



THE ORINDA NEWS

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February 2020

Senators Introduce Bills to Protect Sick, Elderly During Power Outages

By PAUL KILDUFF
Correspondent

City officials are weighing in on a series of bills co-introduced by Sen. Steve Glazer that would, among other things, protect vulnerable residents in the event of a PG&E power shutdown due to high wind conditions to prevent wildfires.

Senate bills 801, 802 and 431 would provide power packs to those who need to be hooked up to devices, such as respirators,

which became inoperable in the case of a power shutdown.

The bills also would ensure hospitals can use backup diesel-powered generators for the duration of a planned utility power shut-off even if the governor has not declared a disaster or state of emergency.

And the bills would require cell phone companies to provide at least 72 hours of backup power on their towers in the case of a shutdown, allowing cell service to

[SEE GLAZER page 5]

EBMUD Plans Year-Long Road Closures for Upper El Toyonal

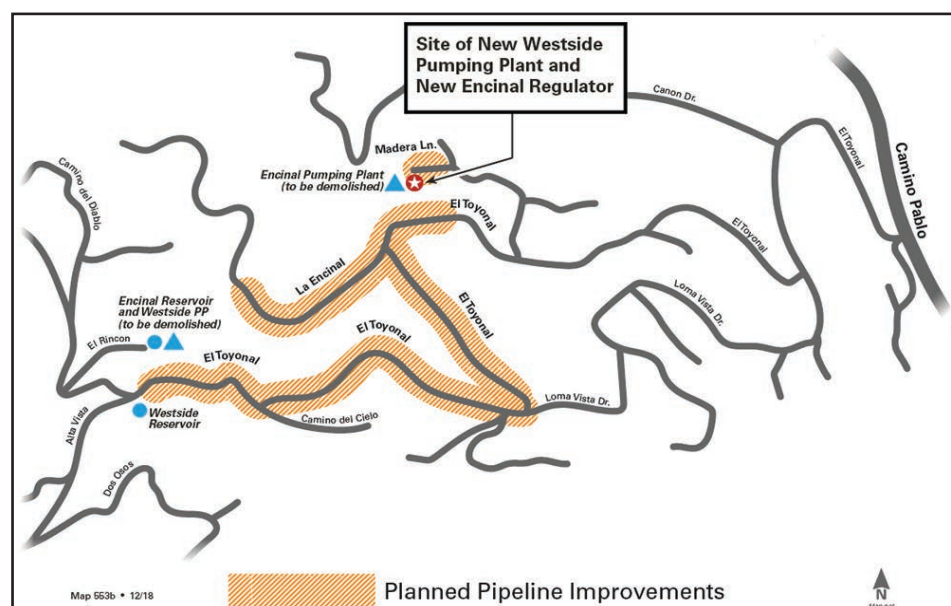
KATHY BOHANAN ENZERINK
Staff Writer

El Toyonal is about to get noisy, congested and inconvenient for residents when the East Bay Municipal Utility District (EBMUD) begins closing the road along with La Encinal in March.

The closure is part of a complicated major project aimed to handle increased fire

flow demands in the area. The Westside Pumping Plant and Encinal Reservoir will be demolished. The Encinal Pumping Plant will be replaced and 6-inch diameter cast-iron pipes, circa 1930s, will be upgraded with 12-inch steel or high-density polyurethane pipe as part of the Westside Pumping Plant Replacement and El Toyonal /La Encinal Pipeline Improvements projects.

[SEE EBMUD page 4]



This map shows the location of the future Westside Pumping Plant and Encinal Regulator, as well as the scope of the planned pipeline improvements.

Date Set for Community Service Awards Dinner Ceremony at OCC

By SALLY HOGARTY
Executive Editor

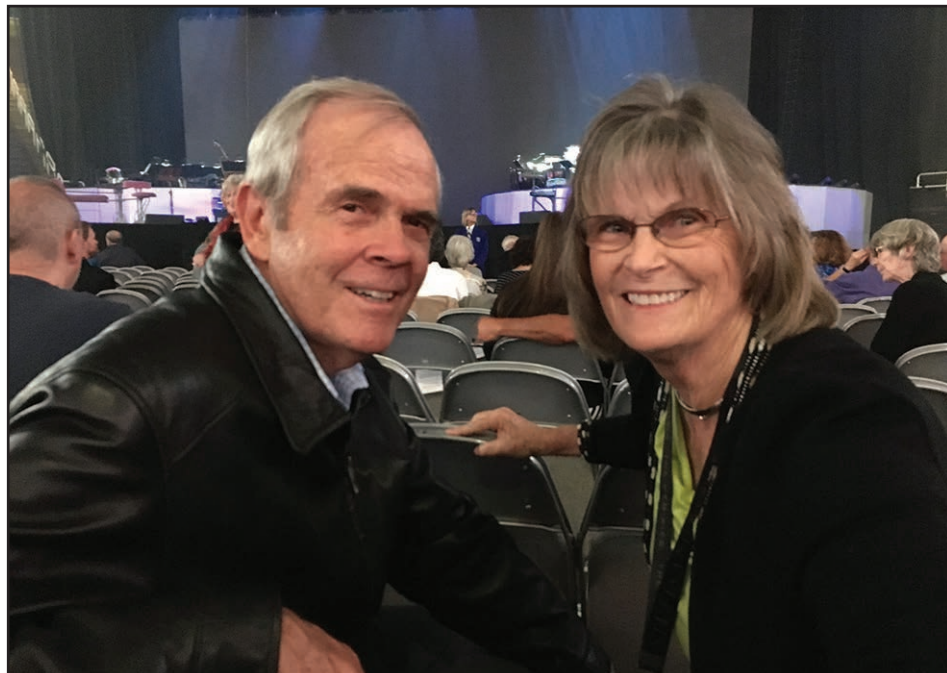
Life seems to continually move at a brisk pace, leaving little time for relaxation in between work and family obligations. But, some people in Orinda find a way to not only juggle work and family but volunteer positions as well.

A few of these individuals and groups

will be recognized for their service to the community at an awards dinner March 22 at the Orinda Country Club.

“Many Orindans are very generous in volunteering their time for the good of our community. It’s wonderful to celebrate them and their contributions annually by recognizing an outstanding person or group who has served Orinda in a special way

[SEE AWARDS page 6]



CONTRIBUTED PHOTO

Tom and Gina Vadnais both benefited from the Lamorinda Adult Respite Center program, with Tom enjoying activities and social engagement and Gina finding respite as Tom’s caregiver.

Grateful Donor Helps Expand Services at Adult Respite Center

By BOBBIE DODSON
Staff Writer

“For me, the respite I was provided as a caregiver was invaluable and gave me the

[SEE RESPITE page 4]

Gina Vadnais was so grateful for the care Lamorinda Adult Respite Center (LARC) gave her husband Tom, she provided the bulk of funds which will allow the center to double the number of people it is able to serve.

Gina Vadnais’ \$100,000 donation toward the construction of the Tom Vadnais Community Care Room represents half the total cost of the project, and will increase to 30 the number of participants the center can serve every week.

Tom Vadnais, who passed away Nov. 2, 2017, had dementia and Gina was his caregiver. In a Jan. 4 ceremony to dedicate the room, Gina Vadnais praised the LARC staff.

“I started in the caregivers support group first and never thought Tom would go, but he tried it and never stopped attending. The LARC ladies treat everyone as they are normal, meeting them wherever they are in their journey,” says Gina, a former Moraga resident who now lives in Arizona.

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AROUND TOWN

Monthly Research Workshops Now Taking Place at Orinda Library



SALLY HOGARTY

New Library Manager **Michael Beller** guides Orinda resident **May Poon** through an online tutorial at his Jan. 11 workshop on electronic resources.

By **BILL CARMEL** and **ELANA O'LOSKEY**
Staff Writers

The new manager at the Orinda Library wants to take the lid off the wealth of electronic resources available to the public, and in that effort plans to hold a series of workshops throughout the year.

Library Manager Michael Beller held the first of those workshops Jan. 11 where he discussed and demonstrated links to tutorials, catalogs and databases available at <https://ccplib.org/resource>. The information is easily accessible at the library and most resources are available online.

Beller plans to hold 12 hands-on workshops that will explain the data maintained by Contra Costa County libraries. Laptops are provided for easy access.

Topics covered include research techniques and access to information about ancestry and heritage, languages, common core subjects and College Board tutoring, encyclopedias, driver education, historical, ecological, reference and research archives, newspapers and magazines process videos and more.

His Feb. 22 workshop at 11 a.m. includes a general overview of resources with a focus on Ancestry.com. For more information on the workshops and ideas for workshops, contact Beller at 925-254-2184.

The Orinda Library is at 26 Orinda Way. Hours are Mon. – Thur., 10 a.m. to 8 p.m., Fri. – Sat., 10 a.m. to 6 p.m. and Sun., 1 p.m. to 5 p.m. All libraries are closed Feb. 17 for President's Day.

Email comments to editor@theorindanews.com.

Deadline Approaching for Youth Ink

The Orinda Junior Women's Club is sponsoring Youth Ink 2020, the annual creative writing contest open to middle school students who live in or attend school in Orinda. This year's writing prompt is "The Gift," though as in previous years, entrants do not have to adhere to the prompt; imagination and creativity are encouraged.

Representatives for the club say they hope the contest gives children the opportunity to experience the literary arts and enjoy the creative writing process.

Awards for Youth Ink 2020 will be presented at a ceremony in late April, with the following cash prizes: \$250 for first place, \$125 for second place and \$75 for third place. Gift certificates for 10 honorable mentions also will be presented.

Youth Ink submissions will be accepted via email through Feb. 28.

Full entry details can be found on the

Youth Ink 2020 submission forms, available through Orinda Intermediate School, several local private middle schools, the Orinda Public Library, and online at www.orindajuniors.org.

OUSD Kinder/TK Registration in February

Transitional kindergarten and kindergarten registration for children entering an Orinda public school in August will be open Feb. 3 – 6. On those dates, parents may register children at www.orindaschools.org.

Kindergarten students must be at least 5 years of age on or before Sept. 1. Children are eligible for transitional kindergarten if their fifth birthday is between Sept. 2 and Dec. 2.

Additional information regarding registration is available at the district website: www.orindaschools.org.

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26 Orinda Way, in the Library Plaza

City Seeks Volunteers for Committees, Commissions

The city is accepting applications from resident volunteers interested in serving on any of the following: Planning Commission, Parks & Recreation Commission, Citizens' Infrastructure Oversight Commission, Finance Advisory Committee, Historical Landmarks Committee, Art in Public Places Committee, Public Works Aesthetic Review Committee and Traffic Safety Advisory Committee.

Beginning this month, there will be term expirations on each of these commissions and committees, as well as on the County Mosquito and Vector Control District, County Library Commission and Contra

Costa Transportation Authority Citizen Advisory Committee.

The city also is seeking resident volunteers to serve as its liaison to the following local agencies: Contra Costa County Advisory Council on Aging and the Contra Costa Transportation Authority Citizen Advisory Committee.

Statement of Interest forms are available from the Orinda city clerk's office at 22 Orinda Way or by contacting City Clerk Sheri Smith at 925-253-4221 or ssmith@cityoforinda.org. Completed Statement of Interest forms should be submitted to the city clerk's office by 5 p.m. Feb. 14.

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THE ORINDA ASSOCIATION

A Message From the OA President
Heartfelt Thank You to Our Supporters



Carlos Baltodano

February is the month of love and appreciation. All of us at The Orinda Association (OA) would like to take this opportunity to give a heartfelt thank you to our supporters and donors for their generosity and sharing of their time throughout 2019. The programs and services that The Orinda Association offers would not be possible without their kind financial contributions and dedicated volunteer support.

The OA is a 74-year-old Orinda volunteer non-profit organization whose mission is to improve the quality of lives in our city. It relies solely on donations and volunteer assistance from local residents.

dation (OCF), Lamorinda Arts Council and many more. While these events are six and eight months away, planning and organization begins many months in advance.

As in past years, we rely on many of you to volunteer before and during these special events. If you are looking for something fun to do and like parades and vintage cars, please contact the OA at 925-254-0800 or email oa@orindaassociation.org.

If you are looking for other volunteer opportunities or a cause to support financially, consider Seniors Around Town (SAT). This premier program provides free transportation to Orinda seniors by Orinda resident drivers. The program has grown exponentially since its beginning in 2005.

The expansion largely has been due to the city's increasing aging population and the tremendous need for no-cost transportation to many of our seniors. The program has a paid staff of three part timers.

In order to keep this staff, we need your continued financial support. If you are a senior in need of a ride to your doctor's appointments, or someone who would like to volunteer as a driver, or if you would like to assist financially, please contact 925-402-4506 or email seniorsaroundtownorinda@gmail.com.

In appreciation of our many volunteers, The OA and the OCF will be honoring and recognizing exceptional volunteers at a gala dinner event March 22. The annual Orinda Citizen of the Year and William Penn Mott Jr. Environmental Award will be presented on this evening to these dedicated and committed individuals and/or organizations. The event will be held at 6 p.m. at the Orinda Country Club. For more information, go to orindaassociation.org. To purchase tickets visit orindaassociation.org.

Carlos Baltodano can be reached at cbalt ldc@comcast.net.



SALLY HOGARTY
OA Board Member **Cindy Powell** (right) congratulates **Bill Hudson**, the William Penn Mott, Jr. Environmental Award winner for 2018.

As we begin 2020, we start to plan for the Fourth of July Parade and the Annual Classic Car Show. These two events attract thousands of Orindans and people throughout the Bay Area. The parade and car show have become the largest attended events in the city over the years.

Orinda Car Show proceeds go directly to such groups as the OA Seniors Around Town program, the Orinda Historical Society, the Orinda Community Foun-

The Orinda Association

The Orinda Association is a not-for-profit corporation dedicated to:

- Maintaining and improving the quality of life in Orinda;
- Promoting awareness and discussion of issues that are important to the community;
- Encouraging and recognizing volunteer efforts to enhance the beauty, character and security of Orinda.

Visit our office at 26 Orinda Way
(Library Plaza)
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Fitness Tip of the Month

Eat to Lose Fat

Dieting and Fasting can result in some weight loss (fat and muscle) over the short term.

However not eating slows your metabolism down....making it very difficult to lose any more weight in the future.

In this scenario, we gain fat weight that we cannot lose, no matter how well we eat.

It is eating...not dieting or fasting that will help you lose fat and keep it off.



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Letters to the Editor

Wilder's Private Road Issue Needs to be Explored Further

I would like to thank Kathleen Finch for her response to my letter that appeared in *The Orinda News* (December 2019).

Ms. Finch accurately points out that the reasons for private designation of some Orinda roads are likely varied and not necessarily due entirely to unwillingness on the part of the developers to spend enough money to build them to county standards.

In the case of the Wilder subdivision, I often bicycle on those roads and can attest that they seem to be very well constructed with concrete drainage swales, curbs, etc. However, I would assume that the decision to designate Wilder's roads as private was

not an arbitrary one but resulted from very thorough negotiations between the city and Wilder's developers.

Everyone who purchased property in Wilder should have known that the roads there were not maintained by the city before choosing to live there. Abandoning that agreement now merits a closer examination of the reasons on which it was based than have appeared in the discussions of this issue so far.

Perhaps *The Orinda News* can help in that regard with reporting and research.

— Gary Johnson

Corrections

Photography Group

In January's story about the Art Gallery at the Orinda Library, the featured photography group was misidentified. The group is known as the F-15 Photography Group.

Ann's Fountain

In a photo caption in the December edition, the fountain at Orinda Square was misidentified. The correct name is Ann's Fountain, dedicated to Ann Pollaczek.

◆ EBMUD from page 1

At a presentation on Jan. 13, EBMUD representatives said construction will be weekdays only. Set-up begins at 7 a.m., and roads will be closed 8:30 a.m. to 5 p.m. for pavement cutting, excavation, pipe installation and paving. Work hours will be adjusted during the summer months.

Michelle Swaney drives her two daughters to the Orinda Park Pool during the school break. She said her usual 4-minute drive will take 20 minutes using a detour. She said camps start later than regular school hours and requested the summer construction timing align with the later traffic.

According to Dustin La Vallee, design project manager with EBMUD, residents must park vehicles outside the construction zone during work hours. The third-party contractor is currently developing a plan to shuttle residents between vehicles and homes. A pedestrian path also will be available.

Concerned about traffic flow, residents wanted specifics about shuttle hours, access to rides and their cars and what happens in case of emergency, among other things.

"You plan to start work in six weeks and there is no plan in place," said Kathy Sylvester. "Do you even know who the contractor is?"

La Vallee responded to the myriad questions saying final plans will be posted on the EBMUD website.

A common concern among residents is where to park as road widths along winding and hilly El Toyonal narrow to 16 feet, restricting roadside parking. When La Vallee suggested "parking on shoulders," it drew chuckles and laughs.

John Supran said, "When freeway traffic is bad, drivers come up and over El Toyonal," adding to the congestion.

In response to Nancy Brewer's concern about delivery traffic, EBMUD Community Affairs Representative Kathryn Horn suggested having packages delivered to locations outside the work zones, including offices and homes of family and friends. In her experience, Horn said, "if the post office can't get to a house, they won't deliver." Holding mail for a Saturday delivery is an option, she said.

Because the utility includes communication via Nextdoor, Susan Strong suggested posting road closures and exact work locations a couple of days in advance, helping residents facilitate medical and other appointments.

According to La Valle, a 24-hour notice will be given for water outages, but none should last longer than a couple of hours.

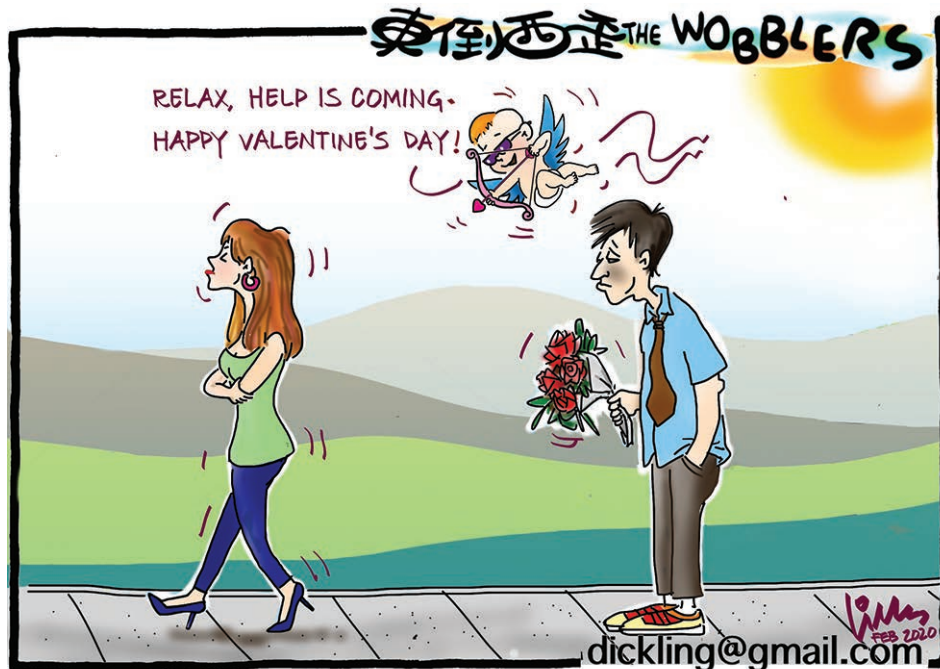
After EMBUD completes its project, the utility will repave the entire road, even though its work involves only part of the road. Whether El Toyonal is entirely widened in the future is being considered by the city.

For years, residents of El Toyonal have expressed concern about traffic and safety on the narrow, windy road that often serves as a short cut for commuters bypassing freeway traffic.

In December, the city hired the Oakland consulting firm W-Trans to conduct a traffic survey, which identified pockets of vehicles "fully blocking, partially blocking and close to blocking" the roadway, according to Mark Spencer, a consultant with the firm.

Spencer said he plans to recommend that the city consider parking restrictions on El Toyonal at blind corners and on days of high fire alerts.

Kathy Enzerink can be reached at Kathy. Enzerink@theorindanews.com.



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◆ RESPITE from page 1

strength to continue. I probably wouldn't have been able to keep Tom at home as long if I didn't have that time to myself to regroup."

LARC began at Orinda's Holy Shepherd Lutheran Church in 1997. Juanita Gilbertson, one of the founders, remembers at a meeting it was brought up that the group did a lot of things for young people but not for the older generation.

"In one of our families, the husband had dementia and there was no place in our area for him to go. We assessed the need, visited facilities which had viable programs, and opened our door for one day a week with the first two participants. I've seen it grow to five days a week with 15 coming and now we'll have 30," says Gilbertson.

Gilbertson says the program has blossomed under the leadership of Director Beth Montgomery.

somed under the leadership of Director Beth Montgomery.

"LARC does not cure dementia but what we offer — socialization, exercise and stimulating brain activities — can help slow cognitive decline and improve overall health," says Montgomery. "Many of our participants don't realize that LARC is a dementia care program. They think they're 'just fine.' Some call LARC their social club or senior group. Others say it is a recreation center or their brain fitness class. We don't care what they call us, just that they come and have fun."

About Tom Vadnais, Montgomery says, "He had been a business man and thought he was a volunteer here. He knew other workers got performance evaluations so he told me he wanted one too. I worked one out for him and said we'd do it on Monday. It

[SEE RESPITE page 6]

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Letters to the Editor are printed on a space-available basis and should be no longer than 400 words. They must include the writer's first and last name, signature and telephone number.

Send letters to: Editor, *The Orinda News*, P.O. Box 97, Orinda, CA 94563, or email to editor@theorindanews.com. Letters to Editor for the February issue are due Feb. 8, 2020.

For display advertising rates, call Jill Gelster at 925-528-9225 (jill@aspenconsult.net) or Elana O'Loskey at 925-984-1751 (elanao@mac.com). The deadline for the March issue is February 8, 2020.

NEWS & NOTES

◆ **GLAZER** from page 1

continue.
Glazer, of Orinda, co-authored the bills with Mike McGuire, a fellow Democrat who represents Healdsburg.

Just how many Orinda residents would be affected by the power pack aspect of the bills is not known exactly, but PG&E is working on this.

Moraga Orinda Fire District (MOFD) Chief Dave Winnacker says MOFD “does not have access to information regarding how many residents rely on power to maintain life support equipment. PG&E was collecting this information last year, but it has not been shared with local government.”

As for the number of cell phone towers Winnacker says MOFD has an “informal understanding of the major telecom sites along the Oakland Berkeley Hills but do not have a definitive list of all sites in the district.”

He says MOFD is engaged with Glazer’s staff on this issue and “are in full support of any legislative action that will increase the reliability of the cellular networks.”

With regard to medical facilities that may be affected by the legislation, Winnacker says, “We are not aware of any facilities in the district that are categorized as hospitals. However, it is possible that several of the outpatient locations in the district could fall under this category depending on how it is interpreted.”

Orinda Public Works Director Lawrence Theis was also unsure exactly how many residents rely on respirators and other devices. He says “the city is aware that we have roughly 200 Orinda households that have signed up for PG&E’s medical baseline discount rate. Generally it is one person per household, but could be more, but not everyone that qualifies for medical baseline necessarily needs respirators. I think the program is a bit broader on the type of medical devices.”

Mayor Darlene Gee says the legislation is

important. “While the planned power outages are just an inconvenience to many, for others there are potential life-threatening issues. Taking this step toward protecting people that may need extra support, as well as our ability to communicate when needed, will be a significant benefit for Orinda’s residents,” says Gee.

More than 100,000 people are signed up for PG&E’s “medical baseline” designation, meaning they rely on electricity for their health. But getting it only means they get advanced notice of any planned power outages so they have time to move to a place that will not lose power.

But, as Glazer points out, many disabled and elderly people cannot move or have no place to go. For someone on oxygen, medication that needs refrigeration, or in need of an electric wheelchair, an extended power outage can trap them without critical tools they need to stay alive.

While PG&E recently announced a plan to deliver back-up battery packs to some of these customers, only about 500 packs will be available, far fewer than needed.

“PG&E is responsible for maintaining a grid that can stay on in a windstorm without risk of causing fires,” Glazer says. “The least they can do is provide emergency power to those whose lives literally depend upon it.”

Regarding the cell tower power backup part of the bill, McGuire says “our phones have become our lifeline. It’s how we receive emergency alerts. Telecom representatives assured us thousands of cell towers going down due to the lack of power wouldn’t happen. It’s simply not true. It’s time California mandates cell towers have backup power. Our bill isn’t about checking your Facebook status. It’s about making sure Californians have a lifeline in their greatest time of need.”

Email comments to editor@theorindanews.com.

Farmers’ Market Now Year-Round

Fresh vegetables and fruits, not to mention delicious crepes and jams, will now be available year-round as the popular Orinda Farmers’ Market expands its former April to November schedule.

The City Council on Jan. 7 entered into a three-year contract with Contra Costa Certified Farmers’ Market (CCCFM) to operate the Farmers’ Market 9 a.m. to 1 p.m. every Saturday from April 4 to March 25, 2023 at its usual location on Orinda Way. Accord-

ing to the contract, CCCFM will provide a minimum of 20 certified growers to be vendors. The maximum capacity of vendors will be determined by the city.

“The city is very pleased to have the Farmer’s Market become a year-round activity in Orinda. In addition to the fresh produce and specialty foods, many of our residents enjoy the market atmosphere and neighborhood connection. We appreciate the many vendors that come to Orinda and add to our community,” says Orinda Mayor Darlene Gee.

Non-Hosted Short-term Rentals Banned at Least Until November

By SALLY HOGARTY
Executive Editor

Non-hosted short-term rentals are prohibited in Orinda at least until November while the City Council considers permanent regulations, including possible zoning code amendments and enforcement.

City staff plans to have proposals for the new regulations for the City Council to consider early this year. The council, however, could approve further extensions if necessary and has two years to develop and adopt a permanent ordinance through a public hearing process, including Planning Commission review.

Acknowledging that enforcement can be difficult, City Manager Steve Salomon said the city will approach Airbnb and state legislators for help.

“We are trying to get the legislature to increase the fines for noncompliance,” Salomon said. “Right now, we’re rather limited in what we can do when someone doesn’t follow the rules. We also plan to raise registration fees.”

Orinda passed a Short-Term Rental Ordinance in 2017, requiring owners to register properties that were rented out for less than 30 days and pay a Transient Occupancy Tax. In November the council adopted an urgency ordinance following a Halloween night shooting at an Airbnb rental on Lucille Way in Orinda that claimed five lives. The ordinance was extended on Dec. 19.

Following the initial adoption of the urgency ordinance, city staff contacted registered owners of short-term rentals and asked them to either comply with the new requirements or withdraw their properties. As of Jan. 22, 42 registered owners had submitted a supplemental form indicating they will operate in line with the urgency ordinance and six had submitted withdrawal forms. One registered owner has not responded.

For more information on the extended urgency ordinance, go to www.cityoforinda.org.

Sally Hogarty can be reached at sally@theorindanews.com.




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OM 02-2019

◆ AWARDS from page 1

or over many years," says Sue Severson, a founding member of The Orinda Community Foundation (OCF).

The Citizen of the Year Award, sponsored by the OCF, recognizes an outstanding volunteer or group in the Orinda community while the Mott Award honors an individual or group who has worked tirelessly to preserve or enhance the environment.

The Mott Award, sponsored by The



SALLY HOGARTY

Bobbie Landers was honored for her many years of volunteer service to the Orinda community at the 2019 awards gala.

Orinda Association, was named after local resident William Penn Mott, Jr. whose many achievements include being director of the East Bay Regional Park District, director of the California Park Service and head of the U.S. National Park Service. His last major project involved transitioning the Presidio in San Francisco into a national park.

"It seemed like the perfect time to join forces with OCF," says Orinda Association President and OCF Board Member Carlos Baltodano. "Combining the OA's Mott Environmental Award with the Citizen of the Year Award allows us to recognize in-

dividuals and groups who have contributed to the quality of life in Orinda in one gala event. It also allows the OA and OCF to combine our resources, which in our busy world is always a good thing."

The winners of Citizen of the Year and William Penn Mott, Jr. Environmental Award will be announced in the March issue of *The Orinda News*. For more information on the awards ceremony, email OrindaFoundation@gmail.com. To purchase tickets, visit OrindaAssociation.org.

Sally Hogarty can be reached at sally@theorindanews.com.

◆ RESPITE from page 4

was a hectic day, and I wondered how I would fit it in, but I did."

"Tom gave thoughtful and helpful answers. It brought him back to where he once was for a time and validated him. I think that incident was the most rewarding of all the nine years I've been at LARC. It reminded me of how valuable each participant is in ways we might not expect and we certainly always need to treat them with respect and compassion," says Montgomery.

It was Montgomery's idea to take two small, unused rooms and turn them into a new meeting space by taking down a wall. However, it wasn't that simple as the county required them to bring many other things up to code.

"Gina never hesitated in seeing the project to completion, and we'll be eternally grateful to her and her generosity," Montgomery says.

Daily activities include games, art, crafts, gardening projects, pet visits, inter-generational activities, chair exercises, yoga and daily live musical entertainment. Participants recently made no-sew fleece blankets that were sent to wounded U.S. soldiers in Afghanistan.

"These projects build self-esteem and show that our folks are still a vital and contributing part of society," says Montgomery.

Alzheimer's and related dementias such as Parkinson's and strokes are on the rise. By providing stimulating activities for participants, LARC gives respite during the hours of the program to caregivers. Also, there is a Caregivers Coffee-A Caring Conversation, which meets 11 a.m. to 12:30 p.m. Tuesdays at the church, 433 Moraga Way. Caregivers may attend whether they have a loved one in LARC or not.

"Most families come to us with caregivers a bit frazzled and the participants bored, says Montgomery. "Within a short amount of time of being at LARC, I see caregivers doing better and feeling better for having free time without worry about their loved



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POLICE BLOTTER

December 1, 2019 through January 11, 2020

Calls for Service

911 Hangup: 16 incidents.
Abandoned Vehicle: 2 incidents.
Accident Injury: 1 incident.
Accident Property: 10 incidents.
Alarm, False: 87 incidents.
Barking Dog: 2 incidents.
Burglary, Auto: 15 incidents: Theatre Square (x2), Moraga Way (x5), Camino Pablo, Camino Sobrante, El Toyonal, Wilder Rd. (x3), El Gavilan Ct.
Burglary, Commercial: 1 incident.
Burglary, Residential: 9 incidents: Ardith Rd. (x4), Underhill Rd., Damby Ct., Miner Rd. (x2).
Civil Disturbance: 4 incidents.
CVC Moving Violation: 100 incidents.
CVC Non-Moving Violation: 120 incidents.
Death Non Criminal: 5 incidents.
Disturbing the Peace: 3 incidents.
Failure to Obey: 1 incident.
Found Property: 1 incident.
Fraud, False Pretenses: 1 incident.
Grand Theft: 2 incidents.
Harassment: 1 incident.
Hit & Run Misdemeanor: 5 incidents.
Identity Theft: 4 incidents.
Juvenile Disturbance: 2 incidents.
Lost Property: 2 incidents.
Loud Music: 1 incident.
Loud Noise: 3 incidents.
Loud Party: 1 incident.
Medical Hospital: 2 incidents.
Missing Adult: 2 incidents.
Motorist Assist: 1 incident.
Occupied Stalled Vehicle: 2 incidents.
Outside Assist: 16 incidents.
Panhandling: 1 incident.
Parking Detail: 57 incidents.
Patrol Request: 105 incidents.
Petty Theft: 6 incidents.
Phone Harassment: 1 incident.
Public Nuisance: 6 incidents.
Reckless Driving: 8 incidents: Glorietta Blvd., Moraga Way, Camino Pablo,

Miner Rd., Camino Sobrante.
Robbery, Strongarm: 1 incident: Alice Ln.
School Check: 41 incidents.
Security Check: 52 incidents.
Service to Citizen: 133 incidents.
Shoplifting: 3 incidents: Moraga Way, Camino Sobrante, Orinda Way.
Shots Heard: 1 incident.
Suspicious Circumstances: 11 incidents.
Suspicious Person Stop: 17 incidents.
Suspicious Subject: 20 incidents.
Suspicious Vehicle: 15 incidents.
Suspicious Vehicle Stop: 14 incidents.
Tamper with Vehicle: 1 incident.
Traffic Collision/Property Damage: 3 incidents.
Traffic Hazard: 9 incidents.
Trespassing: 1 incident.
Vacation House Check: 35 incidents.
Vandalism: 4 incidents.
Vehicle Blocking Driveway: 1 incident.
Vehicle Theft: 5 incidents: El Gavilan Rd., Wild Lilac Way, Moraga Way.
Verbal Dispute: 3 incidents.
Walk Through: 5 incidents.
Welfare Check: 11 incidents.

Arrest

DUI Misdemeanor: 3 arrests.
Possession of Controlled Substance: 1 arrest.
Possession of Dangerous Drugs: 1 arrest.
Possession of Drugs: 1 arrest.
Stolen Vehicle Recovery: 1 recovery.
Violation of Parole: 1 arrest.
Warrant Arrest: 11 arrests.

BART Statistics

No incidents reported.

— Compiled by David Dierks
Assistant Editor

For more incidents details, visit www.crimereports.com.

one. I consistently receive feedback that our participants eat and sleep better and have an improved mood after a day at LARC."

Carolyn Bauer, an activity leader, says, "I love to sing and dance, which are part of the program. I started out as a volunteer, but soon was hired because they needed more staff. It's important to me because I so enjoy the close friendships with our folks and with fellow staff members. Being an integral part of the lives of our participants is truly a privilege. This program is totally a win/win situation."

The center is accepting applications in the new space for Tuesdays and Thursdays. Call 254-3465 for an application. The program runs 11 a.m. to 3 p.m. Monday through Friday. The fee is \$70 a day

and the first day is free.

LARC is a privately funded, non-profit project. It receives financial support from many trusts and organizations such as the Orinda Community Foundation, Rossmoor Rotary Foundation, Lafayette Community Foundation, Moraga Movers, Orinda Women's Club, PG&E, local community supporters, and the Tom Vadnais Family.

The Holy Shepherd Church is a supporter under the leadership of Pastor John Valentine.

For more information, contact LARC at larc@holyshepherd.org, www.lamorindarespite.org or 925-254 3465.

Bobbie Dodson can be reached at bobbie-dodson@comcast.net.



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BOOKS

Between the Lines Stroke Survivor to Share his Life-Changing Story

Pat Rudebusch, Orinda Books



David Talbot, author of *Seasons of the Witch* and three other books, is a best-selling author, journalist and digital media pioneer. He's also a stroke survivor.

In his latest book, *Between Heaven and Hell: The Story of My Stroke*, Talbot turns his journalist's eye inward. This is an in-

timidate account of the life-changing effects of his stroke and how such a significant health crisis can profoundly alter one's perspective on life.

Orinda Books hosts Talbot Feb. 4 for the first Literary Luncheon of 2020. Tickets are \$30 and include a copy of Talbot's new book. The event is expected to sell out so

those interested should stop by the store or visit www.OrindaBooks.com to sign up in advance.

Looking at the current slate of presidential primary hopefuls, it seems that to run for higher office you need a book. It turns out that this is not something new. Throughout history, U.S. presidents have donned their writer's caps.

Most people are familiar with Barack Obama's *Dreams of My Father* and John F. Kennedy's *Profiles in Courage*, but who recalls Calvin Coolidge's autobiography?

Historian Craig Fehrman spent 10 years combing through the writings of the nation's presidents. His new book, *Author In Chief—The Untold Story of Our Presidents and The Books They Wrote*, is a fascinating look at these men – and American history – through the books they wrote.

I've been anxiously awaiting the release of Fehrman's book since I read an advance copy several months ago. It's a great read for anyone interested in American history or who's the least bit curious about the human side of our vaunted presidents.

If you're looking for a break from politics, Anna Weiner's memoir, *Uncanny Valley*, provides an insider's view of the start-up tech industry culture. Hers is an unflinching account of companies with a messianic zeal to do something "big."

This single-minded pursuit to change the world often comes with damaging effects, as we've seen with Russian interference in the 2012 election. Before heading west, Weiner worked for a New York publishing house. Her first Silicon Valley start-up job was short lived, but she soon found another at a data analytics firm. Here is where she comes to learn that back side of social media is anything but social. Hers is as much a coming-of-age memoir as it is a searing look behind the dazzle of Silicon

Valley.

Resilience of the human spirit is on full display in Adrienne Brodeur's memoir *Wild Game – My Mother, Her Lover, and Me*.

To the outside world, it would appear that Brodeur lived a charmed life growing up with the wealth and privilege bestowed upon those who flit between homes in Boston, New York and Cape Cod, but all is not as it seems in this rarified world. Brodeur's charming and effusive mother is a case study in narcissism. When she awakens a 14-year-old Adrienne in the middle of the night to recruit her daughter to help keep the secret of her extramarital affair, we learn how easy it is for those we love to hurt us the most.

Pat Rudebusch is the owner of Orinda Books. Contact her at info@OrindaBooks.com.

Therapy Pets Visit Orinda Books with the Release of 'Hug Tails'



SALLY HOGARTY

Orinda Books literally went to the dogs Saturday, Jan. 11, when photographer Barbara Brady-Smith introduced her book *Hug Tails: Portraits of Therapy Pets*. Many of the pets in the book and their pet and human friends attended much to the delight of other Orinda Book's customers.

"Hug Tails" showcases the work of the Pet Hug Pack of the Animal Rescue Foundation (ARF), a therapy-animal program founded by Tony LaRussa. While the hug pack primarily consists of dogs, it also includes cats and a miniature horse. Twenty percent of "Hug Tails" sales go to ARF.

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Jazz Fest Featuring Local Artists to Benefit Australia Fire Victims

By SALLY HOGARTY
Executive Editor

As the fires in Australia continue to rage with millions of acres of land consumed, one local resident decided to do what she does best to help – make beautiful music.

Jazz artist Carol Alban kicks off the Orinda Jazz Festival at 2 p.m. Feb. 15 with proceeds going to Australian fire relief. In its 10th year, the festival takes place in the Orinda Community Church's newly renovated event space at 10 Irwin Way.

A plethora of well-known local musicians will be performing, includ-

ing Orinda trumpet-player Ted Parker who specializes in jazz from the '60 and '70s by such artists as Miles Davis, Thelonious Monk and Dizzy Gillespie.

Vocalist Eva Marie Shahoian prefers more obscure, classic Otis Redding and Gershwin tunes.

Paul McKnight and Daryl Rowe will bring their vocal stylings to the concert with blues player David More, pianists Susan Miller and Leland Thunes, flutist Nancy Tyler, accordionist Riggy Rackin, Captain Didgeeridoo adding their talents to the mix as well.

As in past years, Alban promises surprise guests will also be performing.

Advanced reservations are not required. Donations will be accepted at the door. For more information, email Alban at carolalban@aol.com.

Reach Sally Hogarty at sally@theorindanews.com.



CONTRIBUTED PHOTO
A Northern California native and a fixture of the Bay Area jazz scene, vocalist **Eva Marie Shahoian** is set to perform at the Orinda Jazz Festival in February.

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On the Calendar in February

- 2 **Open Mic Night** Join pianist Patti Leidecker and friends; bring your favorite show tune to share in song. 6 p.m. Also Feb. 9. Cine Cuvée, 2 Orinda Theatre Square, www.cinecuvée.com.
- 3 **Joseph Schneider** will introduce his new crime novel, *One Day You'll Burn* (LAPD Detective Tully Jarsdel Mysteries #1). 7 p.m. Orinda Books*.
- 6 **Story Time with Cathy G.** Join Cathy for an hour of books and fun for all ages. 10 a.m. Orinda Books*. Also, Feb. 13, 20 and 27.
- 7 **Pat's Book Group** will read and discuss *Our Souls at Night* by Kent Haruf. 11 a.m. Orinda Books*.
- 7 **Saint Mary's College Guild's "Fun And Games Day"** Scholarship Fund Raiser, 9:30 a.m. Soda Activity Center, 1928 St. Mary's Road, Moraga. \$36. For more information call Shirley Holloway at 925-376-6588 or Patricia Wiegmann at 925-376-6088.
- 7 **First Friday Forum** presents Kristine Solseng's lecture, "What Can We Learn From the Upcoming Census," 1:30 p.m. Lafayette-Orinda Presbyterian Church, 49 Knox Drive, Lafayette. See article p. 13.
- 7 **International Film Showcase** presents *Pain and Glory*, (see lamorindatheatres.com for show times), Orinda Theatre, www.internationalshowcase.org. See article p. 10.
- 8 **Art Gallery at Wilder**, "The Allure of Equine Beauty," artist reception 2:30 p.m. 20 Orinda Fields Way. See article p. 9.
- 10 **The Poetry Circle** will meet and discuss the poetry collection, *Father's Day* by Matthew Zapruder. 11 a.m. Orinda Books*.
- 11 **Art Gallery at the Orinda Library**, Visual Arts Competition Artists and Awards reception, 7 p.m. See article p. 9.
- 12 **The Second Wednesday Book Group** will read and discuss *Democracy: An American Novel* by Henry Adams. 3 p.m. Orinda Books*.
- 13 **Classic Film Showcase** (Free Movie Night) presents *You've Got Mail* (1998) with Tom Hanks and Meg Ryan, 7 p.m. Orinda Theatre. [SEE CALENDAR page 12]

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– Arash A.

The Orinda Library in February

- The Orinda Library and all Contra County Libraries will be closed Feb. 17 for President's Day. See the new website at: <https://cclib.bibliocms.com>.
- 3 **Maker Monday.** Whether it's Legos, crafts, or STEM, something is always happening on Mondays. Suitable for ages 5-10. 2:30-3:30 p.m. Also Feb. 10 and 24. Sponsored by the Friends of Orinda Library.
 - 4 **Baby Storytime.** Rhymes, bounces and other early literacy fun for infants to pre-walkers (approx. 18 months) and their caregivers only. Families with older children are welcome at Toddler Storytime. 11:30 a.m. in the Gallery Room. Also Feb. 5, 11, 12, 18, 19, 25 and 26.
 - 5 **Paws to Read.** Would your child enjoy reading with a friendly dog? Kids in grades 1-5 read with dogs tested for sociability. A good way for children to practice reading out loud, enjoy a furry companion, or both. 3:30 p.m. Also, Feb. 12, 19 and 26.
 - 6 **Computer Help.** Get one-on-one help from a knowledgeable volunteer. Focus is on beginner users. Register online or call the library at 925-254-2184. Sessions at noon and 1 p.m. Also on Feb. 13, 20 and 27.
- ESL Conversation Group.** Volunteer teachers lead group discussions for those learning [SEE LIBRARY page 13]

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ARTS

Galleries: High School Visual Arts Competition and Equine Photos

By ELANA O'LOSKEY
Staff Writer

February is an exciting month for the Lamorinda Arts Council (LAA) in the Art Gallery at the Orinda Library. They are hosting the 17th Annual High School Visual Arts Competition (VAC) exhibit which engulfs the entire gallery Feb. 4-27.

The Artists and Awards reception, held 7-8:30 p.m. Feb. 11, is free and open to the public. Co-sponsors include the Lafayette Partners in Education (LPIE), Moraga Education Foundation (MEF) the Educational Foundation of Orinda (EFO) and the LAA.

VAC showcases and acknowledges 2D and 3D art, photography, and new this year digital art, sponsored by the LAA. High school student artists include all those who live in or attend school in Orinda, Lafayette, or Moraga, as well as all schools in the Acalanes Union High School District. The competition features cash awards (up to \$2,900), merit citations and a public exhibit of entries at the Art Gallery at the Orinda Library.

Entries accepted for the 2020 High School Student Visual Arts Competition will be on display for public viewing Feb. 4-27 at the Art Gallery at the Orinda Library, 26 Orinda Way. Gallery hours are Mon. - Th., 10 a.m. to 8 p.m.; Fri. - Sat. 10 a.m. to 6 p.m. and Sun. 1 to 5 p.m. The library is closed on Feb. 17 for Presidents' Day. For more information call 925-359-9940 or visit <https://lamorindaarts.org/vac/>.

To learn more about the Lamorinda Arts Council go to www.lamorindaarts.org.

Art Gallery at Wilder: The Allure of Equine Beauty

Barbara Brady-Smith of Lafayette agrees with John Galsworthy who says, "I am still under the impression that there is nothing alive quite so beautiful as a horse." It's up to viewers to see if they agree with this once they examine her collection of 15 photographs depicting steeds of all kinds at her solo exhibit at the Art Gallery at Wilder Feb. 1 - 29.

Figuring out how to capture a horse in motion is no mean feat. Brady-Smith, a well known equine and pet photographer, embraces this challenge. She says in addition to camera settings that can stop motion (usually a fast shutter speed) she relies on horse owners to move the horse in a defined area by standing on each end of the arena and directing the horse back and forth.

It is also important for her to use lenses with long focal lengths so that the large bodies of the horses are not distorted by wide angle lenses.

"Horses are big and unpredictable – safety comes first!" says Brady-Smith. To make sure the horses' ears are directed at the camera she uses a variety of tricks including special barn noises on her phone, dangling a carrot on the end of a short whip and a mirror. Who knew horses love looking at themselves in mirrors, just like some people?

Speaking of equine conceit, her 20" x 30" photographic print entitled *Handsome and I Know It* will probably beguile viewers, along with the string of mares he left in his wake. Meet the artist at her reception 2:30 - 4:30 p.m. Feb. 8. To see more of her work go to www.sharethejoyphotography.com.



BARBARA BRADY-SMITH

Photographer **Barbara Brady-Smith** uses a fast shutter speed to capture the grace of horses in motion, as seen in her 37" x 40" print *Prancing with the Wind*.

The Art Gallery at Wilder, 20 Orinda Fields Lane, is open for scheduled events such as artist receptions which are usually held on the first Saturday of every month from 2:30 to 4:30 p.m., Tues. and Thur. from 6 to 8 p.m. and by appointment. Contact Lamorinda Arts Council Curators Denise Nomura of Aniston Breslin at wildergallery@lamorindaarts.org, call 925-359-9940 or visit <https://lamorindaarts.org>.

org for more information.

Moving forward, more regular hours will be scheduled. The Orinda Parks and Recreation Dept. is seeking bookings of classes and meetings. Contact them at OrindaParkSandRec@cityoforinda.org, visit them at 28 Orinda Way or call 925-254-2445.

Contact Elana O'Loskey at business.orinda@gmail.com.



ELANA O'LOSKEY

Attendees view the assortment of 2D and 3D art, photography, and digital art on display at the reception for the 2019 VAC. The contest is open to all high school students who live or attend school in Orinda, Lafayette or Moraga and the Acalanes Union High School District.

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John Lloyd Young Brings his 'Jukebox Hero' to Orinda Concert Series



CONTRIBUTED PHOTO

Performer **John Lloyd Young** won the Tony Award for his Broadway debut in *Jersey Boys* before going on to star in the film adaptation of the popular musical.

By SALLY HOGARTY
Executive Editor


Although he wasn't born until 1975, John Lloyd Young has made the teeny-bopper pop tunes of the '50s and '60s his own. His disciplined high tenor vocals shading into falsetto make him a natural for the song-style of that era when boy bands such as the Four Seasons were king.

The award-winning performer returns

to the Orinda Theatre Feb. 16 as part of the Live at Orinda concert series. "John Lloyd Young: Jukebox Hero" celebrates the classic hits of rock 'n' roll, R&B and doo-wop using acoustic-style instruments rather than electric.


Along with tracks from Young's debut album "My Turn," the show features such songs as "Sherry," "Can't Take My Eyes Off of You," and "In the Still of the Night." According to Live at Orinda

[SEE YOUNG page 11]



THE REEL LESS TRAVELED

In Retrospect...



Tom Westlake

If there is one common theme in both of the special screenings this month, it would probably be nostalgia. In one instance, it's a clear case of almost historical significance and in the other, it's recounting the past and wondering over a person's life and its worth.

You've Got Mail is one of those breezy meet-cute films that were all the rage in the late '80s and early '90s. *Sleepless in Seattle* and *When Harry Met Sally* are two more examples.

Many might look upon this film with fondness, recalling the assuring male voice that cheerily announced the title of this movie. It was also fairly high concept as far as these movies are concerned but now it's probably just seen as quaint.

The initial conflict, as both Tom Hanks and Meg Ryan struggle through their mutual loathing in their physical lives and their admiration for each other in their online lives, is diverting. Yet, it is also noteworthy in its cleverness thanks to Nora Ephron's direction, as well as her contribution to the screenplay – along with her sister Delia.

Look out for the supporting cast, Jean Stapleton, Dabney Coleman and Dave Chappelle, lending their considerable talents to the proceedings. It shows at the Orinda Theatre 7 p.m., Feb. 13. Admission is free.

Of the next selection, *Pain and Glory*, it is important to point out it's a rarity on several fronts, not the least being you will have the opportunity to get in on the

ground floor on a film which almost certainly will be in the running for this year's best film Oscar race. Other considerations are its director and leading man. But the most significant thing is this movie's theme.

Art and the struggles artists go through to create is not a common trope. Off the top of my head, I can only think of a dozen or so movies which explore this topic, from Fellini's *8 1/2*, to 2018's *At Eternity's Gate* starring Willam Dafoe.


Indeed, apart from Ken Russell, who made an entire career out of making films about famous artists (mostly classical composers), artists usually get short shrift, their art itself being that which grabs the most attention (which is why you should make a special effort to see *Pain and Glory*).

Not only is it written and directed by the famed Pedro Almodovar, but it also stars the equally famed Antonio Banderas as an artist struggling with the quality of his legacy and the effect it has on the people closest to him. Add Penelope Cruz to the mix and you're sure to see something truly magical.

It runs for one week starting Feb. 7 at the Orinda Theatre. Check www.orindamovies.com for show times.

So there you have it for February and remember to stay in the dark for that's where the reel magic lies.

Contact Tom Westlake at poppinjay@earthlink.net.

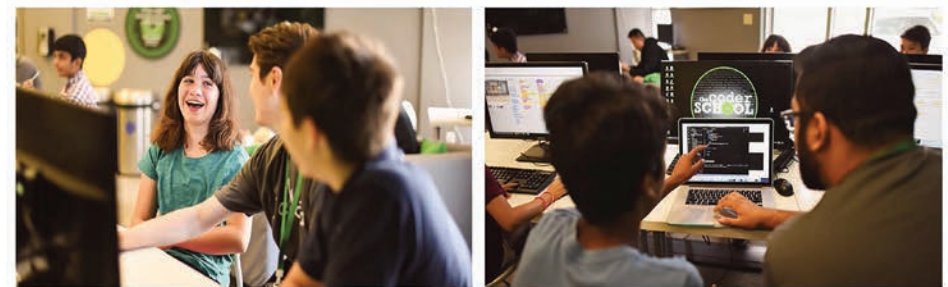


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Feb. 6 – Senior Trip Extended Travel Presentation; 10:30am; Barcode: 3242; (Registration required); FREE

Feb. 10 – Early Bird Discount for ONLINE Summer Camp Registrations; 10% off begins

Feb. 12 – Wisdom Workshop; Dementia 101; 10:30am; Barcode: 3172 (Registration required); FREE

Feb. 16 – Registration CLOSES for Adult Basketball league

Feb. 17 – Presidents Day; City Offices Closed

Feb. 21 – Senior Trip – Pacific Orchid Expo, San Francisco; 9am-5pm; Barcode #3219; Activity Level 3; \$35

Feb. 23 – Registration CLOSES for OYS Co-ed T-Ball/Baseball

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www.OrindaParksandRec.org
OrindaParksandRec@CityofOrinda.org
28 Orinda Way – Orinda Community Center
Administrative Office Hours – Monday – Friday 8:30 a.m.- 4:30 p.m.

STUDENTS

Winter Ball Culminates Year of Volunteering for Local Debutantes

By KATHY BOHANAN ENZERINK
Staff Writer

The photos of white ball gowns, complete with pomp and circumstance at the Ritz-Carlton San Francisco, don't tell the entire story of modern-day debutantes.

The 62nd Annual Winter Ball, organized by Hill Branch and benefitting UCSF Benioff Children's Hospital Oakland, introduced Orindans Andrea Libby and Lauren McAninch not only to society, "but more so to forging the foundation of philanthropy and specifically Children's Hospital Oakland," said event co-chair Sydney Proctor.

Joining Libby and McAninch were Sarah Bone, Margaret Faust, Elizabeth Hosler, Anna Lockhart, Lauren Murphy, Caroline Strauch, Chloe Tjogas and Lauren Young from Alameda, Lafayette, Oakland and Piedmont. The 10 young women, dressed in white floor-length evening gowns, were presented to guests at the Dec. 21 gala event.

"The ball is a celebration for the whole year of work, most of which is unglamorous," said co-chair Carol Ann Barber of Orinda. "The fancy parties, which were a hallmark of past Hill Branch debutante scenes, have been replaced by more casual outings."

The 2019 debutantes participated in a SoulCycle class, hospital tour, working at the 40th Annual Neo-Natal Intensive Care Unit (NICU) Reunion Picnic and making tiny tie-dye shirts for babies in the

NICU.

During holiday breaks from colleges and universities around the country, they made and served breakfast for 25 parents staying at Family House, a low-cost home away from home available to qualifying families who live 70 miles or more from the hospital.

Barber, whose daughter Kate was a Hill Branch debutante in 2015, said she "loves the tradition of the Winter Ball as it makes for a magical evening. These are the types of young women involved in our ball; future movers and shakers all interested in creating a better world," she said.

Libby, whose mother and grandmother were Hill Branch debutantes, knew about the Winter Ball and its legacy. "I wanted to honor my mother, my grandma, who died in 2010, and my great-grandfather who was financially involved with the building of the hospital," said Libby. "It was so much more than I thought it would be."

Founded in 1914, Hill Branch is the oldest chapter of the Children's Hospital Branches, Inc. and has engaged in fundraising and philanthropic outreach for the hospital from the outset. Since the first Winter Ball in 1958, it has raised more than \$6 million for "vitaly needed services, facilities and equipment," according to Barber.

This year, Hill Branch will purchase a Micro Transesophageal Echocardiograph, which allows the surgeon to see a tiny baby's heart with no more than an inserted



JAMES BRIAN STUDIOS

Ten young women were celebrated for their accomplishments and philanthropic contributions at the 62nd Annual Winter Ball. Back row (L-R): **Lauren McAninch** (Orinda), **Chloe Tjogas** (Piedmont), **Anna Lockhart** (Oakland), **Elizabeth Hosler** (Piedmont), **Margaret Faust** (Piedmont) and **Lauren Murphy** (Alameda). Front row (L-R): **Andrea Libby** (Orinda), **Caroline Strauch** (Piedmont), **Lauren Young** (Piedmont), **Sarah Bone** (Lafayette).

needle.

Founded by nurse Bertha Wright and Mabel Weed, Children's Hospital Oakland began in 1912 as the Baby Hospital with 30 beds. It was funded by a bevy of women who created the fundraising branches.

At the time, women and children had one of the highest mortality rates. Wright began teaching women about their pregnancy and childbirth, which resulted in healthier mothers and babies. She pioneered a birthing experience which cost about 25 percent less than the standard midwife.

"Children's Hospital Oakland was always cutting edge," said Proctor. "There were female physicians on staff in 1922, and for perspective, Harvard Medical School didn't admit women until 1945. Children's Hospital Oakland was one of the first hospitals on the West Coast to have an African American doctor on staff.

"They treated children less than five years of age regardless of ability to pay, race or religion. If your child was sick, they would be seen," she said.

The NICU continues to treat the sick.

Sometimes the very sick.

"Touring the NICU was extremely touching," said Libby. "The babies were so small and fragile and there was so much equipment to save their lives. My heart was full."

Kathy Enzerink can be reached at Kathy.Enzerink@theorindanews.com.

◆ YOUNG from page 10

producer Derek Zemrak, the show also includes shades of *Goodfellas*, James Bond, spaghetti westerns, the Righteous Brothers, Paul McCartney and more.

"What a treat to have a world-renowned artist perform right here in Orinda. No driving through the tunnel, paying a bridge toll and \$40 for parking," says Zemrak. "John Lloyd performed at the first Live at the Orinda concert series to a sold-out audience in 2017 and we're thrilled to have him back."

Although Young appeared in numerous regional theater and off-Broadway shows, it was his portrayal of Frankie Vallie in *Jersey Boys* that catapulted him to stardom. The sought-after singer won both Tony and Grammy awards for his portrayal of Vallie in the Broadway production of *Jersey Boys*, has performed songs from the show around the world, and reprised the role in Warner Brothers' film adaptation.

The part of Vallie, which would cement his reputation, didn't come easily, however. He failed to land the part

in the pre-Broadway run. It took several more auditions over the next year before he was asked to headline the show on Broadway.

Young has made his mark off stage as well. President Barack Obama appointed him to the President's Committee on the Arts and Humanities. As such he, along with other noted artists, represented the United States on the first U.S. cultural mission to the Republic of Cuba. He resigned from the President's Committee in August 2017.

Live at Orinda continues with versatile jazz/blues singer Natalie Douglas on March 15 and vocalist Chris Mann singing "From Gershwin to Gaga: Celebrating the Tony Bennett Songbook on April 5. The concert series ends with Broadway star Rebecca Luker on May 3. All concerts are at 5 p.m. at the Orinda Theatre.

As many concerts in the series sell out, advanced tickets are highly recommended. Go to www.OrindaMovies.com for more information and to purchase tickets.

Sally Hogarty can be reached at sally@theorindanews.com.

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AROUND TOWN

CAR TIME

How to be Part of the Car-Care Experience

By JOHN VANEK



Nobody looks forward to taking their vehicle in for service. You do have some control related to the visit. How can you, the owner/driver, make the car care experience better?

It starts with making plans to bring your vehicle in for service. If your vehicle is due for a service that is bigger than an oil change you may want to schedule an appointment. Services will vary depending on the mileage. There are some milestone services that will take more time and cost more money.

The nature of the visit should be determined before you pick up the phone to make that appointment. Your car-care provider can help you figure it out. We have a large number of customers who make an appointment for a service but have no clue what that means.

To compound the confusion, we may not be the facility that serviced it last. An oil change service may take an hour or less. However, if the vehicle actually needs something like a 90k service, that may include a full inspection with spark plugs and timing belt. That job will take all day and will cost significantly more than an oil change service.

You do not want to find this out standing in the repair shop. It is important to understand this information so you can plan accordingly. Planning ahead will help reduce the chaos for everyone.

We also need to understand that a significant component of a service is the inspection. This may uncover some needed repairs such as belts, brakes, tires etc. We also need to accept that as the miles add up some items will need attention. For a major service, it is good to plan for extra time. It is never a good idea to bring in a vehicle for a service the day before you go on vacation or before the young one goes back to college.

What could you do to make the experience easy for your car-care provider? If the process goes smoothly for the service provider it will go good for you too. Use

common courtesy. These professional facilities are in business to serve you but can do their job better with your cooperation. Let them know if you cannot make your appointment or will be late.

Be sure to respond to any phone or e-mail messages. A repair facility cannot do any repairs without your authorization. Waiting for you to call back will slow down the process and could affect getting your car back the same day.

When you drop off your vehicle, give the service personnel enough time to check you in and discuss your needs. The Bureau of Automotive Repairs guidelines state that a repair order must be signed with the consumer getting a copy indicating the estimated price. Give them time to do their job properly.

Be aware of what is going on with your car so you can share that information with your repair shop. If your car has a "check engine light" on and you have an appointment for a service, this will throw your shop off a bit. A check engine light indicates some kind of a malfunction is present and will require diagnosis and repair.

By the way, please do not bring your vehicle in with fuel light on! We do not want to run out of gas in your car nor do we want to spend extra time putting gas in your car. This is just common courtesy.

It all starts with keeping up with the maintenance needs of your vehicle(s). Understand what kind of service will be required next. Work with your care-car provider to understand what kind of visit you will be needing.

The maintenance intervals are laid out in the owner's manual. The manual will also describe the dash warning lights so you can give your car-care provider educated information to help the process. Be part of the car-care process and make your life easier.

John Vanek is the manager of Orinda Motors, Inc. He can be reached at john@orindamotors.com.

feedback with a friendly group of beginning writers. Be prepared to share two pages of your writing. 6:30 p.m.

21 **Mystery Book Club.** Uncover and discuss the new mystery book of the month. This month's selection is *Murder Most Unfortunate* by David Wagner. 3 p.m.

27 **Contra Costa Tale Spinners.** A monthly story swap keeping the oral tradition alive. Every month features a guest speaker followed by open-mic. Adults and teens. Storytellers with traditional, literary and personal tales. Share a story after the featured teller. 7 p.m.

Send calendar items to Jill Gelster at calendar@aspenconsult.net.

LIBRARY from page 8

English as a second language (ESL). Free drop-in, open to all. Come chat and learn English. 1 p.m. Also Feb. 13, 20 and 27.

10 **Chinese Calligraphy Workshop Series.** A two-hour workshop series aimed for participants to gain an appreciation of Asian culture and enjoy art making. Also, March 9, April 13, and 27. Registration required. Participants must sign up for each class individually. Students will learn the basic strokes in Chinese calligraphy using brush and grid paper, write and speak simple phrases, learn their names in Chinese, and create finished artworks using a combination of writing and painting elements.

18 **Orinda Writers' Group.** Get support and

February Friday Forum Explains Importance of 2020 Census

By BOBBIE DODSON
Staff Writer

The timely topic, "What Can We Learn From the Upcoming Census?" will be presented by Kristine Solseng, principal planner for Contra Costa County, by First Friday Forum (FFF) Feb. 7.

"Every 10 years the U.S. census bureau conducts a full and complete count of every person living in the United States. This important count is enshrined in the Constitution as the basis for our representative democracy. The count is also used to determine federal funding allocations and provides important data for planning, policy and businesses," says Solseng.

An overview of the 2020 Census and its importance, how the county is working with various collaborators to ensure there is a complete count and how the 2020 Census is different from past decennial censuses, will be featured in Solseng's presentation.

A proud Minnesotan, Solseng attended the University of Oregon where she graduated with a degree in planning, public policy and management. Currently, her work centers on community outreach to ensure Contra Costa County has a full and complete count in the upcoming census.

The count will determine political representation, federal funding levels, and provide critical demographic data until 2030.

Solseng says she enjoys her work at the intersection of community, data sciences and creativity. After nearly two decades as an urban planner, she says she has been involved in nearly every component of community building including financing, developing strategic plans, community out-



CONTRIBUTED PHOTO

Urban planner **Kristine Solseng** will cover census basics and its impact on Contra Costa County in her Feb. 7 talk.

reach, project management, data analysis and policy development.

With a strong commitment to community engagement, Solseng says she strives to educate the public about complex issues using mapping, infographics and staff reports.

"We are pleased that a local community planner will be a presenter and available to answers questions concerning the census and its implications for those of us who live in Contra Costa County," says Nancy Whyte, member of the First Friday Forum team.

The talk takes place 1:30 p.m. in the Sanctuary of the Lafayette-Orinda Presbyterian Church, 49 Knox Drive, Lafayette. Refreshments will be served at 1 p.m. in Fellowship Hall.

Bobbie Dodson can be reached at bobbie-dodson@comcast.net.

CALENDAR from page 12

CITY/FIRE MEETING SCHEDULE

City Council. First and third Tuesdays, 7 p.m., Library Auditorium, 26 Orinda Way. www.cityoforinda.org.

Historic Landmarks Committee. Fourth Tuesday, 3 – 5 p.m., Library Garden Room, 26 Orinda Way. Call 925-788-7323.


Moraga-Orinda Fire District. Third Wednesday, 7 p.m. Sarge Littlehale Community Room 22 Orinda Way, Orinda. For agenda www.mofd.org/board/meetings.

Planning Commission. Second and fourth Tuesdays, 7 p.m., Orinda Library Auditorium, 26 Orinda Way. www.cityoforinda.org.

Send calendar items to Jill Gelster at calendar@aspenconsult.net.

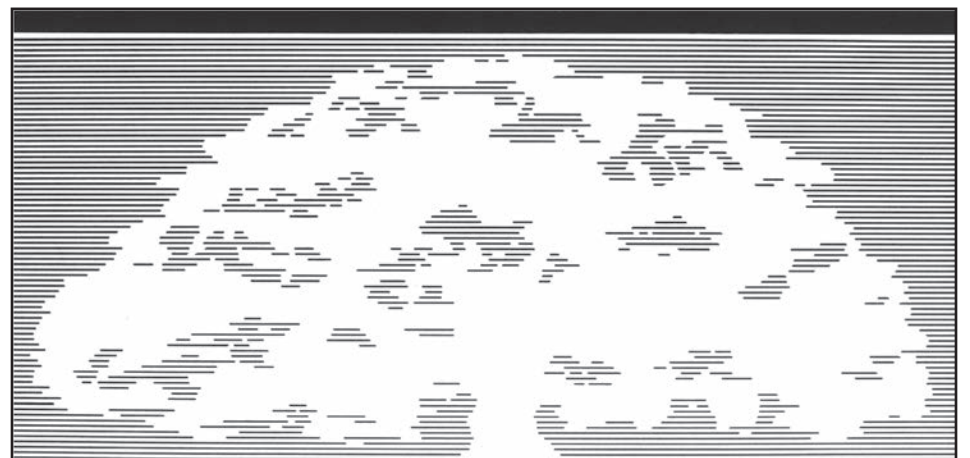
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MIMI BOMMARITO



If the hideous girdle of yesteryear can evolve into Spanx, then can't New Year's resolutions also evolve into something less restrictive and painful? Something that could actually be pleasant? Old-fashioned, self-deprecating resolutions should be recycled, much like our female forebearers' unflattering and horrifying undergarments.

The fitness industry relies on our penchant for making ambitious New Year's resolutions regarding the state of our bodies. Anyone who routinely visits knows that traditional gym-rattery is drastically disrupted during Joyless January, as facilities fill with the passionately determined. Fortunately, by the first week in February, the regulars happily reclaim their breathing room. The rest of us buy more Spanx.

I observe this, not in judgement, as I have certainly proclaimed more than my fair share of resolutions that faded into obscurity before the Christmas tree needles have choked the vacuum cleaner. Last year, my Dry January could technically be referred to as Dry Ja—. Still reeling from the power shutoffs and wildfire epidemics this past fall, I'm no longer interested in dry anything, except for maybe my bath towel.

Correctly and realistically defining our resolutions is critical to success.

Some years, I've tried to implement only easy and painless resolutions, in an effort to avoid that unpleasant failure at the 5 p.m. crossroads, when I abandon my self-imposed, eternal Lent, ultimately surrendering to muscle memory that clearly prefers roomy sweat pants, a crunchy snack and a light grip on a long-stemmed glass. No-brainers, such as "drink more water," "eat more greens," "spend less time on my phone," or "listen to more NPR" are not so much willfully abandoned, as they are simply forgotten, only because of their blandness.

Much like Goldilocks, my past resolutions have either been too hard or too soft. Or, like the years I resolved to curtail my time-squandering prowls through Home Goods, or curb my envy of neighbors with

vacation homes, they were downright ridiculous. Fed up, this year I contemplated no resolution at all.

I uttered an enthusiastic "Yaaaas!" as I read a New Year's Facebook post from my inspirational friend, Orinda resident and mindfulness teacher Janell Flores Bolte:

"With unwavering determination and a tight fist, many of us high-kick it into January with the iron clad resolve to make ourselves better. This is bulls^&%."*

Resolutions suck. They are subtle aggression towards ourselves. They are the voice that tells us we're not good enough. They would confine and hammer us into the autopilot mode of the New Year's habit. Where's the fun and creativity in that? After a few weeks of doing anything joylessly, we usually fail and the voice of the crushing inner critic starts again."

Wise words I planned to tattoo on my imaginary forehead. However, I still had to address the nagging, age-acquired self-knowledge that reminded me I have a wayward personality that functions a little less like a pinball machine when I have set a few goals. And, love it or hate it, the new year is a good time to set goals. We have rounded the Monopoly board one more time, collected our \$200. One more chance to build the empire.

With Janell's wisdom in mind, I intended to craft a hybrid: no more dreary resolutions that focused on improving personal appearance, personality traits or IQ, but instead focused on the health of our beautiful planet. Cultivate habits that show love to ourselves, but mostly love toward Mother Earth.

My friend Esther Becker, Lamorinda mother and San Francisco actuary, inspired me on my quest for earth-friendly self-improvement. In other words, I am completely copycatting her good idea because I think so highly of it. Esther, a super-smart, fashionable corporate exec, has resolved to shop *only* at consignment stores whenever possible.

This is truly a painless step in the right

[SEE EVERYDAY page 15]

Club Meetings in February

American Association of University Women - Orinda Moraga Lafayette Branch (AAUW-OML).

General meeting third Tuesday, 9:30-11:30 a.m., Orinda Community Church, 10 Irwin Way. See <https://oml-ca.aauw.net>. Feb. 23, AAUW Work Smart Workshop on salary and benefits negotiation 2-4 p.m. at the Lafayette Library and Learning Center in Lafayette. Free and open to the public. <https://oml-CA.aauw.net>.

Diablo Star Chapter #214. Order of the Eastern Star. Second Monday, 7:30 p.m. 9 Altarinda Road, Orinda Masonic Lodge, Karen Seaborn, 925-689-0995.

Friends of the Joaquin Moraga Adobe. Third Monday, 7:30 p.m., Garden Room, Orinda Library, www.moragaadobe.org.

Friends of the Orinda Creeks. Fourth Wednesday, 5 p.m., May Room, Orinda Library, 510-919-4765.

Guided Meditation. Wednesdays, 9 a.m. St. Mark's United Methodist Church, 451 Moraga Way, Orinda, focuses on health, harmony and wholeness, 925-254-5965.

Lamorinda Alcohol Policy Coalition. Third Wednesday, 10 a.m., Orinda City Hall, Sarge Littlehale Room, 925-687-8844, ext. 227.

Lamorinda Drum Circle from 11:30 a.m. to 12:30 p.m. Enjoy learning to drum in a small-group environment. Drums are provided. Lamorinda Music, 81 Lafayette Circle, Lafayette. Suggested donation \$10-\$20.

Lamorinda Meditation Community. Mondays and Thursdays, 10:30 a.m., Career Wisdoms Institute, 1036 Country Club Drive, Moraga. All levels and philosophies welcome. \$5 donation for the use of space. Contact Gaby for more details: gcmozee@gmail.com.

Lamorinda Movers. Feb. 10. Ballroom and line dance lessons. 55 and older for all Lamorinda. US Champions Stephen and Debbie Cullip will perform and teach the group after dinner at St. Mary's College Soda Center. Get free parking passes at the gate. Reservations www.lamorindamovers.org or call Vicki Nakamura 925-708-1915.

Lamorinda Nature Walk and Bird Watching for seniors. Wednesdays, 9 a.m., free. Call 925-254-2445 for weekly meeting information.

Lamorinda Republican Women Federated. Third Thursday. For more information, search Facebook for Lamorinda Republican Women Federated or go to www.lamorindarepublicanwomen.org.

lamorindarepublicanwomen.org. Contact Elsie Euing at ejueing@comcast.net or 925-254-8617.

Lamorinda Sunrise Rotary. Breakfast, Fridays, 7 a.m. at the Lafayette Park Hotel & Spa, 328 Mt. Diablo Blvd., Lafayette, www.lamorindasunrise.com or lamorindasunrise@gmail.com. Meetings: Feb. 7: Carl Guarneri, PhD., Civil War Historian; Feb. 14: Terri Khonsari, Families Without Borders; Feb. 21: Club Assembly; Feb. 28: Bradley Ward, Member Presentation.

Lamorinda Toastmasters. Every Tuesday, 7:30 p.m., Temple Isaiah, 945 Risa Road, Lafayette. <http://lamorinda.toastmastersclubs.org>.

Montelindo Garden Club Third Friday, Sept. through May. Lafayette Library and Learning Center's Community Hall, 3491 Mt. Diablo Blvd. Meeting: Feb. 21, 9:30 a.m. Presentation: Soil, a Sexy Subject with Carole Frost a.k.a. Seductress of Soil. www.montelindogarden.com.

Orinda Association. Second Monday, 7 p.m., Orinda Library Plaza level, May Room, 925-254-0800.

Orinda Garden Club, 315 Camino Sobrante, Orinda 925-257-0668, www.orindagc.org.

Orinda Hiking Club. Every weekend and first Wednesday, www.orindahiking.org or Ian at 925-254-1465.



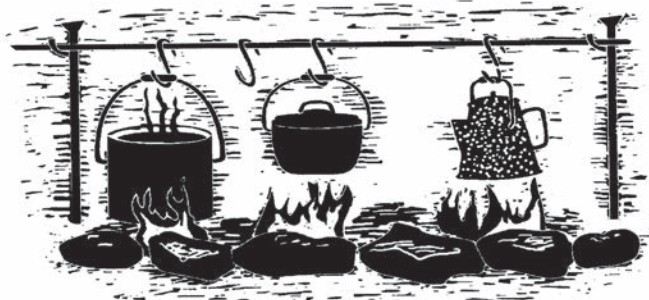
CONTRIBUTED PHOTO

Orinda Historical Society presents **Dan Hanel**, author of *Shadow of Diablo* book series and winner of the best series category of the Next Generation Indie Book Awards, Feb. 23, 4 p.m. in the Garden Room, Orinda Library, Orinda Way.

Orinda Historical Society. Call 925-254-1353 for times and location of meetings. Open to public on Wednesdays, 1-4 p.m.

Orinda Job's Daughters. First and third Mondays, 7 p.m., 9 Altarinda Road, 925-283-7176.

Orinda Junior Women's Club. First Tuesday, 7 p.m., September through June. Orinda [SEE CLUBS page 15]



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CONTINUATIONS

◆ **EVERYDAY** from page 14

direction, especially considering our city now sports four upscale consignment boutiques: Rechic 101 (Orinda Way), Designs 2 Consign (Rheem), Cheryl's Closet (Orinda Village) and the newest addition, Mid-Mod (Theater Square).

All of our local owners have an impressive eye for style, and the clothing, jeans, shoes and accessories are all frequently rotated and fashionably on-point. This is not like rummaging through piles of used clothing at some garage sale. Not that there is anything wrong with that, but only meaning that these clothes are freshly pressed and in mint condition, curated to embody current fashion or just old enough to be a classic vintage.

Many sport high-end designer labels, and often, the original tags. I have visited

◆ **CLUBS** from page 14

residents socializing and giving back to the community. www.orindajuniors.org.

Orinda Masonic Lodge #122 F&AM.

First Thursday, except holidays. Family dinner at 6:30 p.m., meeting at 8 p.m., 9 Altarinda Road, Orinda Masonic Center. 925-254-5211, www.orindalodge.org.

Orinda Rotary.

Every Wednesday, noon, Orinda Community Center, 28 Orinda Way, 925-254-2222, www.orindarotary.org.

Orinda Satellite Rotary Club.

Second Wednesday. Call Sylvia at 510-224-8548.

Orinda/Tábor (Czech Republic) Sister City Foundation.

Fourth Thursday, 7 p.m., social, 7:30 p.m. meeting. For more information, 925-254-8260.

Orinda Teen Advisory Council

— First Tuesday of every month at 4 p.m. Community Center, 28 Orinda Way, email Recreation Coordinator Matt Delmartini at mdelmartini@cityoforinda.org with questions.

Orinda Woman's Club.

Second Tuesday, 9:30 a.m.. Call Jean Barnhart at 925-254-3881 or go to www.orindawomansclub.org.

Sons in Retirement Lamorinda Branch 174.

Second Wednesday, 11 a.m. lunch. Holy Trinity Culture Center 1700 School St., Moraga. A social organization of retired and semi-retired men who enjoy leisure time with friends and activities. For info., call Tyler at 925-963-5741, www.branch174.sirinc2.org.

Send calendar items to Jill Gelster at calendar@aspensconsult.net

all four shops and the only things that remind you that you are not in an upscale boutique are the price tags. Although none of our local consignment shops carry a full line of men's clothing yet, Designs 2 Consign in Rheem carries a nice selection of young men's sport coats and dress shirts, perfect for cotillion and other more formal occasions.

People must approach their visit to a consignment boutique in much the same manner as a trip to TJ Maxx. It is common knowledge that one never steps foot in TJ Maxx looking for a specific item. Rest assured you will not find it. However, if you wander in with a laid-back attitude of "surprise me" and, kind of, mosey around the store checking out what is there, you will almost always be rewarded. Which is why we call it Retail Therapy.

So, this year, my new thing is to swap my TJ Maxxing with visits to our four consignment stores. First, I'll be supporting local businesses. Second, I'll be paying lower prices. Third, I'll be buying higher-quality merchandise and fourth, I'll be helping the planet.

"Fast fashion" with its voracious appetite for raw materials, its notoriously inhumane factory working conditions, its contamination of the water supply with the toxic fabric dyes and processing chemicals is adding to the strain our planet already endures. Why not purchase something that has already been through the manufacturing and shipping process? Orindans are smart, you know all of this already. All I'm saying is, make yourself a new habit.

I know, ideas like this seems small and insignificant. But if we all started doing something small, couldn't that then turn in to something grand?

Much like remembering to carry our personal shopping bags, it takes a while for a new habit to sink in. Let's remember to support our local consignment shops this year and make Orinda the new go-to place for Earth-friendly style.

Check out Janell Bolte's *Mindfulness-Based Stress Reduction (MBSR) classes in 2020: janellfloresbolte.com. Janell is a certified MBSR teacher. She leads workshops and coaches groups or individuals, focusing on practices that can lead to a life filled with gratitude, compassion and abundance.*

Mimi Bommarito can be reached at mimi.bommarito@theorindanews.com.

◆ **BUZZ** from page 16

teas, crema drinks and ice blended. Within those categories are a number of different types of teas and flavors. In the world of boba, having lots of options is the only way to go.

At ShareTea, customers will be able to order six kinds of brewed tea: classic black tea, classic green tea, classic oolong tea, winter melon tea (hot available, non-caffeinated), honey black / green tea and ginger tea.

Fruit tea options include mango green tea, winter melon lemonade, strawberry tea, peach tea with aiyu jelly, peach kiwi tea with aiyu jelly, honey lemonade with aloe vera, kiwi fruit tea with aiyu jelly and passionfruit, orange and grapefruit tea.

Fresh milk (milk alternatives) choices include fresh milk tea (black/green/oolong tea), winter melon with fresh milk, cocoa lover, fresh milk family (pearls, pudding and herb jelly), matcha with fresh milk and handmade taro with fresh milk.

Milk tea options include classic milk tea (black/green/oolong tea), honey milk

tea, classic coffee, ginger milk tea, coffee milk tea, classic pearl milk tea (black/green/oolong tea), Hokkaido pearl milk tea (caramel toffee), Okinawa pearl milk tea (roasted brown sugar), Thai pearl milk tea, taro pearl milk tea, mango green milk tea, QQ happy family milk tea and matcha red bean milk tea.

Just ask and they will customize the level of ice and sweetness for each drink. Toppings include boba, mini boba, ice cream, pudding, aloe vera, red bean, herb jelly, aiyu jelly, lychee jelly and creama.

Outside of work, Yee describes himself as a "diehard Cal fan, go Bears!"

Look for ShareTea Orinda's official grand opening announcement at www.instagram.com/shareteaorinda and on Snapchat or email shareteaorinda@gmail.com. ShareTea is at 41 Moraga Way, across from Theatre Square in the newly renovated Mash Petroleum building. Hours are Sun. – Th. 11 a.m. to 9:30 p.m., Fri. – Sat. 11 a.m. to 11 p.m.

To send items for consideration, email O'Loskey at business.orinda@gmail.com.

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BUSINESS BUZZ

Business Buzz Putting a Personal Face on Local Business

Elana O'Loskey



New General Manager at Orinda Motors

Orinda Motors opened in 1920, and current owner, Allen Pennebaker, has been there since 1972.

"Allen and I have worked together to build his business over the last 13 years, and when the need for a full-time general manager became apparent, we worked out an arrangement beneficial to the business in the long term," says Ray Kunz.

Kunz says he is proud of the team he and Pennebaker have built, some of whom have been there 18 years.

"The training schedule service advisors go through to keep up on how complicated cars get every year is intense," says Kunz. "They are all trained and certified Automotive Service Excellence (ASE) technicians who are tested and certified regularly." He says this ensures they perform to the highest standards in the car repair and service industry.

Kunz is the general manager, John Vanek

is classic car manager and Elaine Hutton is the Orinda Motors manager. Jamie Martin and Tara Lauer are service advisors. Technicians include William Paulos, Victor Cardenas, Guillermo Casteneda, Pedro Corral, Eduardo Ibanez, Vincent Poehnel and Greg Sisk. Support staff members include Hans Hiller, Viola Loft, Charles Moore and Michele Vasta.

Orinda Motors offers Bosch Financing Services to help cover repair costs with no interest for six months, rental cars starting at \$24.99, 100 miles included, free check engine light scan and report and a free brake inspection. He recommends becoming a "maintenance watchdog" to keep vehicle repair costs down. Examples are obtaining timely oil changes, rotation and air check of tires, cooling system check and fluid checks such as power steering, transmission and brakes.

The list of the shop's community support activities is long. The short list includes



ELANA O'LOSKEY

Orinda Motors' new general manager **Ray Kunz** has worked at the full-service auto repair shop for the past 13 years.

facilitating car washes benefitting local scouts, schools and churches, Boy Scout and Girl Scout automotive merit badges, and sponsor of Orinda's Fourth of July parade, Norcal Kid's Triathlon, OBA Youth Baseball, and the Orinda Classic Car Show.

Orinda Motors is at 63 Orinda Way and open Mon. - Fri. 7:30 a.m. to 5 p.m. Call 925-241-4574, email service@orindamotors.com or go to www.orindamotors.com.

ShareTea Orinda Opens

Shawn Yee and his team have spent two years getting ShareTea Orinda ready to open its doors. Last month, the owners were finishing up construction and planning a soft opening and grand opening for the second or third week in February.

Yee promises, "During our grand opening we will offer a buy one, get one free voucher along with lots of games and prizes." Prizes to win may include free boba, T-shirts and tea cozies; he's hoping to get a balloon maker so there are activities for the kids.

"We opened ShareTea Orinda because as someone who grew up in Orinda and attended Miramonte High School, I know there are not a lot of places where kids and young adults in the area can hang out in a fun and safe environment," says Yee.

They hope to become a popular destination for local residents of all ages who need to fulfill their boba cravings without leaving town. Yee has numerous nieces and nephews currently attending Orinda schools and says with a grin, "I'll probably be seeing a lot more of them once we open."

Boba tea contains boba balls which are soft jelly-like spheres made primarily of tapioca, derived from the cassava root. Also known as bubbles, tapioca balls, pearls or boba, they range from 5 mm. to 8.5 mm. in size. Said to have originated in Taiwan in the 1980s, the name comes from the chewy tapioca or bubbles (boba if you are on the West Coast) mixed in the tea.

About 50 options will be offered within several categories. You can choose from fruit teas, milk teas, fresh milk, brewed

[SEE BUZZ page 15]



ELANA O'LOSKEY

Shawn Yee is bringing boba to Orinda later this month with the opening of ShareTea at 41 Moraga Way.

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