



# THE ORINDA NEWS

Gratis  
Volume 34, Number 8

[www.TheOrindaNews.com](http://www.TheOrindaNews.com)  
Delivered to 9,000 Households and Businesses in Orinda

12 Issues Annually  
August 2019

## A Station Wagon Named Biquette to Join Ranks at Classic Car Show



YSABEL LAGACHE

**Edouard Lagache** posed in front of his dad's 1965 Buick Deluxe Special Station Wagon when he was 7 years old at his family's home on Ivy Drive. He has kept the car (and the home, now a rental) all these years, restoring the Buick and adding a more high-powered engine. He recently posed again at his former home with his much-loved automobile.

By KATHRYN G. McCARTY  
Staff Writer

Craig Lazzareschi and Edouard Lagache inherited their fathers' passion for classics. Both men plan to participate in the 15th Orinda Classic Car Show weekend. Lazzareschi is showing his 2019 Porsche GT3 while Lagache shares his 1965 Buick Deluxe Special Station Wagon.

Lazzareschi and Lagache say they are excited to share their classic cars. Like many car owners at the show, Lazzareschi

enjoys "letting those passionate about cars enjoy the gifts that I've been given — sharing them with others helps me put cars in their proper perspective."

Lazzareschi says his "love affair with cars" began in his early teens. He acquired his first Porsche in 1967 but sold it to attend law school while raising his family. Once his children were out of college, he says his passion was reignited. He has owned (and restored) some 25 Porsches since 1996.

Lagache's family purchased the station wagon in 1968. "It was very much the



SALLY HOGARTY

center of family life and was treated as such," he says.

His French father dubbed the car Biquette (roughly translated to billy goat). "This wagon has come back from a lot of adversity and is once more a cherished family heirloom," Lagache says.

Biquette's life story, beginning with birth on a Fremont assembly line, can be found on a blog ([www.canebas.org/Biquette](http://www.canebas.org/Biquette)) Lagache maintains. It details the car's every major life event, including going on family vacations, getting stolen, being in accidents and, of course, being repaired.

When Biquette had engine trouble, the family chose to rebuild the engine. "In the end Biquette ended up with a Buick heart just as Dad wanted all along. Biquette definitely shows that some station wagons are genuine survivors."

"There is a lot of nostalgia with these old cars but perhaps people should reflect more on what they are nostalgic about,"

says Lagache. "Today people treat their cars much more like disposable items and fail to realize how such shallowness permeates their lives. If you take good care of your car you are likely to take good care of the people in your life as well."

Lagache and Lazzareschi say they became involved with the show when they experienced the expertise and passion of the owners and mechanics at Orinda Motors. All upgrades to Biquette at Orinda Motors are performed "true to Biquette's lineage. She was a Buick and needed to be respected as such," Lagache says.

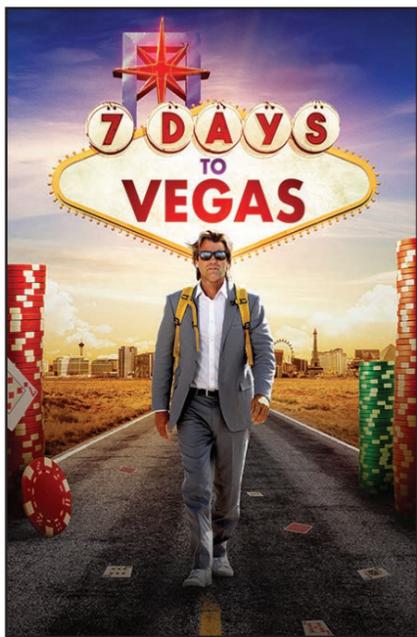
In 2005 Orinda resident Chip Herman and John Vanek, backed by Orinda Motors, partnered to start the Orinda Classic Car Show as a way to bring together the local classic car community and to raise money for local charities. Over the past 14 years, more than \$600,000 has been raised.

[SEE CAR SHOW page 4]

## 65 Global Films on Tap This Month at Independent Film Fest

By SALLY HOGARTY  
Executive Editor

From an impoverished Kenyan village to the deserts surrounding Las Vegas and through the crowded



Vinnie Van Patten's *7 Days to Vegas* opens the California Independent Film Festival at the Orinda Theatre Aug. 23.

streets of India, the 22nd California Independent Film Festival takes attendees around the world in just nine days.

Running Aug. 23-31, the festival features 65 films, including shorts, documentaries and features, at the Orinda Theatre, with the exception of Aug. 31. On that day, a selection of LGBT films will be presented at the Castro Theatre in San Francisco.

More than 800 films vied to be part of the festival. A six-member selection committee spent close to a year screening the applicants on a daily basis before selecting the final lineup.

"We're very proud of the films selected," says Festival Director Derek Zemrak. "They represent a wide range of subjects, from JFK's last speech to an Iranian psychological drama to a wonderful program of animated shorts for kids, which is very exciting. We've also brought back our popular 'I Am a Filmmaker' program where filmmakers have 24 hours to put together a film."

Special events include a short film showcase of female directors, a Bay Area showcase and a composer's

[SEE CAIFF page 17]

## Private Road Maintenance: City Plans Workshop to Air Concerns

By SALLY HOGARTY  
Executive Editor

For years, 1,500 families who live on about 30 miles of private roads have been meeting with city officials to discuss why the roads are not part of Orinda's

maintenance program. It's a complex juggernaut the city hopes to begin to unravel at an Aug. 27 public workshop.

"I want a lot of people to show up who live on both private and public roads," says City Councilmember Dennis Fay, a transportation engineer. "We need to discuss different situations and find out why some people want their private road to become public. There are so many dimensions to this problem, and we need an open exchange of ideas and opinions."

To help with that open exchange, Fay and City Manager Steve Salomon have chosen James Bourgart to facilitate the workshop. Bourgart has more than 40 years of government and public policy experience with an emphasis on transportation and environmental issues. He formerly served as California's deputy secretary for transportation and infrastructure.

"I hope the real facts come out at the workshop," says Steve Cohn, a private road resident who has studied the issue for many years. "When the CIOC (Citizens Infrastructure Oversight Committee) first talked about raising money for street repair, they told us to wait until after the half-cent sales tax passed. That happened in 2012, and we were told to wait again.

[SEE ROADS page 6]

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# Utterly Entertaining: Curtain Opens on Local Idol Finals

The Lamorinda Idol finals are set to take place Aug. 18 at the Orinda Theatre.

Soloists compete in four categories by grade, while groups compete in three categories by grade. Each performer receives immediate feedback from a panel of three professional judges, and at various breaks in performance categories, the audience votes for its favorites.

Based on a combined score determined 50 percent by judges and 50 percent by audience vote, winners are selected and receive cash prizes. In addition, one soloist with the highest number of audience votes who is not also a category winner receives an Audience Award cash prize.

The finals start at 11 a.m. and finish with an awards ceremony at 7 p.m. The breakdown of the day is as follows:

- 11 a.m. - 12:30 p.m. Soloists from grades K-2 and 3-5
- 1 p.m. - 2:30 p.m. Groups K-5, 6-8 and 9-12
- 3:15 p.m. - 4:30 p.m. Soloists from grades 6-8
- 5 - 6:15 p.m. Soloists from grades 9-12



KELLY CANNON

Vivian Welch serenaded Orinda parade goers on the Fourth of July. She will compete alongside fellow Lamorinda Idol finalists on Aug. 18.

7 p.m. - 7:30 p.m. Awards Ceremony

Entrance to each of the performances is free but donations are accepted. The event is sponsored by the nonprofit Lamorinda Arts Council. To learn more, go to [www.lamorindaarts.org](http://www.lamorindaarts.org).



CATHY GOSHORN

Seniors Around Town volunteer (R) Pam Schroeder, with rider Gerry Bonner, is one of the much-needed drivers for the popular ride service.

## Senior Ride Program Looking for More Volunteer Drivers as Demand Soars

By SIMAR KHANNA  
Editor

Seniors Around Town, the Orinda group that offers free rides to the elderly, has seen such an explosion in demand that for the first time in 14 years it is limiting its services.

Starting in May, the nonprofit started restricting rides to medical appointments only, as requests could not keep up with the available drivers, according to Kate Wiley, director of Seniors Around Town. That month, the group received about 150 requests for rides when it typically provides about 100 to 120.

In 2017 the organization provided 892 rides. In 2018, it gave 1,336 rides. "In 2019, it will be even more than last year," says Wiley.

The spike, Wiley says, is the result of seniors seeking more rides for services beyond medical appointments, such as trips for shopping, haircuts or errands. Whereas in the past seniors usually requested one ride a month, they now are requesting two or three.

Wiley says the decision is not a long-term policy change. "We are triaging based on

need, just going month by month," she says.

Seniors Around Town has 114 registered riders and 65 drivers. Because the amount of rides it provides is based solely on how many drivers are available, the organization is making a push to recruit more volunteers through social media and word of mouth, says Cathy Goshorn, program coordinator.

According to Goshorn, the organization had to start telling clients in May that non-medical rides could not be accommodated.

"It's really hard. I don't like to do that. They have to take a taxi, which is expensive. Some are competent doing Uber and Lyft, but they know our drivers," Goshorn says. "They trust us."

Trust has been the hallmark of the program from day one, says Wiley, who started the program 14 years ago with a \$30,000 grant the city received. Now, the program runs on a \$40,000 annual budget that is heavily subsidized by The Orinda Association. It has five part-time employees.

And that's where the trust part comes in. The employees work closely with each client to assess and accommodate needs. They take into consideration the client's mobility, expectations, language skills, where they

[SEE SENIORS page 4]

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LAMORINDA **arts** COUNCIL

# LAMORINDA Idol Finals

Sunday, August 18, 2019  
Orinda Theatre

**K-2 SOLOS**  
Cara Impallomeni  
Miranda Klein  
Vivian Welch

**3-5 SOLOS**  
Daniela Cazares  
Maya Elkind  
Sadie Elkind  
Alexia Gkatzimas  
Paliq Homozpian  
Alexis Lee  
Anna Legan  
Margaret Meckles  
Aubrey Peterson  
Isabelle Porcella  
Bella Portmann  
Curtis Resnick

**6-8 SOLOS**  
Sabrina Hernandez  
Alec Home  
Ava Jaccuzzi  
Clea Lee  
Mina Lim  
Svea Peterson  
Sadie Poole  
Kaitlyn Roach  
Elle Rodriguez  
Natalie Schroeder  
Katie Welch

**9-12 SOLOS**  
Nejla Ackdoe-Pagey  
Lleyton Allen  
Zenaida Chapman  
Kiera Glenn  
Anika Grimstad  
Lily Jensen  
Lydia Jung  
Stephanie Liu  
Juneaux Maeder  
Alex Meckles  
Valentina Navarro-Marsili

**K-5 GROUPS**  
ELKIND HARMONY  
Maya Elkind  
Sadie Elkind

**JAMM**  
Aniek Eismann  
Mia Flaherty  
Jemima Heaney  
McKenna Rose

**TAKE TWO**  
Isabelle Dixon  
Caitlin Loughran

**THE O'MEARA SISTERS**  
Katie O'Meara  
Madeline O'Meara

**6-8 GROUPS**  
**4 O'CLOCK**  
Mina Lim  
Jaden Macpateilla  
Svea Peterson  
Sadie Poole

**EVA AND NATE**  
Eva Crinks  
Nate Wayne

**LUCKY CHARMS**  
Audrey Fitterer  
Livi Foster  
Sofia Rose  
Alexandra Van De Poel

**TRINITY**  
Jamie Hollerbach  
Claire O'Connor  
Elle Rodriguez

**9-12 GROUPS**  
KIERA & ELIZABETH  
Elizabeth Becker  
Kiera Glenn

**RAT PACK, VOLUME 2**  
Alec Home  
Juneaux Maeder

**STEPH AND LAUREN**  
Stephanie Liu  
Lauren Stadt

**SCHEDULE FOR THE DAY**

11:00 - 12:30PM	GRADES K-2 AND 3-5 SOLOISTS
1:00 - 2:30PM	GRADES K-5, 6-8 AND 9-12 GROUPS
3:15 - 4:30PM	GRADES 6-8 SOLOISTS
5:00 - 6:15PM	GRADES 9-12 SOLOISTS
7:00 - 7:30PM	ANNOUNCEMENT OF WINNERS

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ORINDA ASSOCIATION

**A Message From the OA President**  
After Fabulous Fourth, Fun Continues With Car Show Weekend



Carlos Baltodano

**W**ow! This year's Fourth of July Parade was incredible. There were thousands of people in attendance. The crowd was treated to seeing two pioneering icons as the Grand Marshalls: Ann Christoferson and Bobbie Landers. Both women were on The Orinda Association Board and started the first parade in 1984.

Catherine Cutler, who works for Assemblymember Rebecca Bauer-Kahan said, "It was the best parade I have ever seen, and I have attended every one of them in the last 22 years that I have lived here."

This sentiment is shared by many people. It was a success because of the many volunteers who started planning the parade and park activities many months in advance. On behalf of The Orinda Association, I would like to especially thank our two co-chairs – Diane Lautz and Bill Waterman – for their tireless efforts.

I would also like to thank the 20-member committee that organized decorations, volunteers, fundraising, music, pole banners, park activities and much more. Thanks to all of you, and thank you to the 100 volunteers who helped throughout the day. You truly brought joy and smiles to everyone.

The Pancake Breakfast and the Fun Run before the parade were well organized and everyone seemed to like the food and had a great time. Kudos to the organizers of these events.

Speaking of fun activities, the 15th Annual Classic Car Show, sponsored by The Orinda Association, takes place Saturday, Sept. 7. It starts 10 a.m. in the Orinda Village by Orinda Motors. It is open to everyone and is free. This year's car show

will highlight classic Porsches and there will be a second special exhibit of classic station wagons.

As we organize these exhibits we are asking people who own these classics to contact us about having their car featured. There are thousands of people who come from throughout the Bay Area and beyond to enjoy these vintage vehicles and talk to their owners. If you want to share your car's uniqueness and beauty, e-mail Bill Waterman, show chairman, at [Billwaterman@OrindaCarShow.com](mailto:Billwaterman@OrindaCarShow.com)

This event delights people of all ages and it benefits the Seniors Around Town transportation service, an Orinda Association program, the Educational Foundation of Orinda (EFO) and local causes.

The Classic Car Show weekend gets started Friday evening, Sept. 6, with a pre-show party that is produced by the Rotary Club of Orinda. Dubbed "Dancing with the Cars," the theme of the party is "Wheels that Won the West." The event benefits senior programs, schools, the arts, park and recreation programs and many other worthwhile endeavors.

The party will be held at the newly opened Orinda Art and Garden Center at the picturesque Wilder community. The Art and Garden Center is directly behind Field #5 at Wilder. The evening includes drinks, dinner, music and dancing (dancing with the cars is optional) and displays of vintage cars.

Tickets can be reserved on the websites of the Rotary Club of Orinda ([www.orindarotary.org](http://www.orindarotary.org)) and the Orinda Car Show ([www.orindacarshow.com](http://www.orindacarshow.com)). Please join us!

**The Orinda Association**

The Orinda Association is a not-for-profit corporation dedicated to:

- Maintaining and improving the quality of life in Orinda;
- Promoting awareness and discussion of issues that are important to the community;
- Encouraging and recognizing volunteer efforts to enhance the beauty, character and security of Orinda.

Visit our office at 26 Orinda Way  
(Lower Level Library)  
Phone: 254-0800  
[www.OrindaAssociation.org](http://www.OrindaAssociation.org)

The Orinda Association  
P.O. Box 97  
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**THE Orinda ASSOCIATION**

# Letters to the Editor

## Save the Date for Meeting on Roads

I encourage everyone to attend the Private Roads Workshop to be held on Tuesday, Aug. 27 at 6:30 p.m. in the main meeting hall (Founders Auditorium) of the Orinda Community Center, 28 Orinda Way.

This is a forum for any Orinda homeowner or voter living on a public or private road to learn more about and contribute to a constructive dialogue about solutions to fair funding of road maintenance in our city.

A facilitator will guide the workshop for up to four hours and the City Council and staff are invited to attend.

Thank you for saving the date.  
— Melissa Roeder

## Understand Potential Downtown Rezoning Developments

As a long-term resident and past volunteer in Orinda affairs, I appreciate the informative aspects that are part of our Independence Day celebration. This year, in particular, I noticed the wonderful architectural renderings of Orinda Vision's incredibly talented architect, Peter Haselmann. These sketches have been around for a number of years, but this July 4 they especially caught my attention. I'm thinking, who would object to these mostly beautiful two- or three-story renderings of Orinda scenes?

The troubling part, while the sketches are very suggestive of a beautiful downtown development, by no means are they inclusive of what a revised downtown would look like. Vis a vis, there are no renderings of five- or six-story condos, all of which would dramatically exceed the 35-foot height code limit and significantly change the character of Orinda.

According to the Urban Land Institute (ULI) presentation, which I attended, a major development requirement is: "housing

as the value enhancer." In their presentation to the public and the Orinda City Council, ULI suggested 240 condos and perhaps six buildings at 40 units each. My interpretation at the time was five or six stories per building. This, of course, could be less or much more.

In his commentary to the City Council on June 18, Tom Trowbridge, a major supporter of Orinda Vision, wrote: "The northernmost Village block (Orinda Motors, Phairs, Village Court, Country Club Plaza) and the CVS-BevMo Downtown block are clearly the leading candidates for feasible redevelopment."

Readers can interpret these statements as they wish but should consider which services would be eliminated and what buildings would have to be demolished should some or all of these "best opportunities" be planned and implemented. Scope, magnitude, cost and schedule are essential criteria to understand and approve "change."

Presently the City Council, under the planning department, is starting a process to review (and most likely change) the General Plan's zoning applicable to downtown. Residents and taxpayers will want and need to understand and agree to what will be proposed and subsequently implemented for their downtown — before zoning changes are formalized and cast in concrete. Otherwise it will be too late. The best way to do this is to get involved. It's your city.

— Chris Kniel

## Correction

In the story "Pioneering Icons to Lead This Year's Best Hometown Parade" in the July edition, Bill Dabel was incorrectly identified as Dick Heggie in a photo on page 9. We regret the error.

## ◆ SENIORS from page 2

need to go and how often. This information is used to match clients with drivers.

Drivers receive the same personalized treatment. The time commitment is up to each driver; rides can be local or as far as Berkeley and Walnut Creek. They can last 20 minutes or several hours.

"If they don't want to, they don't have to," says Goshorn. "There is no pressure."

About 40 percent of the volunteers have been driving for more than five years, including Dianne Gilbert. She signed up in 2011 and recently also became a rider when eye appointments prevented her from getting behind the wheel.

Gilbert, who has lived in Orinda since the '70s and is retired, says she takes every op-

portunity she can to give rides. "Where ever they need me to go, I go," she says. "These people can't drive anymore so they've lost that freedom and it's something I've cherished all my life. They are so thankful they can get a ride."

Only Orinda residents are eligible for the program — both as riders and as drivers. So while the program could get more volunteers by going outside of Orinda, Wiley says that is not an option.

"I want to keep it community-based. That's where the joy comes from. Every day we hear stories about drivers and riders. They have a connection. They know someone. There is real comfort on the seniors' part knowing it's someone

[SEE SENIORS page 19]



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## ◆ CAR SHOW from page 1

This year, The Orinda Association has taken over organizing the show, with board members Diane Lautz and Bill Waterman as co-chairs. The rest of the committee includes Vanek and Allen Pennebaker of Orinda Motors, Mike Robinson, Bill Criswell, Kate Wiley (of the Orinda Association board) and David Alvarado.

The 2-day event, Orinda's largest community-wide fundraiser, begins with a dinner at the Art and Garden Center at Wilder at 5:30 p.m. Sept. 6. It will feature a display of iconic autos from decades past, dinner, drinks, music,

and silent and live auctions. Tickets are \$130 per person or \$1,000 for a table of eight.

The car show is 10 a.m. to 3 p.m. Sept. 7 at Orinda Village at Orinda Motors (63 Orinda Way). The event features a special exhibit of classic Porsches and a second special exhibit of classic station wagons. The show is free but those who make a \$10 donation have an opportunity to ride in one of the cars.

For more information or to enter your classic vehicle in the event, go to [www.orindacarshow.com](http://www.orindacarshow.com).

Contact Kathy McCarty at [KGMcCarty@gmail.com](mailto:KGMcCarty@gmail.com).

The Orinda News prints 9,000 copies and is published 12 times a year by The Orinda Association. The office is located at 26 Orinda Way (lower level of the Library). All rights reserved. The publication is sent out by direct mail (Permit #4, Orinda Post Office) and distributed to key locations throughout the city.

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 Printing.....Folger Graphics

## The Orinda News

A Publication of  
 The Orinda Association  
 Mailing Address  
 P.O. Box 97  
 Orinda, California 94563  
 Telephone: 925 254-0800

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Letters to the Editor are printed on a space-available basis and should be no longer than 400 words. They must include the writer's first and last name, signature and telephone number.

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Letters to Editor for the September issue are due August 8, 2019.

For display advertising rates, call Jill Gelster at 925-528-9225 ([jill@aspenconsult.net](mailto:jill@aspenconsult.net)) or Elana O'Loskey at 925-984-1751 ([elanao@mac.com](mailto:elanao@mac.com)). The deadline for the September issue is August 8, 2019.

OUTDOORS

# House of Joy, Inspired by Indian Legends, up Next at Cal Shakes

By KATHY McCARTY  
Staff Writer

After two years of development at top theaters including the Atlantic Theatre, Juilliard, New York Stage and Film, Pratihwani Theatre, South Coast Repertory and the Bay Area Playwrights Festival, the world premiere of Madhuri Shekar's *House of Joy* comes to the Bruns Amphitheater.

The California Shakespeare Theater presentation, directed by Megan Sandberg-Zakian, runs Aug. 14-Sept. 1.

"I'm thrilled that *House of Joy* is getting its world premiere at Cal Shakes," says Shekar. "I couldn't imagine a more beautiful setting for this epic, larger-than-life adventure story."

The playwright describes *House of Joy* as an action-adventure romance inspired by the legends of Indian history. It is set in a harem at the beginning of the end of the Mughal Empire and tells the story of Hamida, an elite female bodyguard in the Emperor's Imperial Harem.

Faced with an impossible ethical quan-

dary, Hamida tries to help an abused Queen escape the heavily guarded harem, risking her life and going against everything she was raised to believe.

"The title of the play is to be taken literally. There is a lot of joy in it, there is a lot of acceleration, surprise and delight," says Sandberg-Zakian, adding that it's exciting to be in a "muscular, fast world that is also a world of brown people, a world of women and gender non-conforming folks, and a world that reminds us that other empires besides ours have risen and fallen."

According to Artistic Director Eric Ting, *House of Joy* is part of Cal Shakes' New Classics Initiative. New Classics productions are timeless dramas from across cultures.

Single tickets for *House of Joy* are \$20 to \$94 with discounts available for seniors, youth, students, military families, persons age 30 and under, and groups. All shows are at the Bruns Amphitheater in Orinda. Patrons can order food from an on-site cafe, or bring a picnic basket and enjoy the scenery of the Orinda hills' fragrant eucalyptus groves with splendid views.

A free shuttle is available from the



NIYANTHA SHEKAR

Playwright **Madhuri Shekar** has had previous works developed or staged at the Kennedy Center, Center Theatre Group and the Old Globe Theater.

Orinda BART station to the theater, starting two hours prior to curtain. Additional information and tickets are available at [www.calshakes.org](http://www.calshakes.org) or by calling the Cal Shakes

Box Office at 510-548-9666.

Contact Kathy McCarty at [KGMcCarty@gmail.com](mailto:KGMcCarty@gmail.com).



## Seasoned Shopper

### Do You Know Beans?

BARBARA KOB SAR



It's time to look for "shellies" (or shuckies or shellouts) at the farmers market. These shell beans are the mature seeds (or beans) whose pods are usually no longer edible, but the beans are fresh – and delicious. After shelling, the pods are discarded, and the seeds saved and used in soups, salads, dips and stews.

Here are some varieties that come to market this month.

**Cranberry Beans** – eye-catching with red markings on both the white pods and beans.

**Lima** – the most common bean in the United States named after the capital of Peru.

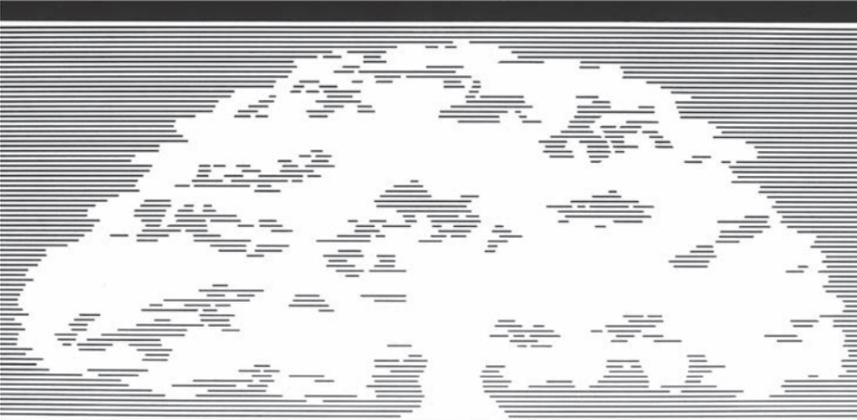
**Fava** – also known as broad beans. This bean that generally needs to be both shelled and skinned. More of a cool weather bean but you might catch a few in August.

**Garbanzo** – also known as chickpeas and [SEE SEASONED page 17]



DERYN MACEY

**Garbanzo beans** can be eaten roasted or made into hummus.



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◆ **ROADS** from page 1

Now, we have almost all of the public residential streets repaired and we're still waiting."

The issue of private versus public road maintenance didn't surface until funds from the 2012 half-cent sales tax (Measure L) and from a 2014 \$20 million road and storm drain repair bond (Measure J) as well as a \$25 million bond in 2016 allowed Orinda to begin repairs on residential streets.

Prior to that time, the city used its meager budget and various grants to maintain arterial and collector roads. The lack of repair to residential roads had Orinda listed among the bottom five cities in the Bay Area in 2017 and earned Orinda a spot in the California Alliance for Jobs "Bad Roads Tour 2015" (<http://bit.ly/2M7z2pJ>).

"The result of those special taxes made the 1,500 families living on private streets (20 percent of the city) aware that they were paying for a service they were not receiving. And the cost is not insignificant," says Cohn. "We pay these taxes, which

amount to almost \$600 per year, as well as an average of \$400 per household to maintain our private roads. It seems a bit unfair."

Cohn acknowledges the city is in a tough spot with 93 miles of roads to maintain without an adequate budget. "Why would they want 30 more miles of private roads? But there are several options that could be considered including one where the roads stay private, and we continue to assume liability, but the city helps out with a reasonable dollar amount for maintenance."

Cohn says that of the 30 miles, five are new (Wilder and Orinda Grove) with another six miles well-maintained by homeowner associations. Of the remaining 19 miles, Cohn notes only around five are below the city's standards for residential streets.

"Both Vice Mayor Darlene Gee and I feel very strongly that the city should provide a forum for residents on the question of private roads," says Fay. "It's a very complex issue how one road was designated private and another public, all of which happened very long ago. The city can't afford to finance all of the roads in Orinda, but we might be able to do something, make some accommodations."

According to Fay, by the end of this construction season, all of Orinda's public residential roads will have been repaired, moving the city from among the bottom five to the upper 20 percent.

The workshop takes place 6:30 p.m. to 10:30 p.m. at the Orinda Community Center's Founders Auditorium, 28 Orinda Way. For more information, go to [www.cityoforinda.org](http://www.cityoforinda.org). For additional information on private streets, go to [www.orinda-roadfacts.info](http://www.orinda-roadfacts.info).

Reach Sally Hogarty at [sally@theorindanews.com](mailto:sally@theorindanews.com).

## Assemblywoman Discusses Priorities at Rotary Meeting

District 16 Assemblywoman Rebecca Bauer-Kahan last month brought the Rotary Club of Orinda up to date on her busy agenda in Sacramento. The first-time politician was appointed assistant speaker pro tem and has passed a variety of legislation, including bills on gun safety, protections for victims of human trafficking and the Natalie Giorgi Sunshine Act designed to help end deadly food allergy exposures. The Orinda mother of three brings a wealth of experience to her position, including many years as an environmental regulatory lawyer and law professor. She told the Rotary Club on July 10 that she has been working to increase funding to Orinda schools and to streamline transportation issues, especially toward the creation of a state-wide infrastructure for electric trucks and a regional rail line from Stockton to Livermore BART.



SALLY HOGARTY  
Assemblywoman **Rebecca Bauer-Kahan**.

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### POLICE BLOTTER

June 2 through July 13, 2019

<p><b>Calls for Service</b></p> <p>911 Hangup: 25 incidents. Accident Injury: 4 incidents. Accident Property: 5 incidents. Alarm, False: 117 incidents. Animal Cruelty: 1 incident: Bear Creek Rd. Burglary: 2 incidents: Northwood Ct. and Overhill Rd. Burglary, Auto: 4 incidents: Bryant Way, Orchard Rd., Safeway Parking Lot and Tahos Rd. Burglary, Commercial: 1 incident: Bear Creek Rd. Burglary, Residential: 6 incidents: Charles Hill Cir., Davis Rd. (2), El Nido Ranch Rd., Richard Ct. and Tahos Rd. Civil Matter: 2 incidents. Death Non-Criminal: 1 incident: Monte Vista Ridge. Dependent Adult Abuse: 1 incident. Disturbance - Domestic: 1 incident. Drunk in Public: 1 incident. Exhibition of Speed: 1 incident: Bear Creek Rd. Fireworks: 2 incidents: Dalewood Dr. and Orinda Senior Village. Grand Theft: 1 incident: Big Rock Rd. Hit &amp; Run Misdemeanor: 1 incident: Moraga Way. Identity Theft: 2 incidents. Juvenile Disturbance: 1 incident. Missing Adult: 1 incident: El Toyonal. Neighbor Dispute: 1 incident. Panhandling: 1 incident. Petty Theft: 2 incidents: Altarinda and Orinda Way. Petty Theft from Vehicle: 2 incidents: De Soto Ct. (1). Reckless Driving: 16 incidents: Beverages &amp; More, Camino Pablo (2), Don Gabriel Way, Miramonte High School, Moraga Way (3), Valley View Dr. Robbery: 1 incident: Alta Vista. Service to Citizen: 102 incidents.</p>	<p>Shoplift: 1 incident. Surveillance: 2 incidents: Camino Pablo and Tahos Rd. Suspicious Circumstances: 13 incidents. Suspicious Person Stop: 10 incidents. Suspicious Subject: 29 incidents. Suspicious Vehicle: 26 incidents. Terrorist Threats: 2 incidents. Trespass: 2 incidents. Uncontrollable Juvenile: 2 incidents. Vacation House Check: 16 incidents. Vandalism: 7 incidents: Camino Sobrante, Hazel Tree Ridge, Orinda Library, Orinda Intermediate School and Orinda Way (3). Vehicle Theft: 2 incidents: La Espiral and Tahos Rd. Verbal Dispute: 6 incidents. Violation Custody Order: 1 incident.</p> <p><b>Arrests</b></p> <p>Burglary: 2 arrests: Rite Aid. Burglary, Residential: 2 arrests: Davis Rd. and Richard Ct. Drunk in Public: 1 arrest: Orinda Way. Possession Controlled Substance: 1 arrest: Camino Pablo. Possession of Stolen Property: 1 arrest: Wilder Rd. Shoplifting: 2 arrests: Camino Sobrante. Revocation of Probation: 2 arrests. Unauthorized Possession: 2 arrests: Camino Pablo and Theatre Square. Warrant Arrest: 1 arrest: Camino Sobrante.</p> <p><b>BART Statistics</b></p> <p>No incidents reported.</p> <p style="text-align: right;">- Compiled by David Dierks, Assistant Editor</p> <p style="text-align: right;">For more incidents details, visit <a href="http://www.crimereports.com">www.crimereports.com</a>.</p>
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93 Moraga Way, Orinda

HAPPENINGS

## Cultural Evening Planned for Joaquin Moraga Adobe Fundraiser



Theresa Long

Miramonte High School students (L-R) **Gil Peled, Athena Davis, Robert Fuhrman, and Zahra Hasanain** demonstrated historic dances at last year's Fandango.

Fandangos were an important part of life for families in the Rancho period of California history and the Moraga family was no exception. The Friends of the Joaquin Moraga Adobe are carrying on the tradition by hosting a fundraising evening with an historic theme.

The Friends hold the 6th annual Fandango Aug. 24. Proceeds go toward the purchase and restoration of the 1841 Moraga Adobe in Orinda.

The adobe is the oldest original structure in Contra Costa County and the original Mexican land grant home of the Moraga family. It is listed on the National Register of Historic Places. The Friends have until September 2021 to raise \$500,000 to purchase the site. The Adobe will be restored to its 1848 configuration and be opened to the public as a museum and learning center.

The Fandango will include dinner

catered by Orinda chef Charles Vollmar, Hispanic music by Los Arribeños de San Francisco, dancing, a silent auction, a wine talk by Captain Vineyards of Moraga, and a hand-made textiles exhibition.

Orinda music teacher Christina Holling is getting a group of local elementary and middle school students together to demonstrate historic Hispanic dances such as *el borrego* and *jarabe tapatío* (the Mexican hat dance).

Greg Smestad, Bernal descendant and trail guide author for the National Park Service's *Juan Bautista de Anza National Historic Trail Guide*, is scheduled to speak and present a display.

The event takes place 6-9 p.m. at the Art & Garden Center at Wilder in Orinda. Tickets are \$100. To purchase tickets and for more information, go to [www.MoragaAdobe.org](http://www.MoragaAdobe.org).

### Comedy Continues in the Park



Charlie Jarrett

Orinda Starlight Village Players presents John Bishop's *The Musical Comedy Murders of 1940*. Play runs through Aug. 10, Fridays and Saturdays, 8:30 p.m.; Aug. 4, 4 p.m.;

Aug. 8, 8 p.m. Orinda Community Center Park Amphitheater, 28 Orinda Way.

For tickets call 925-528-9225 or email [info@orsvp.org](mailto:info@orsvp.org).

### Call for Teacher Artists

The Lamorinda Arts Council is accepting entries for a November exhibit that puts the spotlight on local teachers and is aptly entitled "Teachers Have Class." Teachers qualify if they are artists and current or retired K-12 teachers in the Lafayette, Moraga or Orinda school district, Acalanes Union High School District or teach in a school that has participated in the High School Visual Arts Competition and/or the Lafayette, Moraga or Orinda Art Ambassadors exhibit at the Art Gallery in the Orinda Library. The work will be exhibited in the entire gallery in November. Contact Maggie Boscoe at [galler@lamorindaarts.org](mailto:galler@lamorindaarts.org) by Oct. 1 to register and receive submission guidelines. For more information, go to <http://lamorindaarts.org/gallery>.



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## Art Flourishes as Gallery at Wilder Opens, Students Win Awards

By ELANA O'LOSKEY  
Staff Writer

There are now two opportunities each month to view artwork in Orinda. Both the Art Gallery at the Orinda Library and the Art Gallery at Wilder display work by local artists, with a new show installed on the first day of every month.

Both galleries are managed by a curation



CONTRIBUTED PHOTO

Artist **David Fleisig** contrasts olive wood and blood wood to stunning effect in *553 Pieces Seeking to Become Shrapnel*.

team from the Lamorinda Arts Council.

At the Art Gallery at the Orinda Library throughout August, one can see wood turning by David Fleisig and paintings by Chung Ae Kim, Laurie Mansur and Patsy Taylor. A special part of the exhibit at this gallery includes the work of two winners from the Lamorinda Arts Council's High School Visual Art Competition in February. Meet the artists at their reception Aug. 4 from 2:30 to 4:30 p.m.

Fleisig, of Berkeley, was a hobbyist wood worker for many years until he discovered wood turning. Whereas conventional wood working — making furniture — requires planning, precision and execution, wood turning is different. He says that in wood turning he is standing in front of a Powermatic Lathe running at 1000-3000 rpms holding a 2- to 3-foot tool (called a gouge) with a sharp end. What he cuts and makes is determined by minute movements of his body, arms and hands.

Fleisig likens the process to watching someone throw pots on a wheel where the wet clay changes shape right before your eyes. In wood turning the wood is changing shape depending on how you move. "It's creative and exciting all the time," he says.



CONTRIBUTED PHOTO

*Zebra on Cardboard*, an award-winning painting by recent Campolindo graduate **Shae Silva**, can be viewed in the Library Gallery this month.

His latest innovation is incorporating cast epoxy into wood. He tints the transparent epoxy with different dyes. Look for *Moonrise Platter*, a 12" piece made of maple wood with two cast and tinted epoxy inlays. A video on YouTube (<http://bit.ly/2XXM8wX>) shows Fleisig at work.

Not all of the 25 works he is exhibiting involve cast and tinted epoxy. His *553 Pieces Seeking to Become Shrapnel*, a 13" x 12" vessel made of olive wood and blood wood shows off the beauty of both types of wood with an Impressionist twist. Go to [www.bayareawoodturners.org](http://www.bayareawoodturners.org) for more of his work.

Chung Ae Kim of Lafayette likes to paint scenes that attract her, mostly from travel but sometimes from her own house and garden. She enjoys views out a window of a particular scene or sometimes, the view of a window from the outside. "My challenge is to reflect the outside and inside as I see them, rather than literally," she says.

She teaches art at her studio in Lafayette; her instruction emphasizes representational painting using oil and acrylic paints.

Her theme, "Memories of My Lifetime of Travels," is reflected in the dozen original and giclée works she is showing. *Girl with Noodle Bowl*, a 24" x 30" giclée from an oil-on-canvas original depicts a scene from Lijiang, China. The image was published as a prize winner in *American Artist* magazine.

"I'm 70 and while my traveling may be over due to Parkinson's disease it hasn't affected my ability to draw and paint so I still do it," says Kim. The small scenes of everyday life interest her rather than grand landscapes. Her appreciation of different cultures, architectural styles and other eras shines through all her work. See what she's up to at [www.chungae.com](http://www.chungae.com).

Laurie Mansur of Concord has been making art since she was little. She began oil painting about 10 years ago and likes how

[SEE GALLERIES page 9]

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ARTS

◆ GALLERIES from page 8

she can work wet for a long time before it dries. She says that the transparency some colors offer, while others do not, makes for interesting contrasts.

Mansur's inspiration comes from a lifelong love of the American Southwest through family vacations and time spent living in Flagstaff, Arizona. She counts Patsy Taylor as an invaluable mentor and teacher for the past 10 years. Learn more about her work at [www.lauriemansurart.com](http://www.lauriemansurart.com).

Taylor lives in Concord but teaches in Walnut Creek at the Center for Community Arts and Lafayette Studio on Saranap Avenue. She has a Masters of Fine Art from the Academy of Art University in San Francisco and has been teaching for over 10 years. She began painting in earnest at age 45 but is someone who was always drawing and painting as far back as she can remember.

The 10 paintings she is showing explore family connections, how they shift through life changes, and the intimacy and fraying of those relationships. "Teaching is an enormous part of who I am. Pushing my students to find themselves makes me push myself as well," she says.

Taylor strives to express the space between abstraction and realism that allows the viewer to share in her love of the natural world. She often uses oil paints depicting landscapes (some *plein air*), still lifes and animals. She is known for mash-up — a creative combination of content from differ-

ent sources. See more of her work at [www.patsytaylor.com](http://www.patsytaylor.com).

**High School Visual Art Competition Award Winners**

Larkin Stephanos was a freshman at Campolindo High School in Moraga when she won overall in three competitions: The Lamorinda Arts Council's High School Visual Art Competition, California Art Education Association's (CAEA) Northern California Level competition and CAEA's State Level competition. Her winning entry is entitled *Book Jacket*; she also received a \$1,000 cash award.

Shae Silva was a senior at Campolindo High School in Moraga when she won second place in the council's High School Visual Art Competition. She is also winner of the prestigious CAEA Northern California 2019 Ruth Jansen Prize for her achievement in the visual arts. She received a cash award of \$100 for her winning entry entitled *Zebra on Cardboard*.

Jill Langston, art educator from Campolindo for both girls, will be present at the artist reception on behalf of the girls. She was awarded \$1500 in art supplies from Sargent Art.

The Art Gallery at the Orinda Library is at 26 Orinda Way and open Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; and Sunday, 1 p.m. to 5 p.m. Call 925-254-2184 for more information or visit <http://ccclib.org/>.

**Gallery at Wilder**

On July 6 the Wilder Art & Garden Center was filled with art lovers eager to witness the opening of the gallery. Lamorinda Arts Council Board Chairperson Jenny Staelin, together with board member Denise Nomura, co-curator of the Art Gallery at Wilder, and July's featured artist Judy Chamberlin welcomed the crowd.

This month's featured artist is Joseph F. Lombardi, Jr. of Manteca who has a penchant for painting portals — doorways, gates, windows and pathways that meander. His portals are portrayed within intriguing vistas of nature, seascapes and architecture found both in domestic and foreign lands. During August he has 15 oil paintings on display. Meet him at a reception 2:30 p.m. to 4:30 p.m. Aug. 3. To learn more about his work go to [www.josephlombardiart.ucraft.net](http://www.josephlombardiart.ucraft.net).

The gallery is at 20 Orinda Fields Lane. Expect a new solo show the first of every



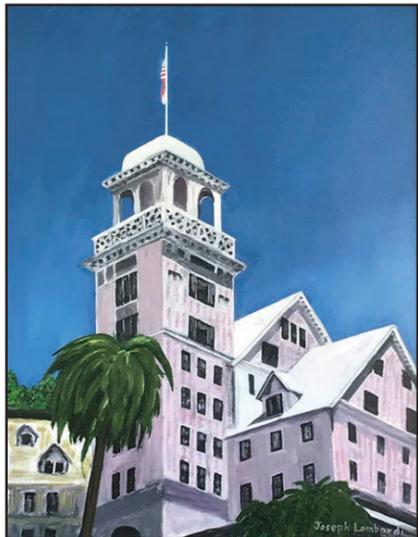
DIANE ATHANASIOU

Artist **Judy Chamberlin** and Lamorinda Arts Council board member **Denise Nomura** stand with Chamberlin's work in Orinda's newest gallery space at Wilder.

month with an artist reception usually scheduled for the first Saturday of every month. The gallery is open 4 p.m. to 6 p.m. Wednesday and Friday and by appointment with Denise Nomura, co-curator at [wilder-gallery@lamorindaarts.org](mailto:wilder-gallery@lamorindaarts.org). For information contact the Orinda Parks and Recre-

ation Department at [OrindaParksandRec@cityoforinda.org](mailto:OrindaParksandRec@cityoforinda.org) or call 925-254-2445. For more information on the Arts Council, go to <https://lamorindaarts.org>.

Reach Elana O'Loskey at [business.orinda@gmail.com](mailto:business.orinda@gmail.com).



CONTRIBUTED PHOTO

The Claremont Hotel, a 24" x 30" oil painting by **Joseph F. Lombardi, Jr.**, reflects the artist's interest in architectural forms.

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FOURTH OF JULY



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VFW 8063 members **Bill Lew**, **Terry Murphy** and bugler **Charlie Schretzmann** opened the day's festivities with the traditional flag-raising ceremony in Library Plaza.

KATHY ENZERINK

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Students of **Orinda Kids Karate-do** showed off powerful punches along the parade route.

SALLY HOGARTY

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FOURTH OF JULY

And the Winners Are...

- Most Patriotic Spirit: Orinda Volunteer Marching Band
- Best Orinda Theme: A tie between: Pioneers of Orinda Parade and The Orinda Association Float with Grand Marshalls Bobbie Landers and Ann Cristofferson
- Best Youth Marching Band: Blue Devils
- Best Youth Musical Group: A tie between: Lamorina Idol and Peter Pan Foundation
- Best Musical Group: Silicon Valley Pipe Band
- Best Non-Musical Performance: Orinda Kids Karate-do
- Best Float: Orinda-Tabor Sister City with Banjo Players
- Best Vehicle: A tie between WWII Jeep and Fire Truck
- Most Entertaining: Stilt Walkers with Brass Boppers
- Best Club: Miramonte High School Latin Club
- Best Group: Girl Scouts
- Best Team: Miramonte Cheer Team
- Best Business: Berry Brothers Towing
- Best Giveaway: Mechanics Bank Gold Nuggets



SALLY HOGARTY

Orinda's seniors watched the parade from the comfort of shaded bleachers provided by First Republic Bank and Village Associates, in partnership with The Orinda Association's Seniors Around Town.



THOMAS LAVIN

Dressed in their Disney best, members of the Peter Pan Foundation sang to the crowd.



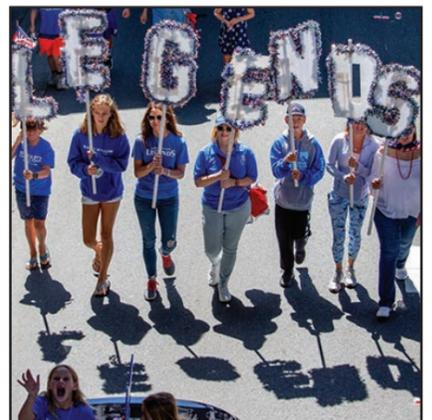
SALLY HOGARTY

Flags were waving as the Friends of the Joaquin Moraga Adobe wagon made its way along the parade route.



SALLY HOGARTY

The Polly Pepper Stilt Walkers accompanied MJ's Brass Boppers, showing off their incredible balance and New Orleans flair.

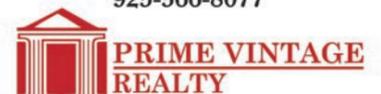


THOMAS LAVIN

Legend Pride was on display as members of Sleepy Hollow Swim and Tennis Club marched along Orinda Way.



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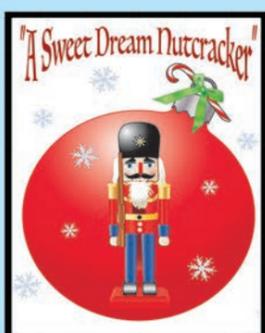
2019 Fall Term Classes

Open Enrollment Begins 8/3/19

Pre-Ballet - Advance Divisions, Ages 3-18 years

Registration Information  
cityforinda.org, (925) 254-2445,

Class Information  
www.orindaballetacademy.com



Winter Production  
December  
Orinda Library Auditorium



## Sleepy Hollow Celebrates Every Swimmer at B Invitational



DANA CHIAPPONE

Front row (L-R): Gigi Fitzsimmons, Colin Lai, Gracie Walburg and Cameron Zener. Back row (L-R): Paige Sanders, Stephen Klein, Daniel Lucas and Claudia Gravano.

More than 750 swimmers competed in Sleepy Hollow Swim and Tennis Club's 33rd annual B Invitational on July 21, with all nine teams in the Orinda

Moraga Pool Association (OMPA) taking part. Swimmers can only race in events in which they have not equaled or surpassed the "Sleepy B" time standards (similar to



DANA CHIAPPONE

(L-R) Luca Lagrotteria, Connor Volk, Greta Cole, Josie Disston

OMPA silver times), allowing less recognized team members the opportunity to step into the spotlight, and possibly the winners' circle.

Swimmers taking home top awards in their respective age groups are: Josie Disston (6 & Under Girls), Luca Lagrotteria (6 & Under Boys), Greta Cole (7-8

Girls), Connor Volk (7-8 Boys), Gigi Fitzsimmons (9-10 Girls), Colin Lai (9-10 Boys), Gracie Walburg (11-12 Girls), Cameron Zener (11-12 Boys), Paige Sanders (13-14 Girls), Stephen Klein (13-14 Boys), Claudia Gravano (15-18 Girls), and Daniel Lucas (15-18 Boys).

Orinda Community Foundation (OCF) Presents:

**NorCal KIDS Triathlon TRI 4 HEALTH**

Saturday morning, August 17, 2019  
Miramonte High School in Orinda, CA

Register online today: [NorCalKidsTri.org](http://NorCalKidsTri.org)

## Register for NorCal Kids Triathlon



LAUREN BENNETT

These young triathletes are suited up and ready for the swimming portion of last year's competition.

Athletes between the ages of 4 and 14 are invited to participate in the 11th annual NorCal Kids Triathlon to be held Aug. 17 beginning at 9 a.m. at Miramonte High School.

Organized and hosted by the Orinda Community Foundation (OCF) with the goal of encouraging exercise in a fun environment, the event is a sprint distance triathlon offering participants the chance to go for their personal best in running, swimming and cycling. The courses vary accord-

ing to age group, but each is managed and timed by a team of experienced volunteers from OCF partners such as Orinda Aquatics and the Miramonte track team.

Participants receive a memorial medal, with the top three in each division receiving trophies. The cost to pre-register is \$45 with online registration closing at midnight Aug. 14. Same-day registration is \$50.

To sign up or learn more, go to <http://ocf-triathlon.wixsite.com/norcalkidstriathlon>.

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### What's On Deck With Parks & Rec!

- Aug. 1** - FREE movie in the Park, *How to Train Your Dragon: Hidden World*
- Aug. 3** - Deadline to Register for Orinda Youth Fall Soccer, for grades Pre-K through 8th
- Aug. 5-9** - Space available in OK Camp, Art, Music & Playtime and Decoration Camps
- Aug. 6** - FREE Concert in the Park, Site 6 Band (Rock n' Roll), 6:30-8:30 p.m.
- Aug. 13** - FREE Concert in the Park, Floorshakers (Funk Soul), 6:30-8:30 p.m.

Orinda Parks and Recreation Department  
925-254-2445  
[www.OrindaParksandRec.org](http://www.OrindaParksandRec.org)  
[OrindaParksandRec@CityofOrinda.org](mailto:OrindaParksandRec@CityofOrinda.org)  
28 Orinda Way - Orinda Community Center  
Administrative Office Hours - Monday - Friday 8:30 a.m. - 4:30 p.m.

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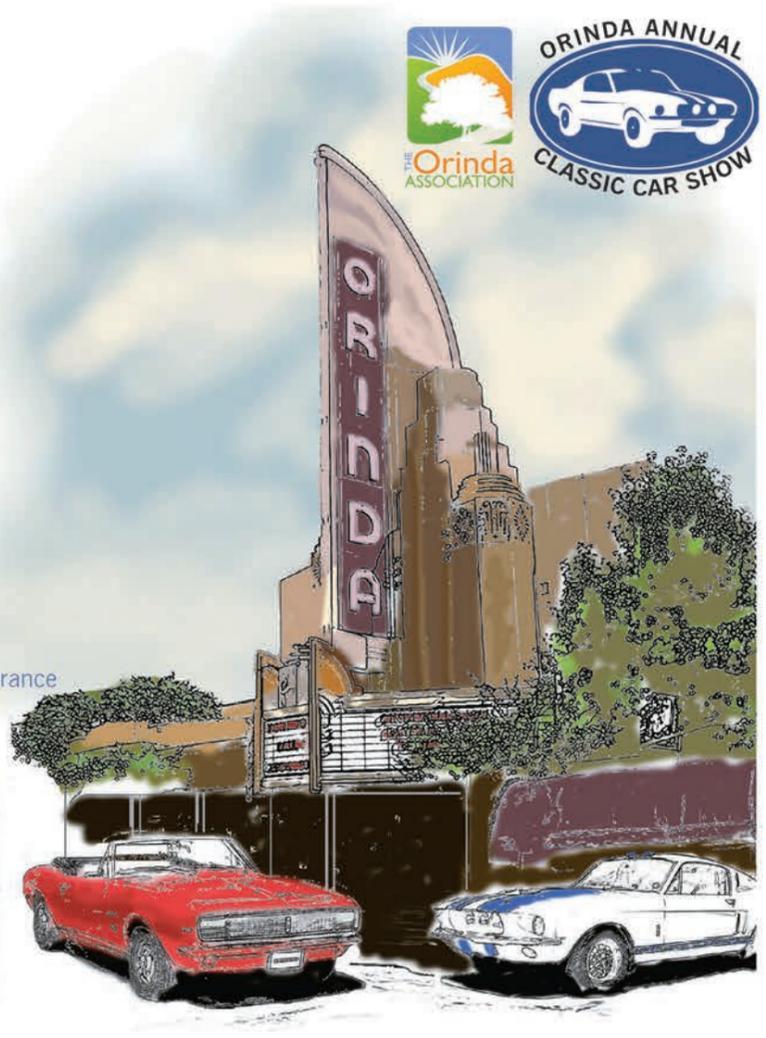
# The 15th Annual Orinda Classic Car Show Weekend

Friday Night Pre-Party,  
September 6, 5:30pm  
"DANCING WITH THE CARS"

Saturday,  
September 7, 10am-3pm

ORINDA CLASSIC CAR SHOW **Alliant** Insurance

Exhibitors' Sponsor



Visit [www.OrindaCarShow.com](http://www.OrindaCarShow.com) for current entry information. Join us as a spectator – Admission is FREE!

Enjoy vintage and modern exotic cars and motorcycles, food, music, and more! The show is held in and around Orinda Motors, 63 Orinda Way.

**Cruise in a Classic!**

Donate \$10 and choose your ride for the Drive at 3pm.

## Enter Your Car and Buy Party Tickets Today at [www.OrindaCarShow.com](http://www.OrindaCarShow.com)

These events benefit the Seniors Around Town transportation program, Educational Foundation of Orinda and other local charities. We would like to thank our partners for helping make these events happen: The Orinda Association, Rotary Club of Orinda, Orinda Historical Society Museum, Orinda Chamber of Commerce, Educational Foundation of Orinda, Lamorinda Arts Council, Orinda Community Foundation and Seniors Around Town.

### Event Schedule

Friday, September 6, 5:30pm

"DANCING WITH THE CARS" FRIDAY NIGHT PARTY

Presenting sponsor is **Mechanics Bank**.

**Wheels That Won the West**

Our all-inclusive event kicks-off the Classic Car Show weekend and is Orinda's largest community-wide fundraiser. See a special selection of classic vehicles representing decades of car culture here in the West! Enjoy signature cocktails, fabulous food, awesome auction items, and great music!

**Buy your tickets at:**  
[www.OrindaCarShow.com](http://www.OrindaCarShow.com)  
Space is limited so don't wait.  
**NO WALK-INS.**

Proceeds from the party benefit a variety of Orinda nonprofits and projects including: The Orinda Association, the Educational Foundation of Orinda (EFO), Orinda Parks and Rec, local arts and the Rotary Club of Orinda, which produces "Dancing with the Cars."

Saturday **Free Admission**

September 7, 10am - 3pm

15TH ANNUAL ORINDA CLASSIC CAR SHOW

Presenting sponsor for this event is **Orinda Motors**.

- The show is held in Orinda Village around Orinda Motors and on Orinda Way
- 200+ classic and modern exotic cars and unique motorcycles
- Lamorinda Idol Winners performance at noon
- Special exhibit of Outstanding Classic and Historically Significant Porsche Cars, plus an Station Wagons!
- Food and beverages will also be available
- Shaded seating to enjoy lunch and refreshments from the Car Show BBQ Booth
- Loard's Ice Cream and Candy
- Ride in the Drive of Classic Cars at 3pm
- Buy a 2019 Car Show T-Shirt

Car Show proceeds benefit: Seniors Around Town, Orinda Historical Society Museum, The Orinda Association, Orinda Community Foundation and other local charities.

See a Special Exhibit of Outstanding Classic and Historically Significant Porsche Cars, plus an exhibit of Station Wagons!



### "DANCING WITH THE CARS" PARTY SPONSORS



Presenting Sponsor:  
**Mechanics Bank**

Supporting Sponsor:  
Clark Thompson-Village Associates

Special thanks to the Rotary Club of Orinda for producing this party!

### ORINDA CLASSIC CAR SHOW SPONSORS

Presenting Sponsor: 



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HAPPENINGS

On the Calendar in August

- 1 **Teachers Have Class**, call for artists who are teachers in Lamorinda schools to register for Nov. 1 exhibit. See article p. 7.  
**Orinda Books**, 10 a.m. Story Time with Cathy G. Join Cathy for a lively hour of books and fun for kids of all ages. Also, Aug. 8, 15, 22 and 29.\*  
**Orinda Books**, 11 a. m. Maria's Book Group will read and discuss *The Summer Book* by Tove Jansson. They meet monthly at Orinda Books and welcome new members.\*  
**Orinda Parks and Rec Movie in the Park**, Sunset, *How to Train Your Dragon: The Hidden World*. See article p. 17.
- 2 **Orinda Starlight Village Players**, 8:30 p.m. John Bishop's *The Musical Comedy Murders of 1940*. Runs through Aug. 10, Fridays and Saturdays, 8:30 p.m.; Aug. 4, 4 p.m.; Aug. 8, 8 p.m. Orinda Community Center Park Amphitheater, 28 Orinda Way. For tickets call 925-528-9225 or email info@orsvp.org.
- 3 **Orinda Farmers' Market**, 9 a.m. Orinda Way in front of Rite Aid and the Community Park. www.cccfm.org or market hotline at 925-431-8361. Also, Aug. 10, 17, 24 and 31. See article p. 5.  
**Art Gallery at Wilder**, 2:30 p.m. Meet featured artist Joseph Lombardi and enjoy light refreshments, 20 Orinda Fields Lane.



LINA COLLAZOS

Grammy Award-winning violinist **Mads Tolling** returns to the Orinda Jazz Festival Sept. 8. This year's festival benefits the Contra Costa Crisis Center.

- See article p. 8.  
**Orinda Books**, 3 p.m. Where's Waldo Pizza Party. The culmination of the July Find Waldo in Orinda event ends with a pizza party when winners will be announced and prizes distributed.\*
- 4 **Art Gallery at the Orinda Library**, 2:30 p.m. artist reception featuring artwork by Patsy Taylor, Chung Ae Kim, David Fleisig and Laurie Mansur. See article p. 8.
- 6 **Orinda Parks and Rec.**, 6:30 p.m. Concerts-In-The-Park presents Site 6 Band (Rock n' Roll), Orinda Community Center Park, 28 Orinda Way.
- 8 **Orinda Theatre**, 7 p.m. Free Movie Night presents *Caddyshack* lamorindatheatres.com. See article p. 17.
- 9 **International Film Showcase**, 7 p.m. *The Little Comrade*. One week engagement at the Orinda Theatre. www.internationalshowcase.org. See article p. 17.
- 12 **Orinda Books**, 11 a.m. The Poetry Circle will meet and discuss *A Piece of Good News* by Katie Peterson. They meet monthly at Orinda Books and welcome anyone interested in poetry.
- 13 **Orinda Parks and Rec.**, 6:30 p.m. Concerts-In-The-Park presents Floorshakers (Funk Soul), Orinda Community Center Park.
- 14 **Orinda Books**, 3 p.m. The Second Wednesday Book Group will read and discuss *Little Fires Everywhere* by Celeste Ng.\*

- Cal Shakes**, Madhuri Shekar's *House of Joy*, Bruns Amphitheater, through Sept. 1. 100 California Shakespeare Theater Way, Orinda. Box Office 510-548-9666. For more info., go to www.calshakes.org. See article p. 5.
- 17 **Orinda Community Foundation's NorCal Kids Triathlon** 9 a.m., Miramonte High School \$45 with online registration closing at midnight Aug. 14. Same-day registration is \$50. To sign up or learn more, go to http://ocftriathlon.wixsite.com/norcalkidstriathlon. See article p. 12.
- 18 **Lamorinda Arts Council**, 11 a.m. Lamorinda Idol finals. See article p. 2.
- 23 **California Independent Film Festival**. Runs through Aug. 31. To find out more, go to www.caiff.org. See article p. 17.
- 24 **Friends of the Joaquin Moraga Adobe**, 6 p.m. A fundraising evening with an historic theme. Art & Garden Center at Wilder in Orinda. Tickets \$100. Go to www.MoragaAdobe.org. See article p. 7.
- 27 **City of Orinda**, 6:30 p.m. Private Roads Workshop, Orinda Community Center's Founders Auditorium, 28 Orinda Way. For more information, go to www.cityoforinda.org. For additional information on private streets, go to www.orindaroadfacts.info. See

- article p. 1.
- 28 **Orinda Books**, 2 p.m. The Random Readers will read and discuss *Last Hope Island* by Lynne Olsen.
- 29 **Orinda Books**, 11 a.m. Maria's Book Group will read and discuss *The Only Story* by Julian Barnes.  
\* Orinda Books is at 276 Village Square, Orinda, info@orindabooks.com, 925-254-7606.

CITY/FIRE MEETING SCHEDULE

- City Council**. First and third Tuesdays, 7 p.m., Library Auditorium, 26 Orinda Way. www.cityoforinda.org.
- Historic Landmarks Committee**. Fourth Tuesday, 3 – 5 p.m., Library Garden Room, 26 Orinda Way. Call 925-788-7323.
- Moraga-Orinda Fire District**. Third Wednesday of the month, 7 p.m. Sarge Littlehale Community Room 22 Orinda Way, Orinda. For agenda www.mofd.org/board/meetings.
- Planning Commission**. Second and fourth Tuesdays, 7 p.m., Orinda Library Auditorium, 26 Orinda Way. www.cityoforinda.org.

Send calendar items to Jill Gelster at calendar@aspensconsult.net



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‘Team Friel’ Rides in Support of Parkinson’s Research in Wine Country

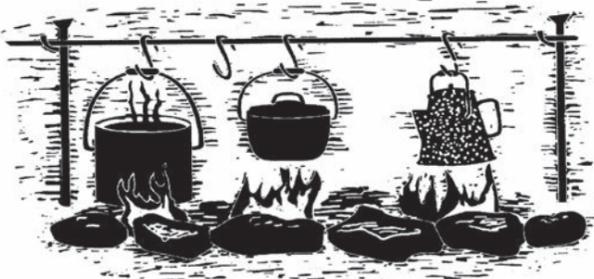


CONTRIBUTED PHOTO

**Kathe Friel** and her team of friends and family celebrate their ride at last year's Tour de Fox.

On Aug. 24 the Michael J. Fox Foundation holds its annual Tour de Fox Wine Country ride benefitting Parkinson's Disease research at the Kendall Jackson Winery in Santa Rosa. Kathe Friel, Orinda resident of 35 years, and longtime volunteer for the Orinda schools and the Orinda Moraga Pools Association (OMPA), was recently diagnosed with Parkinson's Disease. She plans to participate in the 34.5-mile benefit ride, along with her family and friends, riding together as "Team Friel."

As the world's largest nonprofit funding Parkinson's Disease research, the Fox Foundation aims to find a cure to the debilitating disease that afflicts nearly 6 million people worldwide. The nonprofit holds no endowment so that funds raised are deployed within a few months for the fastest possible impact for the patient. For more information about the ride or to make a donation visit <https://tourdefox.michaeljfox.org/winecountry/Team/View/95598/Team-Friel>.



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## New School Calendar: Gift or Grift

MIMI BOMMARITO



On Aug. 14, when we wistfully remark, “Summer went by so fast,” we won’t be observing that with our usual “sand through the hourglass” nostalgia (or, if our greys are particularly showy, our “catapulting toward Rossmoor” paranoia). This year, our fleeting summer will be a reflection of fact. The Orinda and Acalanes school year begins one week earlier, during the second week in August.

“68 Days,” a Miramonte Parents Club Facebook post announced as the school year wrapped, in an attempt to reduce precious transition time and prod us into “full-on summer mode” ASAP. Hurry up and relax, people! Kids dutifully implemented pool bathing, engaged their “night-wired/day-tired” body clock, and flipped their brains to “airplane mode” right out of the starting gate.

Fortunately, the Class of 2020 is accustomed to massive shifts in policy, so much so that the class mascot really should be a guinea pig. Our little test rodents will hopefully adjust to this re-calendaring with the same resilience as the introduction of Common Core academics in seventh grade, and shifting to block scheduling as they began sophomore year in high school.

As long as no one is threatening to restrict their phone use, the kids will accept just about anything. I asked my daughter how she felt about being shortchanged on her last high school summer. I came of age in an era bookended by Grease’s “Summer Lovin’” and Pink Floyd’s “We Don’t Need No Education,” so I was expecting at least a mild expression of either melancholy or outrage. Instead, she only looked at me quizzically, like my dog does when I ask him for advice.

Then I realized, “Duh. Shortchanged isn’t even a word anymore.” With debit cards and overpriced Mentos, people rarely pay with change. Coins are only useful if you need time on the meter to make lunching in Lafayette that much more expensive. So I clarified what I meant, asking instead if she felt “gypped.” She just shrugged; muttering, “It’s fine. Don’t send an e-mail to Mrs. Parks,” and returned to her phone.

If it’s not going to bother the students, I shouldn’t let it bother me. A shorter summer could actually be a bit of a gift. By the time August rolled around, I recalled, most of us parents were getting a bit snappish and wit’s-end-ish after months of a chaotic Denny’s-with-a-revolving-door household.

The cabinet’s worth of half-full – or half-empty, depending on the state of my blood

sugar — glasses littering the countertops. The chronically depleted refrigerator. The endless carpool algorithms. The audacity of our developing offspring to constantly desire sustenance. And let’s not even get started on the resourceful brainpower required to combat boredom, squelch sibling warfare, pry fingers from gaming consoles, or sneak in a cleverly-disguised educational activity. What was I thinking? I should send the School Board a thank you note.

But yet, despite the rigors of summertime child rearing, I was always especially fond of those last aimless weeks in August. The long days finally started to capture the lazy summertime of my youth, when the heat robbed a body of any remaining motivation, forcing it to slow down and, in an effort to avoid sweating, abandon any ambitious goals.

*By the time August rolled around, I recalled, most of us parents were getting a bit snappish and wit’s-end-ish after months of a chaotic Denny’s-with-a-revolving-door household.*

August was also an excellent time for the kids to attend Mountain Camp or to take a family vacation, as most of the recreational and club sports had either wrapped up or went on hiatus.

With school starting one week earlier, it will also finish earlier in the spring. Whereas the kids might be grumpy in August, hopefully we all will be thrilled no one has to attend school in June.

After growing up in the south, where all schools are shuttered by Memorial Day, my regimented “School Mom” brain shuts down like clockwork on May 28. After this date I can no longer effectively prepare lunches, assist with homework, enforce bath time, care if anyone wears dirty socks or, God forbid, remember to sign permission slips.

It just feels wrongheaded to send kids to school in June, like watching *How the Grinch Stole Christmas* in March, or allowing your daughter to leave the house in an outfit she calls a dress, but you call a shirt.

Another important change that should not be overlooked, especially by parents of seniors, involves the final exam schedule for high school students. Final exams will now

# The Orinda Library in August

All events are free unless otherwise specified. For more information, call 925-254-2184 or visit [www.ccclib.org/locations/Orinda.html](http://www.ccclib.org/locations/Orinda.html). The library is at 26 Orinda Way.

- 1 **Computer help.** 1 p.m. and 2 p.m. Receive computing help from a knowledgeable volunteer. Registration required. Focus is for beginning users. Also Aug. 8, 22, 29
- 5 **Maker Monday.** 1 p.m. Whether it’s Legos, a craft, or Minecraft, something is always happening on Monday. Suitable for elementary school children. Also Aug. 12.
- 6 **Baby Stay & Play.** 11:30 - 12:30. Babies can enjoy toys while Storytime is on break. Gallery Room. Also Aug. 7.  
**Meditation for Stress Reduction.** 6 p.m. Dr. Marshall Zaslove offers simple, effective meditation techniques to reduce stress.  
**Orinda Writers’ Group.** 6:30 p.m. Meet with a group of beginning writers and get feedback on two pages of writing (any genre) in Study Room A. Also Aug. 20.
- 7 **Toddler Stay & Play.** 10 a.m. Gentle play while Storytime is on break. Gallery Room.

- 8 **Summer Reading Program** ends. Turn in reading passports.
- 13 **Baby Storytime.** 11:30 a.m. Early literacy songs, rhymes and stories for infants to walkers (approx. 18 months) and their caregivers. Also Aug. 14, 20, 21, 27, 28.
- 14 **Toddler Storytime.** 10:30 a.m. Stories, songs, and movement for 1 to 3 year olds and their caregivers in Community Center Room 6. Also Aug. 21, 28.
- 16 **Mystery Book Club.** 3 p.m. Discussion of *Night Watch* by Linda Fairstein. Study Room A.
- 19 **Chinese Brush Painting Workshop.** 11 a.m. Sign up online for a 4-part series taught by Pauline Tsui. Materials provided. Sponsored by the Friends of the Orinda Library.
- 22 **Contra Costa Tale Spinners.** 7 p.m. Geared for grown-ups, features a local storyteller with an open mic afterwards.

Send calendar items to Jill Gelster at [calendar@aspenconsult.net](mailto:calendar@aspenconsult.net)

be administered the week prior to Winter Break (Dec. 17-20) instead of mid-January.

Parents of seniors: November and December might not be as joyful for us as in years past, as many college applications will also be due in late fall and winter, in addition to significantly less prep time for finals.

No one will be singing, “It’s the most wonderful time of the year,” at my house, except my high school graduates, as they gear up for Black Friday. This year I’m replacing my Andy Williams holiday music with yoga — lots and lots of yoga. See y’all at ATMA Yoga.

Reach Mimi Bommarito at [mimi.bommarito@theorindanews.com](mailto:mimi.bommarito@theorindanews.com)

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FILM



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Tom Westlake

This is a big month for the Lamorinda community for one very simple reason: The California Independent Film Festival will descend upon us at the end of this month (Aug. 23-31) and with it will come all the fanfare, hoopla and glitter that has come to define this event for the past 21 years. But more of that later.

Let's turn our attention to more immediate concerns, starting right off the bat with *How to Train Your Dragon: The Hidden World*. This is the third film in the series and it is also the most colorful. Filled with the same ingenuity, wonder and wit that propelled the first two, this one ups the stakes, not just due to the conflict the villain provides — and make no mistake, this guy is nasty — but also for a more complete sense of history for human and dragon alike.

It is the visuals, though, that make this a standout and it would be a cold-hearted theater goer indeed who would not be impressed at the detail and imagination on display. Even better is the environment where *Dragon* will be shown — surrounded by the beautiful Orinda hills. The film starts as dusk claims the Orinda Park on Aug. 1.

From the sublime we will galumph over to the ridiculous as the Orinda Theatre presents *Caddyshack*. This was made during a time when anything went. Not since the '60s was there this much...experimentation. But I suppose it's wise to remember that the studio system was, to put it as tactfully as I can, fueled by a lifestyle that allowed for the kind of wild abandon on display here.

The good news is that it gave Rodney Dangerfield and Ted Knight something of a career boost, proving that humor definitely was not the sole province of the young, though the brashness of some *Saturday Night Live* alumni, especially Bill Murray, does manage to leave a memorable impression.

The plot, such as it is, centers around an exclusive golf club and its eccentric members, staff and, most especially, its groundskeeper. If you like your comedy down to earth, then this is the film for you. It shows 7 p.m. Aug. 8. Admission is free.

And onto more serious matters, the International Film Showcase brings us a film from Estonia and I cannot stress enough the importance of this film's message. *The Little Comrade* tells the story of Leelo, 6, who becomes the victim of conflicting ideologies.

Taking place right in the midst of the time in history known as Stalin's Terror, she

finds herself conflicted between the wishes of her parents and the greater, sociological events happening around her, especially as they relate directly to her.

This film will be particularly valuable if you know someone who adheres blindly to a philosophy, opinion or perceived fact as it demonstrates how easily someone can be swayed, even if it acts against their own interest. It will have a one-week run at the Orinda Theatre starting at 7 p.m. Aug. 9. For additional information and previews of this and coming attractions, go to [www.internationalshowcase.org](http://www.internationalshowcase.org).

Now, let's talk about the main event that will take up pretty much the whole end of August. Even if you're not a hard-core film buff, you owe it to yourself to make your way out to the Orinda Theatre or Castro Theatre in San Francisco (preferably both) to see the very best of what the cinematic world has to offer at the Film Festival.

Details are still being ironed out but what is known is that there will still be the musical scoring contest, the Iron Filmmakers competition and plenty of short and feature films of all stripes. Check [www.caiff.org](http://www.caiff.org) for details.

As ever, I urge you to also check out [www.orindamovies.com](http://www.orindamovies.com) or call 925-254-9065 for additional information just as I encourage you to stay in the dark for that's where the reel magic lies.

Reach Tom Westlake at [poppinjay@earthlink.net](mailto:poppinjay@earthlink.net).

◆ CLUBS from page 16

**Foundation.** Fourth Thursday, 7 p.m., social, 7:30 p.m. meeting. For more information 925-254-8260.

**Orinda Teen Advisory Council.** Second Wednesday, 4 p.m., Community Center, 28 Orinda Way, email [orindateenadvisorycouncil@gmail.com](mailto:orindateenadvisorycouncil@gmail.com).

**Orinda Woman's Club.** Second Tuesday, 9:30 a.m., call Jean Barnhart, 925-254-3881, or [www.orindawomansclub.org](http://www.orindawomansclub.org).

**Sons in Retirement Lamorinda Branch 174.** Second Wednesday, 11 a.m. lunch. Holy Trinity Culture Center 1700 School St., Moraga. A social organization of retired and semi-retired men who enjoy leisure time with friends and activities. For info., call Tyler at 925-963-5741, [www.branch174.sirinc2.org](http://www.branch174.sirinc2.org).

Send calendar items to Jill Gelster at [calendar@aspenconsult.net](mailto:calendar@aspenconsult.net)

◆ CAIFF from page 1

contest.

"We had over 150 submissions for the music contest where composers were shown a short film and they had to re-compose the score. It was amazing watching how the different music changed the film," says Zemrak. "Contestants were from all over the world, and we'll fly the winner to the festival."

For the first time, the festival has combined with the Lamorinda Short Doc Festival, which will show films on Aug. 25. Also new is a screenplay competition where the 11 finalists selected will do a short reading of their work.

While Zemrak often has invited a star celebrity to be part of the festival, this year he is focusing on the quality of the films. "Of course, we'll have some celebrities attending, especially at the opening night reception, but we really wanted to put the focus on the films this year," he adds.

The gala opening begins 6 p.m. Aug. 23 with a welcoming reception followed by a screening of Vinnie Van Patten's *7 Days in Vegas*. When the last frame flickers across the screen, an opening night party will commence next door at Cine Cuvée.

In past years, the film festival has divided screenings between the Orinda Theatre and the Rheem Theatre. This year, however, the Rheem will be dark from approximately August to November as the new owner and operator, Cinema West, renovates the space.

To accommodate the festival, as well as popular commercial features, Zemrak will use the 200-seat theater and, at times, the smaller theater for the festival, reserving the large theater primarily for commercial features.

The Orinda Theatre is at 4 Orinda Theatre Square. For more information and to reserve tickets, go [www.orindamovies.com](http://www.orindamovies.com) or call 925-254-9065.

Reach Sally Hogarty at [sally@theorindanews.com](mailto:sally@theorindanews.com).

◆ SEASONED from page 5

usually available dried or canned. Look for young, fresh green chickpeas in their pods at the farmers' market. Try them roasted, in salads or use to make hummus.

**Italian Cannellini** — a fresh form of the dried white kidney bean and traditionally used in minestrone soup.

**French flageolet** — small, tender kidney beans that are harvested from their pods when tender and just barely mature.

**Edamame** — an immature soybean cooked and served whole (pod and bean). The green soybean is boiled or steamed and served with a sprinkling of crushed sea salt. The seed pod is squeezed between the teeth so that the seeds pop into your mouth and then the shell is discarded.

Refrigerate pods in a plastic bag with a slightly dampened paper towel for a day or two. Shell as soon as possible to prevent mildew. If longer storage is necessary, shell the beans and freeze in freezer bags.

Barbara Kobsar sells her Cottage Kitchen jams and jellies at the Jam Stand at the Saturday Orinda market and the Sunday Walnut Creek market. She is also president of Contra Costa Certified Farmers' Market (CCCFM) Association Board of Directors.




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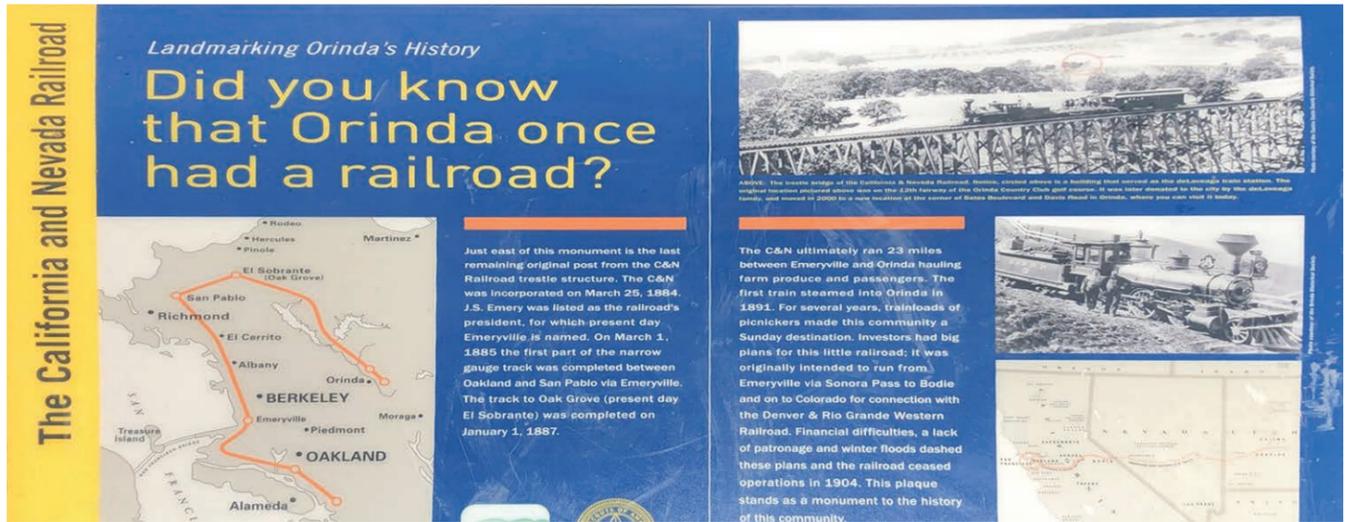
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# Eagle Scout Project at Park Marks Historic Railroad in Orinda

Prospective Eagle Scout Aidan Swenson on March 23 completed the installation of an informational plaque in Orinda Community Park commemorating the California and Nevada Railroad and the landmark original railroad trestle post that lies just east of the park. The installation was Swenson's project on his path to becoming an Eagle Scout.

Swenson designed, funded, and produced the sign, working with the Historic Landmark Committee and Parks and Recreation Committee to finalize the details and placement of the structure, ultimately assembling the work along with fellow scouts from Boy Scout Troop 237. The sign can be found along the northeast pathway of the Community Park, 28 Orinda Way.



CONTRIBUTED PHOTO



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Boy Scout **Aidan Swenson** holds his Certificate of Recognition awarded by the City of Orinda for his installation of the historic sign.



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## School Events in August

- |   |  |
|---|--|
| <p>12 <b>Orinda Union School District</b>, 6 p.m. Board Meeting. Also June 10.</p> <p><b>Miramonte High School</b>, 11 a.m. - 3 p.m. Athletic Clearance.</p> <p><b>Acalanes Union High School District</b>, walk through registration.</p> <p><b>Miramonte High School</b>, 5 p.m. - 7 p.m. Senior BBQ.</p> <p>13 <b>Miramonte High School</b>, first day of school.</p> <p>14 <b>OUSD Elementary Schools</b>, first day of school.</p> <p><b>Orinda Intermediate School</b> 9:25 a.m. first day of school.</p> <p>20 <b>Holden High School</b>, 9:30 a.m. new parent breakfast.</p> <p>21 <b>Orinda Intermediate School</b> 9:25 a.m. late start. Minimum day release 1:05 p.m. Back to School Night.</p> <p><b>Holden High School</b>, 6 p.m. Board of Trustee Meeting.</p> | <p>22 <b>Miramonte High School</b>, Back to School Night.</p> <p>24 <b>Miramonte High School</b>, SAT testing.</p> <p>26 <b>Holden High School</b>, first day of school.</p> <p>27 <b>Orinda Academy</b>, first day of school.</p> <p><b>Miramonte High School</b>, 6 p.m. Junior Parent Meeting.</p> <p><b>Miramonte High School</b>, 7 p.m. Sophomore Parent Meeting.</p> <p>28 <b>Orinda Intermediate School</b> 9:25 a.m. late start.</p> <p>29 <b>Del Rey, Glorietta, Sleepy Hollow &amp; Wagner Ranch</b> Back to School Nights (Minimum day release for all elementary schools; 12:20 p.m.)</p> <p>30 <b>Orinda Academy</b>, half day and ice cream social.</p> |
|---|--|
- Send calendar items to Jill Gelster at [calendar@aspenconsult.net](mailto:calendar@aspenconsult.net).

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BUSINESS BUZZ

# Orinda Piano Students Shine at Music Teachers' State Convention



(L-R) Claire Casado, Olivia Falk, music teacher Katharine Austin, Linus Buchholz and Jonah Chan

Each year, a select group of music students are invited to the Music Teachers' Association of California (MTAC) annual state convention, having earned the honor of performing a "Certificate of Merit" recital before the hundreds of teachers in attendance. This year, Orinda piano teacher Katharine Austin brought six of her students to the convention, which took place June 28 to July 2 in Santa Clara.

The pianists participated in the spring "Certificate of Merit" evaluation program along with 25,000 other music students statewide and were among the five percent chosen to perform at the convention.

Students were selected based on their musicianship skills, including sight reading, theory knowledge and technique, as well as their repertoire.

Austin has been teaching piano in Orinda for more than 25 years and has taught dozens of students who have won local, state and national awards, including earning invitations to perform at the MTAC Convention.

She attended the convention with students Linus Buchholz (Orinda), Claire Casado (Orinda), Jonah Chan (Alameda), Olivia Falk (Orinda), Amurai Lau (Hercules) and Sydney Zhang (Moraga).

## ◆ SENIORS from page 4

in their community giving them a ride," Wiley says. "And the drivers, they haven't already driven 15 or 20 minutes to pick you up. They haven't gotten lost trying to find you. This model works because it's all in the same community."

To learn more about the program or to volunteers, call 925-402-4506 or visit the Orinda Association website, [www.orindaassociation.org](http://www.orindaassociation.org).

Reach Simar Khanna at [editor@TheOrindaNews.com](mailto:editor@TheOrindaNews.com).

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## ◆ BUZZ from page 20

different organizations.

Check out this YouTube video featuring Hernandez about HACCC's activities at <http://bit.ly/2SsSoa0>.

Hair 2000 is at 19 Orinda Way, Space 5 and open 10 a.m. to 6 p.m. Tuesday to

Saturday. Call 925-254-0990 or email [soto92@sbcglobal.net](mailto:soto92@sbcglobal.net). Mention *The Orinda News* through Aug. 31 and receive a 10 percent discount on any service.

To send items for consideration, email [Elana O'Loskey at business.orinda@gmail.com](mailto:Elana.O'Loskey@business.orinda@gmail.com).



Manicurist **Marinela Mohr** and hair stylists **Carlos Soto** and **Leonard Hernandez** have worked together for over 20 years at their boutique salon Hair 2000.

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BUSINESS BUZZ

## Business Buzz Putting a Personal Face on Local Business

Elana O'Loskey



### New Owners at In Forma Fitness

Tiffany Aubrey and Tristan Tool say they are overjoyed to be the new owners of In Forma Fitness at 23A Orinda Way in the Village District. "The change in ownership is very much collaborative with the current clientele. We understand that we are the ones being welcomed into the gym, not the other way around," says Tool.

The name Tristan Tool will be familiar to those who frequent Orinda Fitness at 15 Altarinda Road. The experience Tool and his fitness team have gained there will come in handy at In Forma. Staff at In Forma now includes Tyler Huff, Dylan Gunn, Samer Mathkour, Audrey Allen, Dave D'Angelo, Julie Gavigan, and Lucas Hanshaw.

When it comes to changes and remodeling, Aubrey and Tool say that they will seek input from gym members before implementing changes or renovations. They do plan on making changes in the spirit of updating the space and making it more functional and efficient. The couple says modifications will happen slowly and with client feedback.

Tool has been training and coaching for more than 10 years. "I have spent the last six years developing a program that is centered on balance, stability, coordination and neurological fitness," he says. "My partner

Tiffany is the director of operations at Stanford Children's Health. Tiffany brings operational and administrative expertise. Our Head Trainer Dylan Gunn (a Miramonte grad) is a master trainer with multiple training certifications, as well as eight years of experience in the implementation of physical therapy into fitness programs."

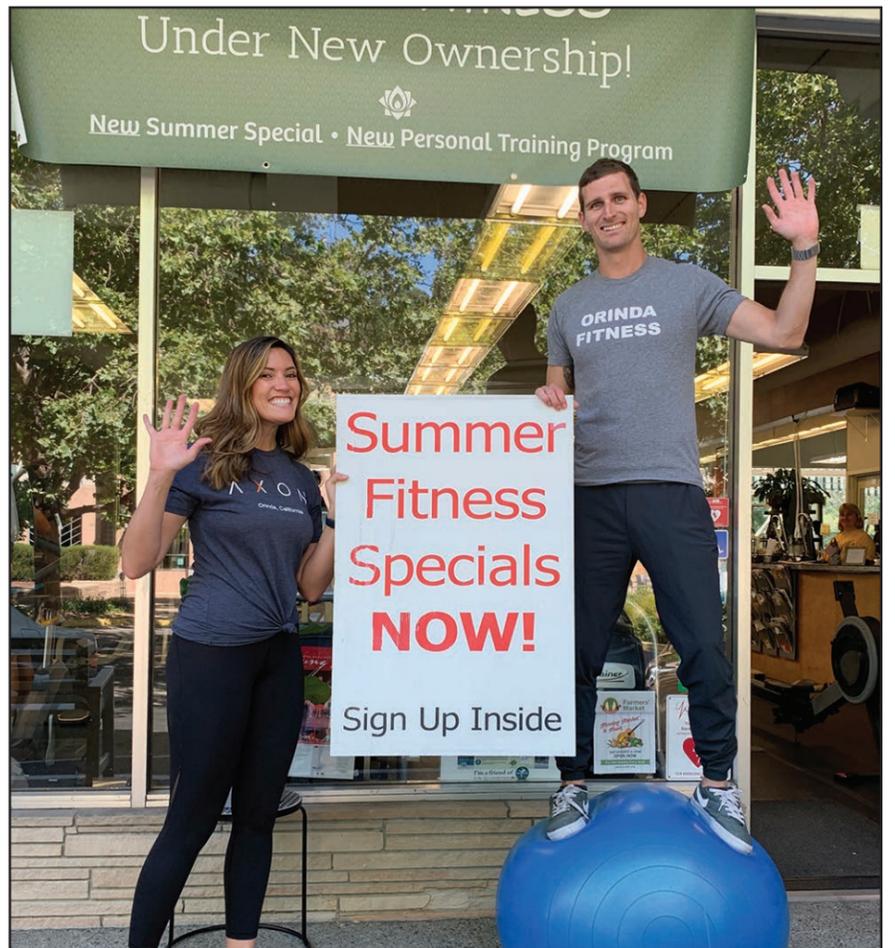
Aubrey and Tool are co-chairs of the Nor Cal Kids Triathlon which has benefitted the Orinda Community Foundation for the past six years. They also have helped organize Rotary Field Day for the past eight years.

In addition they set up and coordinate volunteers for the JF Kapnek Fun Run as well as the Run on the Wilder Side. Tool, also a Miramonte grad, has deep roots in the Orinda community. He has been the volunteer Track and Field coach at Miramonte and during the season spends upwards of 30 hours a week coaching.

In Forma Fitness is open 6 a.m. to 9 p.m. Monday to Friday and 7 a.m. to 5 p.m. Saturday and Sunday. For more information call 925-254-6877.

### Hair 2000 Gets Makeover

When Carlos Soto took on the task of updating Hair 2000 as a boutique salon, he took no half measures. The modern vibe created by the specialty lighting, glossy



ELANA O'LOSKEY

Tiffany Aubrey and Tristan Tool are on the ball as the new owners of In Forma Fitness, bringing extensive experience in personal training and coaching, as well as community involvement, to their new venture.

white furniture, mirrors and cushy swivel chairs is calming and up-to-the minute at the same time. This is a salon where personal attention is front and center.

Soto and business partner Leonard Hernandez were friends before they worked together. It says a lot that since 1988 they've been a mecca for patrons who repeatedly return. Soto specializes in men and women's haircuts, balayage color, extensions and up-dos for special occasions. Hernandez cuts and colors men's hair. Orinda is home for Soto; Hernandez lives on Bethel Island.

Marinela Mohr has worked as a manicurist at Hair 2000 since 1998. "I love making people's nails look beautiful," she says.

The array of brand and color choices, plus her years of experience, make for repeat business. Every client leaves with a new file and buffer. Mohr works Tuesday and Wednesday, sometimes Thursday based on client needs. Call 510-852-0329 to make an appointment.

According to Mohr, current trends include shellac, dipping powders and gels. She says she likes working with acrylics and fiberglass. Polish brands she offers include CND Shellac Nail Polish, Vinylux, OPI and Essie. Recently she added DND polish because she likes the way it applies, adding "The colors are beautiful."

"Clients stick to the same colors, rarely do they change," she says. "They are like family to me. We share stories about our families, soup to nuts."

Two years ago Hernandez formed the Homeless Advocates of Contra Costa County (HACCC) because he saw the need to address housing. The homeless were being thrown out of their camps, and he said he heard they experienced police harassment.

HACCC provides food, counseling, clothing, hygiene kits, rides to the store or doctor — anything needed. He works as an ombudsman for the homeless with 60

[SEE BUZZ page 19]

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