



THE ORINDA NEWS

Gratis
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CONTRIBUTED PHOTO

C7 Corvettes, like the ones above, are among the many Corvettes appearing at the Orinda Classic Car Show Sept. 9.

13th Annual Orinda Classic Car Show - Chevrolet Corvette Honored

By GARY HORSTKORTA
Contributing Writer and Member of
Diablo Valley Corvettes

Once again, this coming Sept. 9, classic and exotic cars make their appearance in downtown Orinda for the 13th edition of the Orinda Classic Car Show. Among the

expected 190 cars on display will be a special selection of this year's honored model, the Chevrolet Corvette. Widely recognized as "America's Sports Car," the Corvette is one of the most iconic cars ever produced in this country and is known around the world for its styling and exciting performance.

The Corvette has been in continuous production since its introduction in 1953, a 64-year unbroken run for one model, one of the longest by any U.S. automobile manufacturer. Beginning with the C1 (Corvette Series 1) and progressing to the current C7 model, the car has been updated with each

[SEE CORVETTES page 3]

Instagram Winner



SHANNON CAHOON, MADPLUM CREATIVE

Shannon Cahoon, founder of Madplum Creative in Lafayette, was the winner of the 4th of July's Instagram contest. Cahoon caught this picture of one of the dancers with Daring Arts Movement as she greeted enthusiastic parade attendees.

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Postal Customer



Historical Musical Highlights Fandango Fundraiser in August

By DAVID DIERKS
Assistant Editor

The Friends of the Joaquin Moraga Adobe (FJMA) are holding their 4th annual Fandango fundraiser on Aug. 26. Traditional fandangos were celebrations of music, dance and good company held during California's Rancho era (1769-1848). The equivalent of neighborhood parties, fandangos often lasted for days. The FJMA Fandango includes an evening of music, a historical musical, gourmet BBQ dinner and a tour of Orinda's Old Yellow House. Proceeds raised go towards restoration of

the Moraga Adobe.

The Old Yellow House, built in 1890 by Captain Jenkins, was bought and restored by architect James P. Wright in 2012. Wright, a specialist in Passive Houses, renovated and did a complete energy overhaul of the building, bringing its energy consumption down to zero. During the remodel, Wright made ample use of interior and exterior materials, preserving and restoring where possible. Wright will give 20-minute tours during the fund-raiser.

FJMA is a non-profit organization working to restore the family home of [SEE FANDANGO page 6]



SALLY HOGARTY

The restored **Yellow House** on Moraga Way will be the site of this year's Friends of the Joaquin Moraga Adobe fundraiser.

Norcal Kids Triathlon on Aug. 27

By SALLY HOGARTY
Editor

Youngsters, ages 6 to 14, will soon take to the pool, bike paths and fields as the Orinda Community Foundation's 9th annual Norcal Kids Triathlon takes over Miramonte High School.

The young participants participate in swimming, bike and running events, with distances varying according to age. The athletes can compete as individuals or as

[SEE TRIATHLON page 6]



SALLY HOGARTY

Participants from the 2014 NorCal Kids Triathlon.



Route 66

Our all-inclusive event is Orinda's largest community-wide fundraiser. You'll enjoy "Route 66" cocktails, sample regional cuisines like St. Louis BBQ and feast your eyes on the coolest collection of classic Corvettes west of the Mississippi! Great music, silent and live auctions will round out the evening.

Space is limited so don't wait. NO WALK-INS WILL BE ALLOWED.

tix: OrindaCarShow.com



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Orinda Motors Presents



The 13th Annual Orinda Classic Car Show Weekend

Friday Night Pre-Party,
September 8th, 5:30pm
"DANCING WITH THE CARS"

Saturday,
September 9th, 10am–3pm
ORINDA CLASSIC CAR SHOW

Exhibitors' Sponsor



Entries by mail are now closed. Please go to www.OrindaCarShow.com for current entry information. Join us as a spectator – Admission is FREE!

Enjoy vintage and modern exotic cars and motorcycles, food, music, and more! The show will be held in and around Orinda Motors, 63 Orinda Way.

Cruise in a Classic!

Donate \$10 and choose your ride for the Drive.



Enter Your Car and Buy Party Tickets Today at www.OrindaCarShow.com

These events benefit the Seniors Around Town transportation program, Educational Foundation of Orinda and other local charities. We would like to thank our partners for helping make these events happen: The Orinda Association, Rotary Club of Orinda, Orinda Historical Society Museum, Orinda Country Club, Orinda Chamber of Commerce, EFO, Lamorinda Arts Council, Orinda Community Foundation and Seniors Around Town.

Event Schedule

Friday, September 8th, 5:30pm
"DANCING WITH THE CARS" FRIDAY NIGHT PRE-PARTY

The presenting sponsor for this great event is **Mechanics Bank**.

Route 66

Our all-inclusive event is Orinda's largest community-wide fundraiser. You'll enjoy "Route 66" cocktails, sample regional cuisines like St. Louis BBQ and feast your eyes on the coolest collection of classic Corvettes west of the Mississippi! Great music, silent and live auctions will round out the evening.

This community-wide fundraiser benefits our schools, our seniors, the arts, our parks, recreation programs, and more!

Buy your tickets at:
www.OrindaCarShow.com
Space is limited so don't wait.
NO WALK-INS WILL BE ALLOWED.

Saturday Free Admission
September 9th, 10am - 3pm
13TH ANNUAL ORINDA CLASSIC CAR SHOW

The presenting sponsor for this event is **Orinda Motors**.

- The show will be held in Orinda Village around Orinda Motors and on Orinda Way
- 200 Classic and modern exotic cars as well as unique motorcycles
- Lamorinda Idol Winners Performance at Noon
- Arriving at 1 p.m., there will be an outstanding exhibit of classic Corvettes - cars from the 50's, 60's to today - driving into the middle of the show. If you experienced last year's rolling Ferrari exhibit, you know this will be really exciting! Special thanks to the Diablo Valley Corvette Club for their support and assistance developing this year's special exhibit.
- Shaded seating to enjoy lunch and refreshments from the Car Show BBQ Booth
- Lord's Ice Cream and Candy
- Ride in the Drive of Classic Cars at 3pm
- Buy a 2017 Car Show T-Shirt

Proceeds benefit local charities: Seniors Around Town, Educational Foundation of Orinda, Orinda Historical Society Museum, The Orinda Association, Orinda Community Foundation and other local charities.

See a 1pm visit of over 60 years of Corvettes – driving into the middle of the show – from the 50's to today!



"DANCING WITH THE CARS" PARTY SPONSORS



Presenting Sponsor:
Mechanics Bank

Supporting Sponsors:

Clark Thompson-Village Associates, Sue and Jim Breedlove, Gray Eliot, Dr. Gene Gottfried and Dan Lawrence, Rodney Lal, Orinda Optometry Group, Steve Paddock, Park Place Wealth Advisors, Gary C Wong - CPA

Special thanks to the Rotary Club of Orinda for producing this party!

ORINDA CLASSIC CAR SHOW SPONSORS

Presenting Sponsor:



Supporting Sponsors: 92.1 KKDV, Aetna, Alliant Insurance, Clark Thompson-Village Associates, Cobra Experience, Diablo Foods, Dr. Jess Santucci, FedEx Office, The Grubb Co., John Muir Health, KRON 4 News at 10pm, *Lamorinda Weekly*, Mechanics Bank, Mercedes Benz of Walnut Creek, Monument Car Parts, *The Orinda News*, Pacific Business Centers, Piccolo Napoli, Recuerdo Wines, Republic Services, Safeway, Sales Muscle, Svensson's, Thompson Group Marketing

CLASSIC CAR SHOW WEEKEND PIT CREW

Dan Akol	Bill Criswell	Kazmierowski	Mike Robinson
Hallie and Henry Alfaro	Frank Darling	Emily Lambert	Dayna and John Sayres
Stretch Andersen	David Dierks	Mark and Mary Maxson	Bob Schmaltz
Syd Anderson	Anthony Drewitz	Todd Mercer	Greg Sisk
Nancy and Bob Bishop	Jill Gelster	Pete Michaelides	Jeff Smith
Kevin Bixler	Steve Giacomi	Ken Miller	Tom Steinberger
Barbara and Jack	Karen Derr Gilbert	Jim Mitchell	Steve Strand
Bontemps	Susan and Steve Glynn	Ed Moffatt	John Vanek
Boy Scout Troop 303	Lincoln Haley	Tom Pearson	Craig Volpe
Sue Breedlove	Steve Harwood	Allen Pennebaker	Marie and Bill Waterman
Tom Brzezinski	Carolyn and Chip Herman	Greg Pritchard	Kate Wiley
Sheila and Scott Butler	Sally Hogarty	Terry Ranahan	Brandt Williams
Betsy and Greg Chovanes	Sylvia Jorgensen	Debbie and Wayne	Rick Woodward
Steve Corbitt	Stu Kahn	Rechnitz	
Bill Cosden	Aileen and Mark	Kriste Roeth	

CAR SHOW

Travel Down Route 66 at this Year's Dancing with the Cars Fundraiser

By DAVID DIERKS
Assistant Editor

Dancing with the Cars (DWTC) is revving into top gear this year in preparation for the 13th Annual Orinda Classic Car Show weekend. DWTC kicks off the weekend on Friday, Sept. 8, at 5:30 p.m. at the Orinda Country Club, where attendees will have liberal libations, music, dancing and a preview of some classic cars from Saturday's car show.

Orinda Rotary is producing the party with support from the community, including presenting sponsor Mechanics Bank, Breedlove Insurance Services and many others. "We are excited to be partnering with so many of our community organizations because we all bring something unique to the table for the benefit of the community," says Rotarian Barbara Bon-temps.

The theme this year is Route 66, which brings Corvettes and regional cuisines from



DAVID DIERKS

Tom Cargill's 1962 Corvette at last year's car show is an iconic Route 66 vehicle.

Chicago to Santa Monica. Attendees will enjoy a trip down the iconic Mother Road with fun stops along the way with an em-

phasis on Route 66's kitschy atmosphere. Jill Gelster of the Orinda Starlight Village Players is again in charge of decorating for

the event. Gelster headed up the decorating committee for last year's *Italian Job* themed Dancing with the Cars party.

Tickets to this all-inclusive event are \$110 per person until Aug. 15, before they increase to \$125. Tables for 12 are available for \$1,250 until Aug. 15, when they increase to \$1,470. Seating is limited and tickets will not be available at the door. Don't delay in getting tickets as this event always sells out.

DWTC is Orinda's largest community-wide fundraiser. Silent and live auctions round out the evening with proceeds benefiting local organizations including Seniors Around Town, Educational Foundation of Orinda, Rotary Club of Orinda, Orinda Historical Society Museum, Lamorinda Arts Council, The Orinda Association and the Orinda Starlight Village Players.

For more information, visit www.orindacarshow.com. To purchase tickets, visit www.orindacarshow.com/enjoy-dancing-with-the-cars.

◆ CORVETTES from page 1

succeeding series receiving new features, new styling and improved performance. Among sports car aficionados, the Corvette is considered the best "bang for the buck" on the market, and, over the last few years, has been elevated to Supercar status among the world's sports cars.

Helping build the Corvette's reputation has been Chevrolet's commitment to racing with a philosophy to match: "Race on Sunday; sell on Monday." Corvettes have raced in a wide variety of series, both amateur and professional around the world. From the Sports Car Club of America to the Daytona 24 Hours to Sebring 12 Hours and the Le Mans 24 Hours, Corvettes have competed for decades and won countless races and championships.

With the help of the Diablo Valley Corvette Club, approximately 10 Corvettes, representing each model series from the original C1 up through the current C7 model, will be on display. Show attendees will be able to view these cars side-by-side to compare the changes in styling made since 1953. Included in the display will be two cars of special interest – a C5 model prepared for racing by owner/driver

Helen Landis, and Duke Wilson's C5 show car with several custom modifications including a beautiful maroon paint scheme. Diablo Valley Corvettes is a local club for Corvette owners and is very active in autocross competition, short and long road tours and car shows. Most of the Corvettes on display are owned by club members.

On Friday night, Sept. 8, Dancing with the Cars will take place. The popular fundraiser will be held at the Orinda Country Club and heralds the start of the Classic Car Show festivities. Cocktails, regional cuisine, music, and silent and live auctions will make this a very enjoyable evening. Proceeds from the evening benefit several charities including Seniors Around Town, the Educational Foundation of Orinda, The Orinda Association, Lamorinda Arts Council, Orinda Historical Society Museum, Orinda Rotary, Orinda Chamber of Commerce & other fine causes. Tickets can be purchased at www.orindacarshow.com/enjoy-dancing-with-the-cars.

Registration is still open to anyone wishing to display a car in the show itself. To register, visit www.orindacarshow.com and click on "Enter Your Vehicle" at the top of the page. Don't wait too long since the show regularly sells out.

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More info at: SaintJohnsAnglican.org



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Orinda seniors are wonderfully independent, but sometimes they need help getting to local doctors' appointments. Be there for them as a volunteer driver in the Orinda Association's Seniors Around Town Program.

You determine how often and how far you drive. Your gift of time and transportation allows our seniors to remain in their homes, living independently.

Find out more about how you can help by calling 925-402-4506, stopping by our office in the Library Plaza, 26 Orinda Way, or by going to www.orindaassociation.org.



- Seniors Around Town now in our 12th year
- Free, door-to-door transportation for Orinda Seniors
- 45 Drivers provided over 637 rides last year!
- 103 Orinda seniors benefited from rides in 2016
- 68% of our volunteers have been driving for us 5 years+

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The Orinda Association

The Orinda Association is a not-for-profit corporation dedicated to:

- Maintaining and improving the quality of life in Orinda;
- Promoting awareness and discussion of issues that are important to the community;
- Encouraging and recognizing volunteer efforts to enhance the beauty, character and security of Orinda.

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Orinda, California 94563
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www.orindaassociation.org



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A Message From the OA President
Revving Up in August



Cindy Powell

Our July 4th Celebration in Orinda was a great success due to many volunteers, our OA membership and sponsors. Thank you for your continued support; we couldn't do it without you!!

Start Aug. 1 with **National Mountain Climbing Day**. Stick close to home since there may still be snow at Tahoe. Remember, the Donner party perished in August. In the evening, play with your neighbors at **National Night Out**, a campaign that promotes police-community partnerships and neighborhood camaraderie. We have safe neighborhoods because we work together.

On Aug. 2, our own State Senator Steve Glazer will update us on the latest legislative issues at the **Orinda Rotary luncheon**. There is no charge to attend the meeting but it's \$20 per person for lunch. Go to www.orindarotary.org for info.

The 61st **OMPA** Championship Meet will be held Aug. 4-6. The swimmer families are easy to spot with the motivational slogans and cartoon decorations painted on their vehicles.

At the library on Aug. 9, botanical artist, Catherine Watters will introduce us to botanical art and drawing.

Aug. 10 is the only Thursday performance of *The Wizard of Oz* at the **Orinda Starlight Village Players** stage. It's a perfect show for all ages that follows the book and creates a 3D land of Oz, using a projected image and gaming software. Clever! Come early for the **Thursday Night Food Trucks** which our city is providing in the park blacktop area. The same routine holds for the next Thursday, Aug. 17, when *Lego Batman Movie* plays in the park beginning at dusk. Thank you to Orinda Park & Red Foundation for providing so many programs and events.

black odyssey - opening night at Cal Shakes is Aug. 12. Bring a picnic, enjoy the beautiful groves and listen to the Grove Talk before the performance. This is a great Orinda venue that is enjoyed by the whole East Bay and beyond.

On Aug. 19, since 1988, **National Senior Citizens Day** honors our elderly population for the value and contributions of that age group to our society. Help our Seniors Around Town program by driving once a month.

Back to School is Aug. 22 for our K-8th graders. So, watch for big backpacks on tiny legs crossing our streets. Miramonte will begin on Aug. 21 with later starts on Monday, Wednesday and Friday. Holden High begins Aug. 28 and Orinda Academy goes back on Aug. 29.

Aug. 26 starts with the **NorCal Kids Triathlon** in the morning at Miramonte. The events are appropriate for the age and ability of kids 6-14 years. To volunteer to help or sign up to participate, go to the Orinda Community Foundation (OCF) or OA website. In the evening, when the kids are worn out, is **Fandango** at Orinda's Old Yellow House on Orinda Way. Get a tour of this unique historic home (and check out the Orinda Historical Society's front window) because we love a real makeover house story, not that fake TV stuff! Go to www.MoragaAdobe.org and get your tickets.

And finally, the Best Show in Town is the **Lamorinda Idol Finals** on Aug. 27 at the Orinda Theatre! And it's FREE!! Past recipients say, "Every year the talent seems to get better."

August seems slower but there are still many events you should attend. Go out, enjoy Orinda, and have fun!

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SCHOOL CALENDAR

AUGUST

15 **Miramonte High School Mats Day**, Freshman 9 a.m. - noon (Link Crew Orientation followed by Mats Day); Sophomores 9 - 9:45 a.m.; Juniors 9:45 - 10:30 a.m.; Seniors 10:30 - 11:15 a.m. There will be a New Parent Reception and Orientation sponsored by the Miramonte High School Parents' Club beginning at 9 a.m. at the theater.

21 **Miramonte High School**, first day of school.

22 **First Day of School** for Del Rey Elementary School, Glorietta Elementary, Sleepy Hollow Elementary, Wagner Ranch Elementary and Orinda Intermediate School.

28 **Holden High School**, first day of school.

29 **Orinda Academy**, first day of school.

Send calendar items to Jill Gelster at calendar@aspenconsult.net

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POLICE BLOTTER / MINER ROAD



POLICE BLOTTER

June 4 through July 8, 2017

Calls for Service

911 Hanguap: 15 incidents.
 Abandoned Vehicle: 1 incident.
 Accident Injury: 4 incidents.
 Accident Property: 9 incidents.
 Alarm, False: 152 incidents.
 Animal Cruelty: 3 incidents.
 Barking Dog: 5 incidents.
 Burglary, Auto: 4 incidents.
 Burglary, Commercial: 1 incident.
 Burglary, Residential: 8 incidents.
 Checks Insufficient Funds: 1 incident.
 Civil Matter: 25 incidents.
 CVC Moving Violation: 82 incidents.
 CVC Non-Moving Violation: 59 incidents.
 Disturbing the Peace: 1 incident.
 Drunk in Public: 1 incident.
 DUI Misdemeanor: 2 incidents.
 Failure to Obey: 2 incidents.
 Fireworks: 3 incidents.
 Found Property: 4 incidents.
 Fraud/False Pretenses: 2 incidents.
 Grand Theft: 2 incidents.
 Grand Theft from Building: 1 incident.
 Health & Safety Violation: 1 incident.
 Hit & Run Misdemeanor: 1 incident.
 Identity Theft: 7 incidents.
 Illegal Entry: 1 incident.
 Intoxicated Subject: 1 incident.
 Juvenile Disturbance: 7 incidents.
 Litter: 1 incident.
 Lost Property: 3 incidents.
 Loud Music: 2 incidents.
 Loud Noise: 8 incidents.
 Loud Party: 7 incidents.
 Medical Hospital: 2 incidents.
 Missing Adult: 1 incident.
 Missing Juvenile: 1 incident.
 Motorist Assist: 2 incidents.
 Occupied Stalled Vehicle: 5 incidents.
 Ordinance Violation: 16 incidents.
 Outside Assist: 27 incidents.
 Parking Detail: 80 incidents.
 Patrol Request: 58 incidents.
 Petty Theft: 7 incidents.
 Petty Theft from Building: 1 incident.

Petty Theft from Vehicle: 3 incidents.
 Petty Theft Purse Snatch: 1 incident.
 Petty Theft Vehicle Parts: 1 incident.
 Promiscuous Shooting: 1 incident.
 Public Assembly Check: 4 incidents.
 Public Nuisance: 1 incident.
 Reckless Driving: 18 incidents.
 School Check: 5 incidents.
 Security Check: 49 incidents.
 Service to Citizen: 199 incidents.
 Shoplift: 2 incidents.
 Suspicious Circumstances: 28 incidents.
 Suspicious Person Stop: 15 incidents.
 Suspicious Subject: 16 incidents.
 Suspicious Vehicle: 20 incidents.
 Suspicious Vehicle Stop: 10 incidents.
 Tamper with Vehicle: 1 incident.
 Terrorist Threats: 1 incident.
 Tow: 6 incidents.
 Traffic Collision/Property Damage: 2 incidents.
 Traffic Control: 1 incident.
 Traffic Hazard: 16 incidents.
 Trespass: 4 incidents.
 Uncontrollable Juvenile: 1 incident.
 Vacation House Check: 68 incidents.
 Vandalism: 1 incident.
 Vehicle Blocking Sidewalk: 1 incident.
 Verbal Dispute: 3 incidents.
 Walk Through: 3 incidents.
 Welfare Check: 9 incidents.

Arrests

Drunk in Public: 1 arrest.
 DUI Misdemeanor: 3 arrests.
 Possession of Stolen Property: 1 arrest.
 Revocation of Probation: 1 arrest.
 Terrorist Threats: 2 arrests.
 Vehicle Theft: 2 arrests.
 Warrant Arrest: 7 arrests.

BART Statistics

No incidents reported.

– Compiled by David Dierks
 Assistant Editor

For more incidents details, visit www.crimereports.com

Miner Road Just a Sinking Memory



SALLY HOGARTY

At 8 p.m. on June 30, **Miner Road** re-opened to a grateful traveling public several weeks ahead of schedule. After many months of a circuitous detour, residents and visitors alike have a safe, more direct route in and out of downtown Orinda. The sinkhole formed in early January as record rains poured throughout the Bay Area. The City of Orinda declared a State of Emergency, allowing it to apply for Federal reimbursement.

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Correction...

In the July issue, **Urban Remedy** was listed as owned by Whole Foods in the downtown article on page 1. The independently-owned company has kiosks in Whole Foods. Also, **Linda Sutton** of Martinez was incorrectly listed as Laura Sutton of Lafayette in the gallery article on page 2.

Letters to the Editor

Time to Limit Growth

California's wealthiest county, Marin County, has received special treatment from the State Legislature. But Orinda has obtained nothing.

Under Assembly Bill 121 (AB121), the State Assembly has been considering a measure that would allow Marin County to limit growth.

AB121 is being sponsored by Assemblyman Marc Levine (D-San Rafael). According to the Los Angeles Times (June 22), Levine said "his proposal reflects Marin County's character: Communities there should have buildings that look like those in Santa Rosa and Petaluma rather than those in the larger cities of Oakland and San Francisco."

Unfortunately, no state legislator representing Orinda has proposed limiting growth in Orinda, a city that is completely full.

In recent years, Orinda's growth proponents have brought ruin or near ruin to Orinda. Every time a new development project is proposed for Orinda, the majority of the Orinda City Council genuflects before well-heeled lobbyists who want more high-rise, high-density housing in Orinda.

The Wilder Project, near the Caldecott Tunnel, will eventually have 245 homes. Currently, 30 homes there are occupied. Orinda has also crammed, 73 homes into the Orinda Grove/Pulte project on Altarinda

Road. The project covers 8.2 acres. Now, there is talk of putting up, on Orinda Way, high-rise residences where the Rite-Aid drugstore and the post office currently are.

Every new development in Orinda puts heavy pressure on Orinda's excellent school system. Also, new construction brings about more traffic congestion and extra parking problems. Orinda's semi-rural environment is being destroyed.

Orinda's City Council has already approved five Housing Elements, each one of which will bring hundreds of new homes to Orinda.

The majority of the Orinda City Council does not listen to the city's residents. This political deafness must end.

Eve Phillips, Orinda's mayor (and city-council member) has tried valiantly to halt the destruction of Orinda's environment. Other city council members should support what Mayor Phillips is trying to do.

It's time for the Orinda City Council to have a dialogue with the city's residents. A town-hall meeting should be called by September 30.

The City Councilmembers never hold press conferences or office hours. Are City Councilmembers afraid of something?

The time has come for Orinda's power brokers to pay attention to those of us who pay our taxes and are perpetually ignored.

— Richard S. Colman

◆ TRIATHLON from page 1

part of a three-person relay team with each person competing in one of the three events. Team competitions compete against other teams and not individuals. Registration is due by 12 p.m. on Aug. 24.

To make this a fun, healthy event, young swimmers may even use a kickboard, life vest or "floaty" but swim fins and hand paddles are not permitted. Training wheels on bicycles are also allowed.

Participants should familiarize themselves with the course and the transition areas prior to the event if possible and be

sure and stay hydrated during the activities. Bike helmets, of course, must be worn and sunscreen is advised.

The schedule for Aug. 27 begins with check-in at 8 a.m. The triathlon begins at 9 a.m. with high school students starting first followed by middle school and then elementary students. An awards ceremony for each category begins near the Miramonte High school football stadium shortly after the last participant for that category crosses the finish line. All participants should be finished by 1 p.m.

For more information or to register, go to www.orindafoundation.org.

◆ FANDANGO from page 1

Don Joaquin Moraga, located above Del Rey Elementary School. Built in 1841, the adobe is the oldest surviving building in Contra Costa County.

The FJMA Fandango starts at 5 p.m. Since there is no parking available at the Old Yellow House, St. Mark's United Methodist Church is providing parking, and shuttle vans will run between St. Mark's

and the Old Yellow House from 4:45 p.m. until 9:30 p.m. Participants should dress for an outdoor event with flat shoes recommended. Anyone requiring special accommodations should contact Bobbie Landers at 925-254-8260 before Aug. 22.

For more information, email events@MoragaAdobe.org or call Bobbie Landers at 925-254-8260. Tickets are \$100 and may be purchased at moragaadobe.nation-builder.com/fandango_2017.



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Jill Dewey Duckworth

Jill Duckworth, age 88, passed away peacefully at her home in Winchester, Oregon on May 30, 2017. Jill was a native of Toronto, Canada, and a long-time resident of Orinda, CA, where she was in Real Estate sales for many years. She is survived by her daughters Suki Dewey White, Kimberly Michell and son Peter A. Dewey as well as seven grandchildren and two great grandchildren. Her son Richard R. Dewey predeceased her. Jill had a strong connection to the San Francisco Bay. Her final wish was to be scattered in these waters.



Jill Dewey Duckworth

CONTRIBUTED PHOTO

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For display advertising rates, call Jill Gelster at 925-528-9225 (jill@aspenconsult.net) or Elana O'Loskey at 925-984-1751 (elanao@mac.com). The deadline for the September issue is August 8, 2017.

CAR TIME / MASONIC LODGE

CAR TIME

Beyond the Oil Change



By JOHN VANEK

Different drivers have different ideas about what “car maintenance” really means. It is very important to change your engine oil regularly to help your engine last longer and be more reliable. A large percentage of owners understand this and make a point to make the oil change ritual a priority. Others, however, struggle with this concept. Failing to change your oil regularly will cost you more in the long run.

Many car owners also struggle with the concept of maintenance beyond the standard oil change. They consider an oil change as taking care of the car’s maintenance, but there’s more to it than that. There is a process when it comes to automotive maintenance that starts with the owner’s manual in your glove box. The manufacturer of your vehicle has recommendations for up-keep on the part of a daily driver based on mileage intervals. Different intervals will require different services, with oil changes and tire rotations being the most frequent.

Some inspections incorporate an overall inspection of your vehicle. This is an important one, especially with the 30,000, 60,000 and 90,000 mile intervals. Oil change personnel are trained to change your oil and check an infinite amount of fluid levels. They have less experience and training than a certified automotive technician. These more involved inspections require experience to reliably report the condition of your car, truck or SUV. Such experts look for potential issues like fluid leaks, oil leaks and tire wear due to worn suspension and steering. It is also important

to have a proper brake inspection and have your battery tested. These items don’t get checked during a speedy oil change.

When these inspections are neglected, it can turn your calm day into chaos. Now you have to deal with a dead battery, grinding brakes or a coolant leak that went from a little leak to one that finds you stuck on the side of the road. These major inspections are designed for early warning to keep you away from the chaos that might otherwise result.

I understand that you are worried that the repair shop is going to find something wrong with your car, and it will cost you money. This is, indeed, a reality. Are you worried that these suggestions are just a ploy to charge for stuff you don’t need? If this is a thought in your head, then you need to find a shop that you can trust. Most shops hire professional technicians that know what they are looking at. Most shops operate with honesty and integrity, but it is okay to call them out to test their honesty. Ask to see the old parts, or ask them to explain the situation so you can understand. Check their credentials and take recommendations from you friends. The best suggestion you can get is from somebody that has experience with a particular facility.

The maintenance schedule will also suggest particular services depending on the mileage. Some of these interval-based suggestions, like the need for transmission service, spark plug replacement or even a timing belt job, are more significant with higher costs making it good to know in

[SEE CAR TIME page 16]



SALLY HOGARTY

Members of the **Orinda Lodge #122** carry the banner during the 4th of July parade.

Local Masonic Lodge Turns 160

By SALLY HOGARTY
Editor

The Orinda Masonic Lodge, located at 9 Altarinda Road, celebrates 160 years of community involvement and looks forward to serving the East Bay community for many more.

Founded on the principles of brotherly love, philanthropy and the quest for philosophical truth, Freemasonry does not teach the literal techniques of stonework but rather uses it as an allegory for moral development.

“We basically take good men and make them better,” says Master of Orinda Lodge #122 Alan Miller. “We’re ultimately about giving back to our brotherhood and to our community.”

According to Miller, the Masons in California have focused on helping public schools since the 1920s. In Orinda, the group has been a major sponsor of

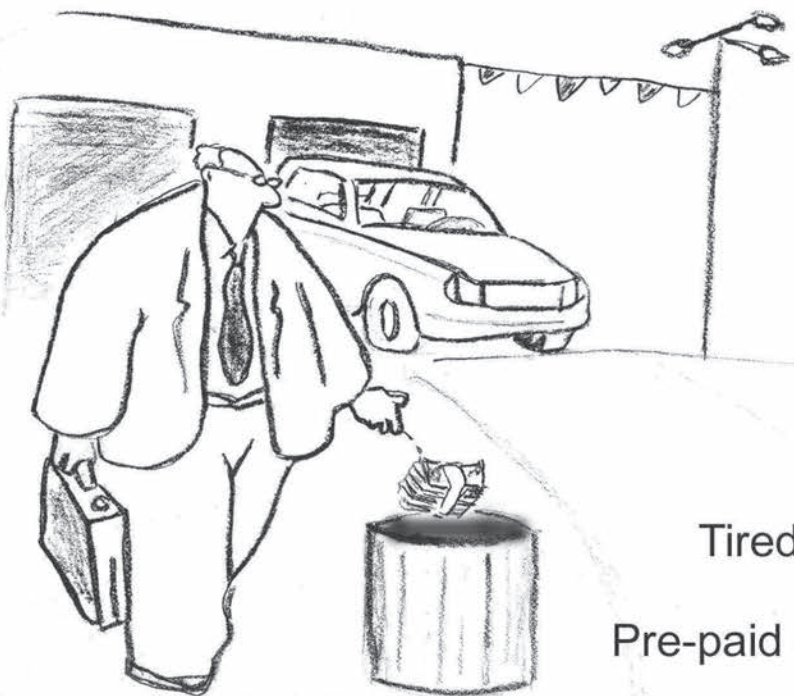
Miramonte High School’s public speaking program for the past 19 years. Three students from the program spoke at the Mason’s June 1 dinner meeting, which, according to Miller, “gives the students a chance to display their talents and receive a small monetary reward.” As usual, this year’s speakers were all excellent,” Miller adds.

The Orinda Masons are also very involved with the organization’s state-wide effort to improve the reading level among public school students.

“In 2007, our Grand Master at the time, Frank Louie, saw a statistic from the Bureau of Prisons that basically said if you’re not reading by third grade, there is a good chance you’ll end up in prison,” explains Miller. “The Masons decided to do what we can to turn that tide.”

The Raising a Reader program came into being with the Masons raising money for

[SEE LODGE page 16]



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LIBRARY GALLERY

Paintings with a Passport, Glass Scrolls and More at Library Gallery

By ELANA O'LOSKEY
Staff Writer

“That August time it was delight / To watch the red moons wane to white,” says Algernon Swinburne. During the month of August, the Lamorinda Arts Council will present paintings by Nancy Freeman and Ann Saxby; illustrations and bronze sculptures by Joe Cleary; and fused glass works by Sylvia Chasson. Swinburne’s colors and more will be on display at the Orinda Library Art Gallery on Sunday, Aug. 6, from 2:30 to 4:30 p.m. when you can meet the artists and enjoy light refreshments.

Bay Area native Nancy Freeman of Benicia discovered acrylic painting at the California College of the Arts when fellow artist Joe Cleary was her teacher. A life-long artist, she’s worked in textbook illustration and advertising, fabric art and

mosaics. An active member of Arts Benicia, she returned to acrylic paintings in 2009.

Her color-filled work has titles such as *Over the Fence*, *San Miguel* and *Ninth Street Geese*. Freeman is showing over 16 works. All are 16” x 20” acrylic paintings on canvas. “Your work reminds me of places I’ve been,” is a comment she’s often heard. See if you recognize any familiar haunts when you view her artwork.

Ann Saxby of Berkeley can often be found at U.C. Berkeley Botanical Gardens sussing out inspiration for her *plein air* oil paintings. An habituate of the gardens for 50 years, she has truly found inspiration there. Her free expression of rich color, very deliberate, brings to mind the Fauvists. The term is a transliteration of the French word *fauves* or “wild beasts.”

The Fauvists’ heyday began in 1904 when Henri Matisse and André Derain



CONTRIBUTED PHOTO

Joe Cleary’s 16”x19” illustration for *The Saturday Evening Post* circa 1967 is among the works featured in the Library Gallery’s August exhibition.

broke with Impressionists and everyone else. By using spontaneous brushstrokes and intense colors to express their emotional states, they changed the course of modern art. Come and see what it’s all about and why Saxby – like Monet – spends all her time painting with one garden as her inspiration. She is showing eight 36” x 36” oil paintings including *Oaks in Berkeley Botanical Gardens*.

Joe Cleary of Orinda, well known as a bronze sculptor, will be showing several small bronzes such as *Lady in the Lake*. But much of his lesser-known work as an illustrator fills the rest of the large glass cabinet. You will see vintage illustrations from his long career as an illustrator in publications such as *The Saturday Evening Post*, *Ladies’ Home Journal*, *Life*, *Boy’s Own* and *Argosy*. Beginning with his Vietnam tours, Cleary created Air Force illustrations for four decades. His missile portrayal hangs in the Smithsonian.

Sylvia Chasson of Alameda has been working with kiln formed glass since 2010. She has used different kilns made by the Paragon, Skutt and Pearl companies. The term “kiln formed” includes fused glass, cast glass, printing and painting on fusible glass and other techniques. Three scroll

pieces she is showing took three and a half months to complete due to the need for multiple firings in different kilns.

Look for *Mizu No Kokoro – Mind Like Water*, a 29” x 12” x 1” kiln formed glass scroll. The title refers to a Japanese saying which Chasson paraphrases as, “The ability to show calmness in the face of adversity unruffled by events in the stresses of life.” A narrative accompanies each of her scrolls on display. She is showing 18 works including her wall-hung art pieces and functional artworks. For more about her work see www.sylviachesson.com.


Chasson says, “Art brings a very special form of communication to a community, delivered by persons in tune with a variety of social, local, worldwide and personal issues.” Freeman says, “Any community is enhanced by exposure to the arts – theater, music and the visual arts. Once people try it, they seem to appreciate the experience.” Saxby hopes that “art can encourage people to preserve and appreciate nature.”

You can visit the gallery at 26 Orinda Way during normal library hours – Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; and Sunday, 1 p.m. to 5 p.m. Call 925-254-2184 for more information or visit <http://ccclib.org>.

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--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Judging by Seniors Around Town riders and drivers.

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Orinda Community Foundation (OCF), John Muir Health, Mechanics Bank, Orinda Park & Rec Foundation (OPR), Village Associates



SALLY HOGARTY

Members of The Orinda Association's **Seniors Around Town** program and friends enjoyed the covered bleachers sponsored by Village Associates and First Republic Bank.



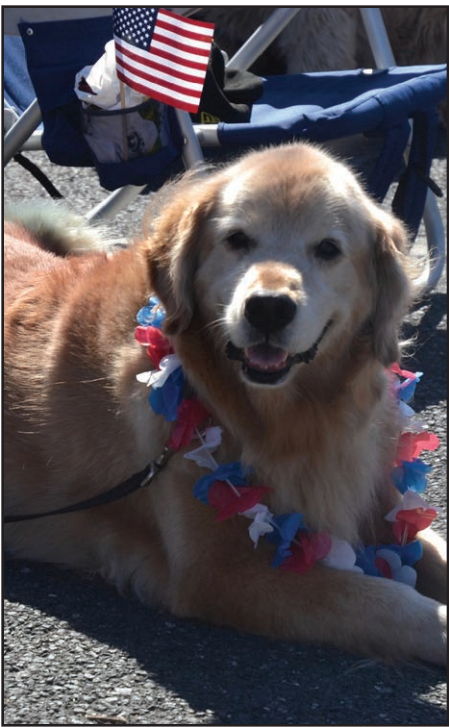
SALLY HOGARTY

The **All Volunteer Orinda Marching Band** performed a number of patriotic tunes at the conclusion of the parade.



CONTRIBUTED PHOTO

Students at **Lemon Blossoms Creations' Art Music, Playtime and Decoration Making Camps** made the 4th of July even more colorful. The tassels were attached to jumbo balloons in the park and the stained-glass tissue paper stars decorated the gazebo.



SALLY HOGARTY

This very happy parade watcher certainly enjoyed the festivities.




SALLY HOGARTY

This young lady was proud and happy to complete Haley's Color Run for a Reason.



SALLY HOGARTY

Land Home Financial not only provided a classic car for the parade but also sponsored the popular Blue Devils Drum and Bugle Corps.



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SENIORS



CONTRIBUTED PHOTO

George Jedenoff skied down a Utah slope on his 100th birthday.

Skiing at 100 Years Young

By BOBBY DODSON
Staff Writer

He did it! George Jedenoff made four runs skiing at Snowbird, Utah, on his 100th birthday.

Jedenoff says, "In spite of over 90-degree heat at 11,000 feet, Snowbird Corporation and Ski Utah went all out to help me celebrate. They sent out a snow cat at 4:30 a.m. to groom the snow and then ran the Peruvian lift for me and my guests. It was a wonderful occasion and I'm grateful to them for making it possible." To cheer him along were his son and wife and two granddaughters, plus "quite a few friends from the wild old bunch from Alta" and his mentor for 51 years, 91-year-old Junior Bounous, famous ski instructor who was inducted into the US Ski and Snowboard

Hall of Fame in 1996. Jedenoff certainly heeds Bounous' admonition to older skiers: "just keep moving."

Ski Utah's post on July 5 reported: "This was a day for the record books, and there are few words which can fully describe this remarkable man who has seen the world change in many ways. He embraces the NOW, as evident in his attitude which keeps him young at heart. He sports the latest iPhone7, drives himself around the Bay Area, exercises daily, and skis on his 100th birthday."

After the last run and birthday festivities, Jedenoff called out as he was riding the lift down, "Please make sure my skis get down to the base. I'll need them next year when I turn 101."

To see videos of George skiing, go to: www.youtube.com/watch?v=Bb23maq0rtQ

Senior Luncheon Celebrates Summer of Love

By BOBBIE DODSON
Staff Writer

Two 99-year-olds were chosen king and queen of the 2017 Three-Quarter Century Club at its recent luncheon. George Jedenoff, just returned from Alta where the video of him skiing this spring was shown at a film festival, is 10 months older than Elva Rust. She looked just the part for the day's theme, Summer of Love, with a garland of flowers in her hair. Certainly, the two were admired for their zest for life.

Making up the rest of the royal court, Lily and Raim Regelson were the longest married, at 70 years, while Nancy Donovan was the "baby of the year" having turned 75 last September

As usual, John Fazel, originator and still the organizer and master of ceremonies of the luncheon, wore his tuxedo, but this year he sported a tie-dye vest, bandana head piece and sandals, keeping with the theme, as did his wife, Mary Lou, who was in a colorful tie-dye dress. John honored Toni Izuno, who has been a helper at every luncheon since its inception, presenting her with a "Lifetime Achievement Award." She just retired after having been with Better Homes and Gardens Real Estate for over 35 years.

Guests enjoyed the presentations of three speakers. Jay Lifson, Executive Director of the Lafayette Chamber of Commerce for the last 12 years, said he was a "wanna be

hippie" at age 11 when the 1967 Summer of Love took place. While he extolled the reasons for perhaps choosing Los Angeles as the place it all began, Tom Stack, who grew up in the Bay Area, made a strong argument that it all began here. He was 10 when it happened and his memory of that year was pitching for his little league team. However, Tom got into music in 1973 when his English teacher played "Truckin" and challenged the class to analyze the song. He went on to tour with the Grateful Dead, as their marketing agent, and says he made it to 432 of their shows, while Jay attended 278. True fans.

Ray Welles, who was pastor of the Orinda Community Church from 1976 to 1991, was at a church a couple of blocks from Haight-Ashbury during the Summer of Love and recalls it as "the summer of stress." He now lives in Rossmoor and has developed a presentation on "Eldering" which he's given at several churches.

The three organizations which sponsored the luncheon were Better Homes and Gardens Real Estate, Lamorinda Sunrise Rotary and the Orinda Community Church. One of the helpers, Ernie Furtado, a Rotary member, said he likes tasks where "you can roll up your sleeves and do hands on work. It's a great event in which to take part."

Guest Tom Norris said he thought this year's affair was the "best one yet as history

[SEE LUNCHEON page 16]



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PERFORMING ARTS

Cal Shakes Produces a Reimagined Homer's *Odyssey* Starting Aug. 9

By KATHRYN G. MCCARTY
Staff Writer

Oakland-native playwright Marcus Gardley reimagines Homer's Greek masterpiece in California Shakespeare Theater's production of *black odyssey* running Aug. 9 – Sept. 3 at the Bruns Amphitheater. Obie Award winner Eric Ting directs the West Coast premiere of this thrilling and music-infused new play which mashes up Greek mythology and African-American folklore.

Gardley, identified by *The New Yorker* as "the heir to Garcia Lorca, Pirandello and Tennessee Williams," sets his vision of Homer's epic in Oakland, his hometown. *black odyssey* marks Cal Shakes debut of the playwright, and is the second production ever of the play, originally commissioned by Denver Center for the Performing Arts in 2014.

"I am extremely honored to share this

epic odyssey about African American history, told through music, folklore, humor, myth and my own personal history with my hometown and the Bay Area," said Gardley, who is the recipient of the 2015 Glickman Award for *The House That Will Not Stand*, commissioned and originally produced by Berkeley Rep.

Gardley centers Homer's lyrical tale on an American soldier, Ulysses Lincoln (played by J. Alphonse Nicholson). Lost at sea and presumed dead, Lincoln struggles to find his way home to his wife (Omozé Idehnre) and son (Michael Curry). His journey is manipulated by a host of gods: the dignified Deus (Lamont Thompson) and the scheming Paw Sidin (Aldo Billingslea) who play with Ulysses' fate like a game of chess, and the radiant Aunt Tina (Margo Hall), who has her own reasons for setting her sights on the wandering warrior. *black odyssey* is a fable about confronting the burdens of one's past before

being truly able to find "home."

"I'm thrilled to be directing the West Coast premiere of *black odyssey*," said Eric Ting, Cal Shakes' artistic director. "Our audiences are going to find this adaptation of one of Western civilization's earliest epics vividly theatrical." Ting added the production features vocal compositions by Linda Tillery and Molly Holm, who he said "have crafted an incredible acapella landscape that digs deep into 200 years of African American culture. In harmony with Marcus' poetic language, these artists are bringing a truly unique vocal resonance to this rich, multi-faceted meditation on the restoration of home."

A number of audience enrichment events will be held in association with *black odyssey*. They include: First Look (Aug. 5, 7 p.m.), a free Q&A followed by a technical rehearsal of the play; Pay-What-You-Can night (Aug. 9), with tickets available on a first-come-first-served basis beginning at 6 p.m.; Open Captioned performance (Aug. 16, 7:30 p.m.); Meet the Artists Matinees (Aug. 13 and 27 following the 4 p.m. shows); InSight Matinee (Aug. 20, 4 p.m.); Post Show Talkbacks (Aug. 15, 17 and 23) and Grove Talks (45 minutes prior to curtain, every performance).



KEVIN BERNE

J. Alphonse Nicholson, shown here in Cal Shakes 2016 production of *Fences* plays Ulysses Lincoln in *black odyssey*.

black odyssey runs Aug. 9 – Sept. 3 at Bruns Memorial Amphitheater, 100 California Shakespeare Theater Way, Orinda. Tuesdays through Thursday shows start at 7:30 p.m., Friday and Saturday shows at 8

[SEE ODYSSEY page 16]

An Extra Dose of Magic for the Orinda Starlight Village Players

By DAVID DIERKS
Assistant Editor

The Orinda Starlight Village Players (OrSVP) production of *L. Frank Baum's The Wizard of Oz* matinees are



CONTRIBUTED PHOTO

Diego Cervantes will be one of the magicians performing before OrSVP's matinee shows of *L. Frank Baum's The Wizard of Oz*.

getting a special dose of magic. The Society of American Magicians (SAM) Mt. Diablo Assembly 112 is sending a group of magicians to perform magic before OrSVP's matinee shows on July 30 and Aug. 6. "The Society of American Magicians Mt. Diablo Assembly 112 was founded 41 years ago and is part of the largest and most prestigious magic organizations in the world. It is over 100 years old and had Harry Houdini as president," says SAM spokesperson Carole Yvonne Kula. "Our adult members are among the best professional magicians. They train our students, many of whom perform for charity and to earn income for educational expenses."

The magicians are coming out to the show to see one of their own, Claire Stevenson, who plays the Green Maiden. An OrSVP regular, Stevenson is also an original charter member of The Society of Young Magicians (SYM) Loren Lind Assembly 112. "Our young magi, ages 7-17, belong to The Society of Young Magicians, which is now celebrating its 20th anniversary," says Kula. "Claire is one of the

[SEE MAGIC page 16]

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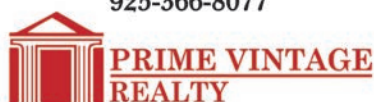
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LAMORINDA **arts** COUNCIL

Lamorinda Idol Finals

Sunday, August 27, 2017
Orinda Theatre

K-2 SOLOISTS
Xavier Grossi
Riyana Habarakada
Sanya Rawat

3-5 SOLOISTS
Lucia Capozzi
Olivia Chinn
Clara Grenning
Janie Mollerbach
Audrina Kang
Clea Lee
Mina Lim
Charlotte Nick
Sadie Prose
Isabelle Porcella
Elle Rodriguez
Katie Welch

6-8 SOLOISTS
Mejia Ackdoo-Pagoy
Lleyton Allen
Grace Barmmer
Zeniaida Chapman
Amelia Cheng
Alex Hogue
Isabelle Katz
Juneaux Maeder
Alex Meckes
Valentina Navarro-Marsili
Kaitlyn Roach
Marlanna Sitzmann

9-12 SOLOISTS
Elizabeth Becker
Jessykah Frank
Evan Gabrielson
Arriana Glenn
Kiera Glenn
Avery Hansen
Maggie Heiskell
Lydia Jung
Michaela Sasner



SCHEDULE FOR THE DAY

11:00 - 12:30 PM GRADES K-2 AND 3-5 SOLOISTS
1:00 - 2:30 PM GRADES K-5, 6-8 AND 9-12 GROUPS
3:15 - 4:30 PM GRADES 6-8 SOLOISTS
5:00 - 6:15 PM GRADES 9-12 SOLOISTS
7:00 - 7:30 PM ANNOUNCEMENT OF WINNERS

★
ADMISSION IS FREE ! \$5 donation appreciated.
THE ORINDA THEATRE HOLDS ONLY 750 PEOPLE,
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K-5 GROUPS
3 DEGREES OF HAPPY
Katherine Eberts
Mina Lim
Lila Moss

FOURTE
Claire O'Connor
Sadie Poole
Natalie Schroeder
Katie Welch

THREE AMIGAS
Mays Abughosh
Genet Dutto
Sophia Kan

6-8 GROUPS
5,6,7,8
Paige Towery
Arka Bennett
Sofie Foster
Molly Mathier-Burke
Eliza Loventhal
Stephanie Moore
Bella Starbuck

DEUCE
Mejia Ackdoo-Pagoy
Grace Barmmer

THE LINE UP
Brody Crouch
Zac Faber
Lorenzo Nazzari
Tucker Starbuck
Benjy Braunstein
Jack Flitter

9-12 GROUPS
ABC
Lleyton Allen
Elizabeth Becker
Jenni Coletta

FRED'S FRIENDS
Arriana Glenn
Jen McFarlane

SAMANTHA AND MAX
Samantha Martin
Max Tatem

STEPH AND LAUREN
Stephanie Liu
Lauren Stadt

Children's Health Guild Held Spring Fundraiser



CONTRIBUTED PHOTO

On June 3, Children's Health Guild members (L-R) **Kristina Barnes**, event chair, **Laura Pavlovich**, president (both of Orinda) and **Michelle Berolzheimer**, auction chair, of Lafayette, held their spring gala fundraiser at the Diablo Country Club.

Over 325 people in period costumes attended "A Gilded Evening of Giving: A Gatsby Inspired Gala" and raised \$400K for two beneficiaries – UCSF Benioff Children's Hospital Oakland (CHO) and George Mark Children's House (GMCH) in San Leandro.

Dr. Kathy Hull of GMCH spoke of what a pediatric palliative and hospice care home provides for children and their families as one of only two such facilities in the

entire U.S.

Avery Sweet, a teen who survived a 16-hour brain surgery at CHO, spoke of the excellent care she received. As the evening ended, a diamond pavé pendant and hoop earrings donated by Morrison's Jewelers of Orinda was won in a raffle by the Sweet family.

For more information about Children's Health Guild, go to www.childrenshealthguild.org.

– Elana O'Loskey, Staff Writer

Seasoned Shopper

A Bountiful August

BARBARA KOBSAR

It's official and predictable – August is the month for corn, peaches and field tomatoes at the Orinda market, open every Saturday from 9 a.m. to 1 p.m. Served fresh, in salads or on the grill, you can't beat these quintessential flavors of summer.

Freshness is the key when selecting top quality corn on the cob for eating out of hand. Cobs arriving at market fresh picked and on ice offer you the best flavor. Stems should be moist and pale green, the husk light green and snug fitting, and the silk or tassel golden colored and moist. The kernels under the husk should form tight rows that come all the way up to the ear's top. When pierced with a fingernail or fork the kernel's juice should be milky. Roasted corn is a favorite. Remove the husk and silk from the corn. Brush corn with a little melted butter. Wrap each in heavy duty foil and roast on a medium hot grill for 15 to 20 minutes while turning frequently.

Field tomatoes come in a cascade of shapes, sizes, and colors. Cherry tomatoes are pop-in-your-mouth good and are great for a quick snack or a colorful garnish. Egg shaped Roma tomatoes are ideal for canning and making sauces because of their thick, meaty walls, small seeds, and minimal juice. Occasionally some green

tomatoes make their way to market for pickling and frying. Old-fashioned heirloom varieties such as Cherokee Purple, Black Plum and Ananas Noire burst with true tomato flavor. Because tomatoes stored in the refrigerator lose flavor and texture, store them at room temperature. Cut or extra ripe tomatoes are perfect candidates for freezing to use later in sauces.

Summer squash, harvested just before reaching full maturity, are therefore completely edible: the skin is tender, seeds are small and flavor is mild. Over-mature squash may be salvaged by using them in soups or baked goods or by coarsely grating, draining, and sautéing with a little butter, salt, and pepper. Fresh summer squash, like scallop, crookneck and pattypan, sport shiny skins, are heavy for their size and are firm. The mild flavor of summer squash combines nicely with garlic, basil, oregano, dill, onions, peppers, and tomatoes.

Enjoy and see you at the market!

The Orinda market is open every Saturday from 9 a.m. to 1 p.m. on Orinda Way in front of the Community Park and Rite Aid. For more information visit the website at www.cccfm.org or call the market hotline at (925) 431-8461.



CONTRIBUTED PHOTO

Peaches will be in abundance along with corn, field tomatoes and much more during August.

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Saturday September 16, 2017 7:30pm

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Mary Ann DeGrazia, President, Castro Valley Arts Foundation

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Something to Howl About...
Animal Tales

Fishing for Compliments



Jennifer Conroy

It's August. It's hot. Sitting by a gently rippling cool stream or narrow river sounds great. But, wait, what's that in the water! A speckled dace? A sculpin? A chub? Or maybe it's a pikeminnow. Makes you want to grab a fishing rod, but you just can't bring yourself to bait a hook, cast a line and pray that no fish takes the bait. You don't really want to kill a worm or a fish; do you? What you want is the idyllic feeling that some folks say fishing gives them.

Well, here's a suggestion for you – no kill fishing. That's right. You really can enjoy all the elements of fishing without killing anything. The simplest way is to go to your local sporting goods store, get an inexpensive casting rod and weights or sinkers. Sinkers come in a variety of sizes

and shapes and come in environmentally safe materials such as brass, tungsten, and steel. Avoid lead sinkers as they are pollutants. You'll want sinkers that have small open loops at the top where you will tie your fishing line. And, notice, no where in this article do I even suggest that you go near a fish hook!

Simple casting is easy and now is the moment when people who actually fish should stop reading. Fair warning that my methods are completely useless for catching fish. One method is to hold the rod in one hand and a nice stretch of line in the other and toss the line into the water. Plop. That's it. The other method is actually to do a little bit of a whirling motion with the rod, behind

[SEE HOWL page 16]

Orinda Community Foundation Offers Grants to Benefit Seniors

By SUE SEVERSON
Contributing Writer

Recognizing the challenges faced by many Orinda seniors, the Orinda Community Foundation (OCF) is seeking grant applications from groups or organizations that may offer solutions.

The funds available from the OCF result from the generosity of a couple who found a home in Orinda after escaping the Holocaust in Europe during World War II. Originally from Hungary, Ernest and Lola Poll moved to Orinda in 1949, opened Village Cleaners and became deeply involved in the community. The late couple created a trust to benefit senior housing, transportation and programs in their adopted community. Many local projects and organizations have already benefited from the Poll's generosity. The OCF hopes that the remaining funds can help seniors get around and stay connected with their community.

The Foundation welcomes any application that offers possible solutions to the challenges that Orinda seniors face getting to appointments, shopping or accessing beneficial programs. While the OCF recognizes that several senior programs already exist that address these needs, such as the Orinda Association's Seniors Around Town volunteer ride program and the City of Orinda Community Center, additional resources are needed.

Grant applications can be downloaded on the OCF's website, www.orindafoundation.org. The only firm requirement is that all grant funds must benefit Orinda senior citizens and applying organizations must be recognized as 501(c)(3) non-profit by the IRS. Grant applications must be received by September 15, 2017. Please submit to the Orinda Community Foundation, P.O. Box 21, Orinda, CA 94563 or email orindafoundation@gmail.com. For questions, call 925-254-1679.

Orinda Community Foundation Seeking Board Applications

The Orinda Community Foundation (OCF) currently has a board position available. The nonprofit's mission is to enhance the quality of life in Orinda by encouraging philanthropy, building partnerships and providing financial assistance to support community activities, beautification and the arts.

Activities include co-sponsoring the Orinda Action Day of Community Service with the city each April and the NorCal Kids Triathlon the last Saturday in August and supporting such community events as the 4th of July Parade, Summer Concerts in the Park, Opera in the Park, Lamorinda Idol singing contest, Youth Ink Writing Competition, senior activities, Joaquin Moraga Adobe restoration, public art displays and much more.

Interested Orinda residents may apply by sending a letter of qualifications to OCF, P.O. Box 21, Orinda CA 94563 by September 15, 2017. Inquiries may be directed to Sue Severson, OCF President, at orindafoundation@gmail.com or 925-254-1679.

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Rotary's Gift Gives Hope to Many

By SALLY HOGARTY
Editor

What started out as a fundraising project to purchase a bus for an orphanage in India had turned into so much more.

Rotary Club of Orinda led an international project in 2011-12 to raise the \$25,000 necessary to purchase a bus for the Little Flock Children's Home in Hanumanthapuram Village, India, South of Chennai.

The Orinda Rotary became aware of Little Flock through Rotary member Frank Darling's wife Rhonda. A registered nurse, Rhonda had visited the orphanage on a medical mission to a nearby village in India.

With the help of local Lamorinda Rotary Clubs and the Interact Clubs (high school Rotary Clubs) of Northern California, the amount soon grew to \$50,000.

"Instead of the larger bus, we bought a small bus in 2013 that only cost \$10,000," explains Frank Darling. "This was at the request of the orphanage staff, who thought the smaller vehicle could negotiate the small jungle roads better."

The club held on to the remaining \$40,000 as the orphanage assessed its growing needs.

"India has the highest number of orphans in the world," says Viji Nakka-Cammauf, who founded the orphanage in 2004 and was herself a member of a Rotary Interact Club as a high school student in India. "We currently have 48 children but hope to grow



CONTRIBUTED PHOTO

Rhonda Darling (L) with Viji Nakka-Cammauf, founder of the Little Flock Children's Home in India.

to 100. We have a school that also includes children from the village, for a total of 170 students. We teach in English and give English lessons to villagers as well so they have a chance at a better life. The bus that Rotary provided allows our older children to attend secondary school."

According to Nakka-Cammauf, people view Little Flock as a place of healing for the children and the villagers. In addition to the orphanage and school, Little Flock

[SEE ORPHANAGE page 17]

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Mindfulness for Littles and Others



RICH SCHWAB

Ninon Shesgreen (R) helps one of the Mindful Littles with his square. The group got together in May to work on the quilt which they displayed in The Orinda Association's 4th of July parade.

By **SALLY HOGARTY**
Editor

Children, compassion and community became the watch words for an energetic group of local residents as they

formed Mindful Littles this past year. The nonprofit organization believes that every child, no matter how young, can be inspired and empowered to make a positive difference in the world.

[SEE LITTLES page 17]



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THE REEL LESS TRAVELED

WHEN I WAS YOUR AGE . . .



Tom Westlake

Most, if not all the films I inform you about are not current or even timely, and this is particularly true this month. Since even the "newest" movie lays on the nostalgia with a trowel, let's get ready for several blasts from the past starting with *American Graffiti*, which will be an Orinda Theatre feature this month.

Still trying to break into the big time, George Lucas made this affectionate, intimate film about 1962, or more specifically, growing up in a small town in 1962. Rose colored glasses firmly in place, we follow the lives of several teenagers as they prepare to go out into the great wide world. Uncertain as to what lies ahead, they do what they can to forestall an uncertain future by making the best of the here and now. *Graffiti* was also responsible for the renewed interest in that time period as well laying the groundwork for the TV show *Happy Days*, also starring Ron Howard. As an added bonus, two of the film's stars (Candy Clark and Bo Hopkins) will be on hand to reminisce and answer questions when the iconic film shows August 10 at 7 p.m. at the Orinda Theater all for the low, low price of absolutely nothing.

I have often spoken of definitive movies, films that lay down the template for other similar films. This month, the Moraga Movers present one such example. *42nd Street* has many elements that the regular film-goer will recognize at once, not the least of which are the lavish musical numbers. Indeed, though he started his career sometime in 1930, it was this 1933 masterpiece that put Busby Berkley on the map. Add to this the backstage drama, rife with unbridled ambition and desire, not to mention the old standard of the understudy getting her first big break, and you'll forget you've seen it all before. It stars Ruby Keeler, Ginger Rogers and Dick Powell among

others while telling the story of a play within a play, *Pretty Lady*, and becoming one of the first musicals to translate into a hit movie. In 2006, it ranked 13th on the American Film Institute's American Film list of best movies. This is where it all came from, folks, and on Aug. 16 at 2 p.m. at the Rheem Theatre you'll get to discover it all over again.

Next, following on the heels of last month's Marilyn Monroe-dedicated evening, the good people of the Lamorinda theater community do the same for Elvis Presley. Leonard Pirkle and Patti Leidecker will be on-hand to offer their know-how and musical talents to an evening solely devoted to the King of Rock and Roll. It features musical highlights and film clips not only of his on-stage performances but also detailing Elvis' just as famous film career. For tickets and additional information, go to www.lamorindstheaters.com. This event will take place at the Rheem Theatre on Aug. 19 at 7 p.m.

Closing out this month, we will, once again, be subjected to the evil machinations of Lord Blood-Rah and his Sci-Fi Festival, this one centering on a section of the population that should never be ignored: Women. Long gone, thankfully, is the time when they were regarded cinematically solely as action film victims. Although the films offered here might not be doing women any favors, it should also be remembered that when these films were made, social consciousness was nowhere near as evolved as we claim it is today. The quality of these four films clearly shows this, though they certainly evoke interest. In no particular order, the four are *The Wasp Woman* (1959), proving that beauty, maybe, *should* be skin deep. *Devil Girl From Mars* (1954) puts an inverse spin on just what Mars needs. *Attack*

[SEE REEL page 16]

Family Eclipse Program


The Orinda library will hold a fun, informational program about the August 21 solar eclipse on Aug. 9.

Although the Bay Area will not see totality in this eclipse, it will be 76 percent coverage, so it will still be something special to see. Library staff will talk about what an eclipse is and how to view it safely (and why it is so important to do so). Librarian Lin Look will also make sun cookies and have an eclipse craft.

This program is geared for ages 7 and older. People who stay for the whole program will receive eclipse glasses provided by the Friends of the Orinda Library.

Free and open to the public
Aug. 9, 6 p.m. at the Orinda Library Gallery Room


For more information, call the Library at 925-254-2184.



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CALENDAR

ON THE CALENDAR

AUGUST

- 1 **Concerts-in-the-Park**, 6:30 p.m., featuring JetBlacq (Jazz); Food Truck: Rebel Dog (Hot-dogs). Orinda Community Center Park, 28 Orinda Way.
- 3 **Orinda Books Thursday Night Summer Fun**, 6 p.m., with Penny Warner who will read from her *Code Buster* series, with code busting activities and games. 276 Village Square, Orinda, Call to register, 925-254-7606.
Orinda Starlight Village Players present Malcolm Cowler's adaptation of L. Frank Baum's *The Wizard of Oz* through Aug. 12, Friday and Saturdays at 8:30 p.m., Thursday Aug. 12 at 8 p.m., and Sunday Aug. 6th, 4 p.m. Orinda Community Center Park Amphitheater. For more information and tickets call 925-528-9225 or email info@orsvp.org. See article page 11.
- 6 **Orinda Library Art Gallery** presents *Paintings with a Passport*. Fauvist Trees, 60s Illustrations, Bronzes and Glass Scrolls through Aug. 31. Meet the artists from 2:30 to 4:30 p.m. and enjoy light refreshments. See article page 8.
- 8 **Concerts-in-the-Park**, 6:30 p.m., featuring West Grand Blvd. (Motown); Food Truck: An the Go (Asian Fusion). Orinda Community Center Park.
- 9 **California Shakespeare Theater** presents *black odyssey* by Marcus Gardley through Sept. 3. Tickets are available through the Cal Shakes Box Office at 510-548-9666 or by visiting www.calshakes.org. See article page 11.
- 10 **Orinda Books** presents Story Time, 11 a.m., a lively hour of books and fun for 2 to 4-year-olds and their grown-ups. 276 Village Square, Orinda, info@orindabooks.com, 925-254-7606.
Orinda Books Thursday Night Summer Fun, 6 p.m., with Sarah Gunn who will read her book, *Jasper's World*. Pet Slumber Party! Bring your stuffed pets for a Pet Sleepover at Orinda Books. 276 Village Square, Orinda, Call to register, 925-254-7606.
- 15 **Concerts-in-the-Park**, 6:30 p.m., featuring The David Pierce Memorial Big Band Concert; Food Truck: Kenny's Heart & Soul (Soul Food). Orinda Community Center Park.
- 17 **Orinda Books**, 5 p.m., Kids Group will discuss *Some Kind of Courage* by Dan Gemeinhart. Read the book and come join the discussion. 276 Village Square, Orinda, info@orindabooks.com, 925-254-7606.
Movie-in-the-Park, 8:15 p.m., featuring *Lego Batman Movie*, Orinda Community Center Park.
Orinda Books hosts Author John Bateson, in conversation with Ken Holmes, former Marin County Coroner. 6 p.m. They will discuss *The Education of a Coroner*. Ken Holmes's story provides a firsthand and fascinating glimpse into the daily life of a public servant whose work is dark and mysterious yet necessary for society to function. 276 Village Square, Orinda, info@orindabooks.com, 925-254-7606.

AT THE LIBRARY

All events are free unless otherwise specified. For more information, call 254-2184 or visit www.ccclib.org/locations/Orinda.html.

- 1 **Toddler Lapsit** 10 to 10:25 a.m. and 10:30 to 10:55 a.m. Songs and stories for babies, toddlers (0-5) and their caregivers. Drop in to any Lapsit, attendance is limited to once per week. Also Aug. 2, 29, and 30.
Peek-a-Boo Time 11:30 a.m. Rhymes and rhythms for infants and pre-walkers (16 months) and their caregivers. Gallery Room. Families with older siblings welcome. Also Aug. 29.
- 3 **Build Your Brain with Chess** 10 a.m. Learn the game or improve your strategy. All skill levels welcome!
ESL Conversation Circle 1 to 2:30 p.m. For adults, practice and improve English conversation skills in a small, informal group, Registration not required. Also Aug. 10, and 17.
How to Create Comics: A Workshop with Oliver Chin 4 p.m. Just for Teens. Publisher, author and artist Oliver Chin will teach you how to draw your own characters and write stories, so you can make your own comic book. All participants receive a free comic book. Materials provided. Space is limited. Register online, by phone or in person at the Orinda Library. Sponsored by the Friends of the Orinda Library.
- 7 **Maker Mondays** Noon. Drop in and create! This is the second coding Maker Monday and focuses on Code.org. Also Aug. 14 and will include Minecraft (registration required).
- 8 **Toddler Dance** 10 a.m. Put on your dancing shoes and come celebrate the end of summer! Young Children (0-5). Also Aug. 9.
Orinda Library Writers Group 6:30 p.m. Meet with a friendly group of beginning writers in a supportive environment to motivate, critique and inspire one another. Share two pages of your writing (any genre) and get feedback from the group.
- 9 **Botanical Drawing Workshop** 1 p.m. Botanical artist and instructor, Catherine Watters, will introduce you to botanical art and guide you through hands on exercises to experience the practice of botanical drawing. Materials provided. Space is limited. Register online, by phone or in person at the Orinda Library. Sponsored by the Friends of the Orinda Library.
Family Eclipse Program 6 p.m. Find out about the upcoming Aug. 21 solar eclipse, how to view it safely, make sun cookies and an eclipse craft. This program is geared for ages 7 and older. People who stay for the whole program will receive eclipse glasses provided by the Friends of the Orinda Library. Orinda Library Gallery Room
- 18 **Mystery Book Club** 3 p.m. Uncover and discuss the new mystery book of the month. This month's selection is *Any Other Name* by Craig Johnson.
Teen Coloring Club 4 p.m. Join the Orinda Library TAG to de-stress, relax and have fun. The library provides age appropriate coloring books and colored pencils you provide the inspiration and creativity. Free and open to all.
- 24 **Contra Costa Tale Spinners** 7 p.m. Join this lively group to tell or listen. This is storytelling for adults with a featured teller every month. The program usually takes place in the Gallery Room of the Orinda Library.

CLUB MEETINGS

- Diablo Star Chapter #214**, Order of the Eastern Star. Second Monday, 7:30 p.m. Orinda Masonic Center, Karen Seaborn, 925-689-0995.
Friends of the Joaquin Moraga Adobe. Third Monday, 7:30 p.m., Garden Room, Orinda Library, www.moragaadobe.org.
Friends of the Orinda Creeks. Fourth Wednesday, 8:30 a.m., May Room, Orinda Library, 925-253-1997.
Guided Meditation. Wednesdays, 9 a.m., St. Mark's United Methodist Church, 451 Moraga Way, Orinda, focuses on health, harmony and wholeness, 925-254-5965.

Hot August Nights Bring Lots of Fun to Community Center Park



CONTRIBUTED PHOTO

Dave Alt Big Band performs Aug. 15.

Lots of fun at the Orinda Community Center Park, 28 Orinda Way, during August. Concerts include JetBlacq Jazz (Aug. 1); West Grand Blvd Motown (Aug. 8) and the David Pierce Memorial Big Band Concert featuring (shown above) the Dave Alt Big Band Jazz (Aug. 15). The David Pierce Memorial Big Band Concert is named in honor of long-time Rotary member and Realtor

David Pierce. Concerts take place 6:30 p.m. – 8:30 p.m.

For movie-goers, why not experience a night under the stars while watching a fun movie? *The Lego Batman Movie* will play Aug. 10 at dusk. Bring a blanket, a few pillows and enjoy!

Call the Orinda Community Center at 925-254-2445 for more information.

– Sally Hogarty, Editor

State Senator Steve Glazer

Aug. 2, 12 p.m.

Featured Speaker at Orinda Rotary
Orinda Community Center
www.orindarotary.org

Join Orinda Rotary on Wednesday, Aug. 2, when State Senator Steve Glazer discusses the State of the State. Senator Glazer will give updates on the latest legislative issues and provide insight into California's current political climate. Program is free, \$20 lunch available.

Lamorinda Alcohol Policy Coalition. Third Wednesday, 10 to 11:30 a.m., Orinda City Hall Sarge Littlehale Room, 925-687-8844, ext. 227.

Lamorinda Nature Walk and Bird watching for seniors. Wednesdays, 9 to 11 a.m., free. Call 925-254-2445 for weekly meeting place.

Lamorinda Sirs for retired men. Second Wednesday, 11 a.m. to 1:30 p.m., Holy Trinity Cultural Center, 1700 School St., Moraga, Pete Giers, 925-254-4667.

Lamorinda Sunrise Rotary. Every Friday, 7 a.m., Lafayette Park Hotel, 3287 Mt. Diablo Blvd., Lafayette, <http://www.lamorindasunrise.com> or 925-283-8288. Visit the website for weekly topics.

Lamorinda Toastmasters. Every Tuesday, 7:30 p.m., Temple Isaiah, 945 Risa Road, Lafayette, <http://lamorinda.toastmastersclubs.org/>.

Orinda Rotary. Every Wednesday, noon, Orinda Community Center, 28 Orinda Way, Orinda. Speakers are: State Senator Steve Glazer (8/2); Professor of Climatology John Monteverdi (8/9); Kimberly Lam, Recycling Coordinator, Republic Services (8/16); EBMUD Director Marguerite Young (8/23). 925-254-2222, www.orindarotary.org

Orinda Association. Second Monday, 7 p.m., Orinda Library, May Room, 925-254-0800.

Orinda Hiking Club. Every weekend and first Wednesday, www.orindahiking.org or Ian at 925-254-1465.

Orinda Historical Society Museum. Call 925-254-1353 for times and location of meetings.

Orinda Job's Daughters. First and third Monday, 7 p.m., 9 Altarinda Road, 925-283-7176.

Orinda/Tábor (Czech Republic) Sister City Foundation. Fourth Thursday, 7 p.m., social, 7:30 p.m., meeting, call 925-254-8260 for location.

Orinda Teen Advisory Council. Second Wednesday, 4 p.m., Community Center, 28 Orinda Way. Email orindateenadvisorycouncil@gmail.com for more information.

Orinda Woman's Club. Second Tuesday, 9:30 a.m. to noon, call Jean Barnhart, 925-254-3881, or www.orindawomansclub.org.

CITY/FIRE/MEETING SCHEDULE

City Council. First and third Tuesdays, 7 p.m., Library Auditorium, www.cityoforinda.org.

Historic Landmarks Committee. Fourth Tuesday, 3 to 5 p.m., Library Garden Room. Call 925-788-7323.

Moraga-Orinda Fire District. First and third Wednesday of the month, 7 p.m. Visit www.mofd.org/board/meetings; meeting location will be posted on the agenda.

Planning Commission. Second and fourth Tuesdays, 7 p.m., Orinda Library Auditorium, www.cityoforinda.org.

Send calendar items to Jill Gelster at calendar@aspenconsult.net

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Real Estate Reality

1031 Exchanges and How They Work!



MAUREEN WILBUR

I'm often asked about 1031 Exchanges and how they work. Here are the basic rules to keep in mind.

Rule 1:

1031 Exchange Rules: The tax return and name appearing on the title of the property that sells must be the tax return and titleholder that buys. A single member limited liability company (smllc) is considered a pass through to the member; consequently, the smllc may sell and the member may purchase in their individual name.

Rule 2: Property Identification

1031 Exchange Rules: After closing of the first property, the Exchanger has 45 calendar days to identify to either the accommodator or the closing entity the addresses of the potential replacement properties. In a reverse exchange where either the replacement or relinquished property is parked, the Exchanger has 45 days to submit a final list of properties for sale or purchase.

- Three property rule - can identify any three properties regardless of value.
- Two hundred percent rule - can identify four or more properties as long as the value does not exceed 200% of the property sold.
- 95-percent exception rule - if the value exceeds 200 percent, then 95 percent of what is identified must be purchased.

Rule 3: Replacement

1031 Exchange Rules: Within 180 calendar days following the closing of the first property or extension of the Exchanger's tax return, the property must be purchased.

Rule 4: Trading Up

1031 Exchange Rules: The net market value and equity of the property sold must be equal to or greater in the replacement property to defer 100 percent of the tax. Otherwise, the Exchanger needs to pay tax on the difference. Debt and equity in the replacement property must be equal to or greater than the debt and equity in the relinquished property. Additional equity in the replacement property offsets debt. Additional debt does not offset equity.

Rule 5: Hold Time

1031 Exchange Rules: Though there is no hold time in the 1031 code, the Internal Revenue Service looks to determine whether the property was acquired immediately before the exchange. Was it purchased to fix and flip or held for productive use or investment? Time is one of many factors that support the intent to hold for investment. The shorter the time, the more substantial the facts should be to support the intent. Additional supportive facts are whether the property is itemized on Schedule E or Schedule A. Investment properties are listed on Schedule E. Was the property rented? Does the level of personal use exceed 14 overnights per year? If so, the character may resemble a second home.

Rule 6: Related Party

1031 Exchange Rules: The term "related person" or "related party" means any person or party, including entities, that has a relationship to the taxpayer described in Section 267(b) or Section 707(b)(1) of the Internal Revenue Code ("IRC").

◆ **ORPHANAGE** from page 13

also began subsidized sewing classes for local women, who receive a sewing machine upon graduation.

On June 14, Nakka-Cammauf came to Orinda to update the Rotary Club on new projects at the orphanage and to accept the remaining \$40,000. The money will allow Little Flock to complete a dental/medical clinic and provide furnishings for the school. Now, the students sit on the floor, but, with Rotary's help, students will have desks, books and other necessary items.

"We are so grateful to Rotary and to the other individuals, churches and organizations that fund our work," says Nakka-Cammauf. "As a Christian organization, we do not receive any funding from the government and the generosity of others,

both with finances and their time, is most appreciated."

◆ **LITTLES** from page 14

To that end, the group puts together unique community service events for families and children, ages 3-11, that emphasizes giving back. Each event has a theme such as compassion, gratitude and diversity as the "littles" and their families spend time on community projects.

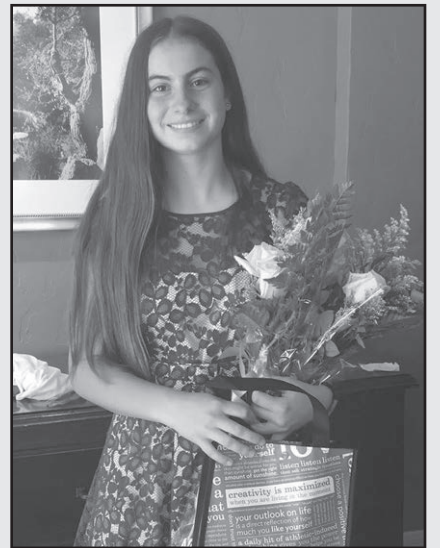
Past projects have included making hygiene kits for youth homes, helping students in Haiti, thanking local firefighters and making a quilt that celebrated diversity. Members of Mindful Littles displayed the finished quilt as they walked in this year's 4th of July parade. For more information on group, go to www.mindfullittles.org.

National Charity League

Members from the National Charity League, Inc., Alcalanes Area Chapter gathered at the Orinda Country Club for the annual Mother-Daughter Enchanted Garden Tea and to recognize the group's commitment to community service, leadership development and cultural experiences.

Orinda resident **Ellie Novogradac** (shown right) received the chapter's Merci Award for totaling 127.25 hours last year in philanthropic activities. Novogradac worked on projects for Children's Hospital Oakland and Foster A Dream.

For more information on the group, go to www.nationalcharityleague.org.



CONTRIBUTED PHOTO

How To Do a 1031 Exchange Right Now?

To do a 1031 exchange effectively, you must exchange one property for another property of similar value. In the process you avoid capital gains, at least for a while.

An investor will eventually cash out and pay taxes, but in the meantime, an investor can trade properties without incurring a sudden tax obligation. It's an important tool for real estate investors that has become a bulls-eye for tax reform evangelists.

However, the 1031 Exchange Rules require that both the purchase price and the new loan amount be the same or higher on the replacement property.

That means that if an investor were selling a \$750,000 property in Pleasant Hill that had a \$500,000 loan, she/he would have to buy \$750,000 or more of replacement property with \$500,000 or more leverage.

I always recommend consulting with a real estate attorney, Exchange Company and/or other expert knowledgeable in 1031 exchanges before acting.



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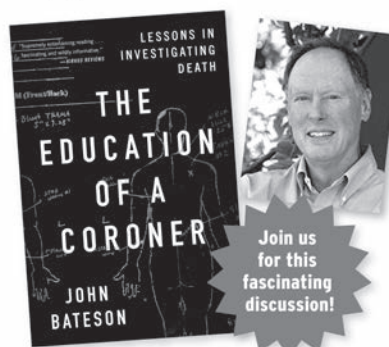
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Complete with poignant anecdotes, Ken Holmes's story provides a firsthand and fascinating glimpse into the daily life of a public servant whose work is dark and mysterious yet necessary for society to function.

Some of the cases that Holmes handled in his career cast him in the national spotlight because of who they involved—rock legend Jerry Garcia, rapper Tupac Shakur, porn kings Jim and Artie Mitchell, and the infamous Trailside Killer. It was the deaths of people who weren't well known, however, that remain the most vivid and noteworthy in his mind.



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Telling Stories Through Video

By KATHRYN G. MCCARTY
Staff Writer

As managing producer and West Coast reporter for the television show *Business Now*, aired on ABC affiliates including New York, Washington DC, Boston, and San Francisco, Susan Garell created over 50 news segments on cutting edge young companies.

Garell has recently launched the Orinda based company, Susan Garell Videos. The company offers all aspects of video production including scripting, editing, and voicing.

According to Garell, her company is devoted to “telling the stories of small businesses and organizations through video.” Her portfolio includes not-for-profits, arts organizations, small businesses, independent professionals, realtors and individuals seeking to package and present personal video footage.



CONTRIBUTED PHOTO
Orinda resident **Susan Garell** has been highlighting local businesses and organizations through her new video company.

After completing undergraduate work at UC Berkeley, Garell earned her MBA at Harvard University. While working as an equity analyst in the investment management industry, she felt drawn to journalism and decided to pursue a broadcasting career as an on-air reporter.

At *Business Now*, Garell profiled young cutting-edge technology and financing and consumer companies while “honing my reporting and producing skills in everything from shooting, interviewing, scripting, stand-up, voice over, paper editing and post-production.”

When “the dotcom boom went bust” and *Business Now* went off the air, she took a career hiatus and shifted her focus to the Orinda community, becoming active in the Orinda Arts Council (now Lamorinda) and

co-founding Lamorinda Idol.

She has been active in the Orinda community for over 20 years, serving as president of the Lamorinda Arts Council from 2010-2015. Currently, she is an ambassador for the Orinda Chamber of Commerce. She was 2014 Orinda Citizen of the Year.

Deciding to return to the media industry as an independent video creator and producer, Garell set out to polish her skills in digital camerawork, editing, and online distribution. “Digital technology had revolutionized broadcast and video production,” Garell notes, adding that she wanted to “become a one-woman band.”

“Every story is different, so the style of video I create reflects the story I’ve been asked to tell,” says Garell, who offers a range of video options including mini-documentaries, profiles, testimonials, promos, public service announcements, e-mail messages and personal videos and video memory books. She credits her previous work as a news reporter to adding credibility to her marketing messages.

Garell points out that video “has become a critical component in business and community organizations’ marketing and communications efforts. Every business and group should have video on their website and consider video email strategies.”

Her videos include *Staying Safe in Orinda: Comprehensive Guidance From Orinda’s Top Safety Officials*, and pieces on Lawrence Kohl and The Pacific Chamber Orchestra, Lamorinda Arts Council, ShortDocs Film Festival, and the Orinda Chamber of Commerce. She’s created videos on The Art of Mixology, ShortDocs Film Festival, Orinda Restaurant Tour, and Orinda July 4th Parade. Garell presents live video screenings of her work, followed by Q&As which she calls a “useful and fun way to expose the videos to a broader audience.”

Garell said she learns “something new from every story I help tell and every business or group I work with. I approach the process as a story teller first. I’m not limited to any one subject, industry, or event, nor any one style of video.”

The videos, Garell said, not only document and promote events, but highlight the importance of community involvement. “It’s been a pleasure to create a number of videos about terrific events that occur in Orinda through the efforts of our vibrant network of community organizations and the volunteerism that makes Orinda such a wonderful place to live.”

For more information on Garell’s service, seek the site susangarellvideos.com.

Between the Lines Summer Means New Readings to Explore!

Maria Roden, Orinda Books



I must admit I love the summer season at the bookshop! Everyone is looking forward to a break from the usual routine at work or school. People are off on their holidays, going up to the mountains or down to the coast, travelling abroad, going on a cruise, or simply staying at home and hosting friends or family.

It all means one thing. Everyone wants something *different* to read, especially our regular customers who’ve both discussed to death all sorts of issues in their book club and read all the best-sellers. For others, this is the only time they get to read a book all year, and they want it to be the best. Most customers are keen to tell us that they love to have a *real* book, something they can hold and smell – something that other people can see that might prompt a conversation on a plane or train or boat.

“The one danger of a taking a gripping read on holiday with you is not being able to put it down and join the rest of the family on some exciting adventure,” says Orinda Books’ Maria Roden

So, what do we recommend to customers looking for that perfect holiday book?

For people wanting a huge tome that they might never contemplate tackling the rest of the year, it has to be the 850-page biography *Alexander Hamilton* by Ron Chernow (Penguin \$20). Even if you have no intention of going to see the musical, but want to know more, this is such an incredible story.

But not everyone wants a colossal block of a book to lug around with them. A slim little novel that fits effortlessly in their carry-on or handbag will do just nicely. Since taking on the bookstore, I have become a huge fan of the thin novel! They may be slim but they have to pack a punch too. Some of my favorites include the novels by William Trevor. You might start with *Two Lives* or *My House in Umbria* (Penguin \$12). William Maxwell’s *So Long, See you Tomorrow* (Vintage \$14) is wonderful. *Ties* by Domenico Starnone is the perfect partner to *Days of Abandonment* by Elena Ferrante (they are husband and wife and both published by Europa). Antoine Laurain’s little novels never fail to satisfy – *The Portrait*, *French Rhapsody*, *The Red Notebook* and *The President’s Hat* (Gallic \$14.95) all will prove engaging. Deborah Levy’s sensual and haunting *Swimming Home* (Bloomsbury \$15) is sensational. Finally a recent find, *The Peculiar Life of a Lonely Postman* (ONEworld \$14.99) by

Denis Theriault, is great as is its sequel, *The Postman’s Fiancé!*

For many customers, a book set in the country or state they are visiting is appealing. I love recommending *Tuscan Childhood* by Kinta Beevor (Vintage \$16.95) or for Corfu, *My Family and Other Animals* by Gerald Durrell (Penguin \$16). Alexandra Fuller’s *Let’s Not go to the Dogs Tonight* (Random House \$17.00) is a fabulous story about growing up in Zimbabwe. For Australia, try for a change *Daisy Bates in the Desert* by Julia Blackburn (Vintage \$15.00); for Mexico consider *God’s Middle Finger* by Richard Grant (Free Press \$16.00); and for a touch of Scandinavia opt for *Astrid and Veronica* by Linda Olsson (Penguin \$16.00). You can’t go wrong listening to the *Oregon Trail* by Rinker Buck (Simon and Schuster) on your road trip, and mystery lovers will become addicted to Donna Leon’s Commissario Guido Brunetti series, set in Venice. *Death at La Fenice* is the first of 26 so far published by Grove Atlantic. Louise Penny’s fabulous Quebec-based series starring Chief Inspector Armand Gamache is hugely popular. I listened to and loved *A Great Reckoning* and can’t wait for her latest *Glass Houses*, which will be out at the end of this month (Minotaur, August 29).

The one danger of a taking a gripping read on holiday with you is not being able to put it down and join the rest of the family on some exciting adventure. This happened to me on our first visit to Hawaii. I was reading *Autobiography of a Face* by Lucy Grealy and simply could not leave the apartment until I had finished the book. Another one that is hard to put down but might not be everybody’s idea of a beach read is *Killers of the Flower Moon* by David Grann (Doubleday) – unbelievable, disturbing, but true!

And finally, one skinny but delightful book that tumbled off my bedside table the other night while I was thinking about this article has a wonderful introduction by the author on the very nature of holidays. Diana Athill was born in 1917 and helped establish the publishing company Deutsch where she worked as an editor for four decades. This little book is her diary written in 1947 when she and her cousin traveled alone for the first time to Florence. It’s worth reading for the introduction alone. *A Florence Diary* by Diana Athill was published by House of Anansi Press in April this year.

Bon Vacances! Happy Reading and see you at the bookstore soon.



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Ace It! Scores for Cancer Research

By BOBBIE DODSON
Staff Writer

It was a memorable occasion when Orindans Alisa Riahi and her partner Liv Milan won the play-off in the women's A division of the Ace It! tournament held at Orindawoods, to benefit cancer research. Alisa, a member of the Ace It! committee, was diagnosed with breast cancer just one week after last year's event. Undergoing chemotherapy and radiation treatments for nearly a year, she continued to play tennis the entire time, serving as an inspiration to all who knew her, completing her now cancer-free diagnosis with this significant win.

The play-off, against opponents, Asa Forman and Kris Hunter, capped off a full day at Orindawoods, beginning with tennis clinics offered by tennis pros Keith Wheeler, Patric Hermanson, Michael McCollom, Anna Marie Gamboa, Judy Newman, and Brad Reiser, and augmented by sports psychologists Joy Marquez and Drew Morgan.

Then came the gourmet lunch, prepared by Ace It! team members followed by their famous, seemingly endless, supply of raffle prizes. Each participant received a raffle ticket upon entrance. This year there were some 50 winners. Thirty-five local business and another 15 individuals donated prizes. The Silent Auction raised \$7,670 from such items as a week at a condo in Hawaii, a stay in a bungalow in Calistoga, and Giants and Warriors tickets.

Dr. Linda Gordon, chief radiologist of the Carol Ann Read Breast Health Center, was presented with a check for \$25,000 to help the center in its work. Dr. Gordon complimented the committee on its 15-year dedication to the Center calling it is a special place dedicated entirely to breast cancer where the mission is "helping women to live."

Orindawoods Tennis Director, Keith Wheeler, said, "This year's Ace It! was

punctuated by beautiful weather and the continued support of our tennis friends in this special community which believes in cancer research to find new and better ways to combat breast cancer. It was our biggest turn out in several years with 110 participants. We raised this significant amount of money just with individual donations." Members who put on the event included Lysbeth McNeil, Danielle Signorella, Lynda Lawrence, Corina Ninayahuar, Alisa Riahi, Barbara Britto-Tang, Tessie Siegel and Keith Wheeler.

Other tennis winners also left their mark: Mixed Doubles – Emma and Mark LeHocky; Men's Doubles – Joe DeCredico and Burt Brown, Flight A – Ray and Leo Cardoza, Flight B – Women's 3.0 Doubles, Ginny Paulson and Julia White.

At the end of the day, all were treated to wine, a signature cocktail and hearty appetizers as the playoffs were taking place. It was a happy Riahi who came off the court a winner in many ways. In her battle with breast cancer, she had seen first-hand what a great place that the Carol Ann Read Breast Health Center was. She went on to have surgery at Alta Bates almost immediately when diagnosed since her cancer was very aggressive: "Tessie Siegel put together a roster of tennis friends, family and lifetime friends to accompany me each week to my chemo treatments. The combination of love and support was a winning ticket. We would start each chemo round with a visit to the French pastry shop and follow with a 15 to 25,000 step hike."

Riahi concludes, "It's been quite a journey with countless 'God winks' along the way, teaching many of us about this horrible disease and importance of friendship and supporting each other. I had an amazing group of 'Healing Angels' in this process and I am so grateful to all. I urge everyone who can do so to provide whatever support is needed to a family member or friend



CONTRIBUTED PHOTO

(Standing) Alisa Riahi (L) and Liv Milan; (seated) Asa Forman (L) and Kris Hunter.

facing the prospect of weeks or months of treatment for an illness or disease. You can't know how important this is until you have gone through it."

◆ BUZZ from page 20

their 64-gallon green cart if it is not large enough for all the green trimmings and organic scraps to a 96-gallon cart at no extra charge," notes Louisiana.

For those interested in composting their fruits and vegetables in their own backyard, a 10-week program will be conducted this fall. "Applications for our Compost Smart Advance Training program are available in July and August by emailing me directly at Ashley@recyclesmart.org or calling 925-

906-1801," states Louisiana.

If you are planning a remodeling project, consider participating in the Construction and Demolition Recycling program. While homeowners and contractors can "self-haul" their waste for disposal, a RecycleSmart approved C&D Processing Facility must be utilized. Specific details are available on the website at www.recyclesmart.org.

The Central Contra Costa Solid Waste Authority is a longtime member of the Orinda Chamber of Commerce.

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JulesApp.com is Your Home Butler

A tech entrepreneur from the get go, Larmorinda resident Kent Godfrey has been managing start-ups since 1983. Successes include Andromedia, which after four years was sold to Macromedia for nearly one billion dollars and, more recently, Liverail, a video advertising platform acquired by Facebook for \$500 million in 2014.

Godfrey's current venture is Jules (www.julesapp.com), a cloud-based home butler service for managing the household, headquartered in Lafayette. "Jules comes from



Tech entrepreneur **Kent Godfrey**.

the idea of having a digital butler. So much of managing a home today includes access to information. Jules offers the convenience of digitizing the information needed to manage a household and life in general, from passwords, to passports, immunization records and beyond," explains Godfrey.

Jules is handily organized into three main categories providing 24/7 access: Electronic Home Record (EHR), Personal Property Record (PPR) and Personal Information Record (PIR). The EHR stores all data related to the home, including all appliances, model and serial numbers, and contractor contact information. With all pertinent data entered in the Jules database, when an appliance malfunctions, all the homeowner has to do is hit the "Red Button" on JulesApp.com and the general contractor is contacted through the Jules database for repair.

The Personal Property Record documents art, jewelry, all electronics, automobiles – you get the idea. Images of items, purchase receipts and appraisals, history including where and when purchased, are also stored here for quick access. The hassle of doing a complete inventory for insurance purposes is removed when homeowners use JulesApp.com.

The third category of data encompasses passwords, PINs, WiFi passwords, wills and trusts documents, birth and marriage certificates, health records – all those Personal Information Records. "This is the drudgery you don't want to do, but needs to

get done. Jules uses technology to manage life's drudgery, giving people more time to do the things they enjoy," adds Godfrey.

Not to be confused with connected home devices, Jules does perform the role of a single sign-on for five separate home control Apps. These Apps include thermostat control, video surveillance, garage door opener, irrigation system and arming and disarming the alarm system.

A 25-year resident of Larmorinda, Godfrey is married to Diana, a math teacher at Stanley Intermediate School. The couple has four adult daughters. With all the extra free time he enjoys thanks to Jules, Godfrey spends time with Diana, their daughters and playing golf and squash.

For more information, go to www.JulesApp.com

Blue Egg Farm Recognized by Whole Foods Market of Northern California

Orinda's very own organic farm - Blue Egg Farm, LLC - has been awarded the Local Producer Grant by Whole Foods Market. This grant is awarded to only 15 businesses and three farms that offer best-in-category quality, demonstrate a strong commitment to protecting the environment and meet Whole Foods Market's strict quality standards.

A family-owned organic farm, Blue Egg Farm, founded in 2013 by Kathleen Schwallie, is certified by the California Certified Organic Farmers. Blue Egg supplies the Whole Foods Markets in Lafayette and Walnut Creek with seedlings and produce. "We are the smallest organic farm and nursery supplying Whole Foods Market in the country. We are honored to receive this grant that will help us continue to grow our extensive organic seedling line and delicious organic produce," says Schwallie.

In addition to growing and delivering organic vegetables, herbs, flowers and fruit, Blue Egg Farm takes pride in providing beautiful blue soy-free eggs to customers. If you need something special for the chef who has everything, a delicious gift box from Blue Egg Farm makes the perfect gift.

For more information, visit the website at www.blueeggfarmllc.com or email Schwallie at kts@blueeggfarmllc.com

Central Contra Costa Solid Waste Authority Says Kudos to Orinda

Whatever did we do before recycling became a habit? Last year, Orinda residents and businesses together achieved a 70 per-



VALERIE HOTZ

Blue Egg Farm founder **Kathleen Schwallie**.

cent overall diversion rate from the landfill. Not only that, construction projects in our town diverted 702 tons of concrete, dirt and roofing asphalt last year.

"The curbside Residential Food Scraps Program is highly effective. We make it easy by taking residents' food scraps along with yard trimmings in the green cart. We compost everything resulting in soil enrichment for local farmers," says Ashley Louisiana, Program Manager at Central Contra Costa Solid Waste Authority, which serves Larmorinda, Walnut Creek and Alamo.

"Thirty to 40 percent of our waste stream is made of organics. It is important to real-



COURTESY OF RECYCLING SMART

Orinda residents recycle 70 percent of their waste.

ize that organics are not just food waste, but include napkins, paper cups, paper towels, pizza boxes, and Asian food boxes. Any pure paper product that carries food is considered organic and must be disposed of in the green cart," points out Louisiana.

Republic Services provides every residence with a two-gallon plastic food scraps bin with a tight sealing lid and handle for easy kitchen storage. If you recently moved to Orinda and do not have one, contact Republic Services at 925-685-4711 and request one. "Customers may upsize

[SEE BUZZ page 19]

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**PIAZZA
PELEGRINI**

A trattoria setting for Italian standards including antipasti, house-made pasta, pizzas & panini.

659 Columbus Ave
San Francisco, CA 94133
Phone: (415) 397-7355

The Orinda Preschool
10 Irwin Way, Orinda
925.254.2551

Connecting families and supporting children since 1938.

Spots available in our play-based, developmentally-appropriate, M-F PreK program (must be 4 by September 1, 2017)

www.topsonline.org
topsonline@sbcglobal.net

Free 9th Annual Senior Symposium presented by

Enhancing Life, Culture, Community

Over 40 booths sponsored by local vendors with services for seniors

Saturday, August 5
8:30 am to noon

Lafayette Elementary School,
950 Moraga Road