



THE ORINDA NEWS

Gratis
Volume 34, Number 4

www.TheOrindaNews.com
Delivered to 9,000 Households and Businesses in Orinda

12 Issues Annually
April 2019

City, Residents Weigh In On Impact of Small Cell Phone Towers

By SALLY HOGARTY
Executive Editor

While many people applaud new technology and rush to trade in their iPhones for the latest version, one technological leap has created a negative reaction among a number of residents, cities and states: 5G.

This next generation of mobile data relies



COURTESY OF EMF SAFETY NETWORK
Residents in Santa Rosa show their disapproval of the small cells mounted on this pole in a Santa Rosa neighborhood.

on a bandwidth that has a relatively short range but provides an exponential jump in data speeds (up to 10 gigabits per second). Referred to as “small cells,” the 5G antennae services hundreds of feet compared to the traditional microcell sites now used which cover square miles.

Due to the limited coverage areas, more small cells (which must be closer to the ground than macrocells) are necessary, putting them in close proximity to homes and businesses. This has many worried about potential health hazards, and has prompted a number of lawsuits across the United States.

At a recent Orinda City Council meeting, a large number of local residents spoke on their concerns regarding small cells and public health. Several children also spoke saying they were worried about the health effects of this new technology and asked that there be setbacks for schools. Orinda resident Chet Martine noted that the Federal Communications Commission had overreached itself.

Orinda resident Ellie Marks has been watchdogging the technology industry since 2008 when she founded the California Brain Tumor Association, a nonprofit that aims to safeguard public health (www.

[SEE CELLS page 16]

Long-anticipated Wilder Park Art and Garden Center Opens

By SALLY HOGARTY
Executive Director

After years of planning, the Art and Garden Center at Wilder is finally open. The Orinda City Council adopted a resolution to accept the improvements for the center at its March 19 meeting. The center is the last piece of Wilder Park, which includes five playing fields, two tot lots, bathroom facilities and parking.

Located above Fields 4 and 5, the center is part of the amenities agreed to by the developers of Wilder. Originally located at the end of the Wilder residential complex, Brooks Street, the master developer for Wilder, proposed moving the center to the playfields area in 2015 and using the original site for storing excess dirt from

grading pads in the overall development. The site will be restored to a hillside when the development is built out. The 6,600 square foot facility broke ground on the new site above the fields on June 7, 2017.

Operated by the City of Orinda’s Parks

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Read More Online

In addition to this jam-packed issue, we have more online. You’ll find: **Reel Less Traveled**; A story about do-good program **Love Does**; **Baseball Opening Day**; **Rotary Egg Hunt**; **National Charity League**; **Odyssey of the Mind**; **Visual Arts Competition Winners**; and **Children’s Hospital Winter Ball**. Go to www.theorindanews.com.



COURTESY OF CONTRA COSTA COUNTY OFFICE OF EDUCATION

Here is a sampling of vaping items confiscated at local schools, according to Emily Justice of the Contra Costa County Office of Education. Juul (left) is the most popular that holds nicotine and is the equivalent to a pack of cigarettes. Sourin (center) looks like a highlighter and can contain the same amount of nicotine as three packs of cigarettes. Vape ‘juice’ (right) comes in more than 15,000 flavors.

Educators Raise Alarm Over E-cigarettes as Use By Teens Soars

By SIMAR KHANNA
Editor

Over the past 15 years, Emily Justice said she was working her way out of a job.

A tobacco-use educator with the Contra Costa County Office of Education, Justice said cigarette use among school children had declined so significantly that she wondered if her work was done. But then came nicotine-laced vaping pens.

Now, school officials say, they are seeing an alarming spike in use of tobacco – and nicotine addiction – in teens unlike they’ve seen in more than a decade. Among 7th-graders in local schools, one percent report they had vaped over the past 30 days while

eight percent of 9th-graders said they had. But among 11th-graders in the Acalanes Union School District, the number soars to 25 percent, according to data collected by the California Department of Education.

The biggest fear is that children are vaping at an increasingly younger age and at a time when their brains are developing.

“Kids don’t realize they are becoming addicted,” says Julie Parks, principal of Miramonte High School. “Lots of kids see this as a better alternative to taking other drugs or getting drunk.”

School officials are battling the trend through a campaign to educate students and parents about the dangers of vaping. Last month, the Orinda Union School District

[SEE VAPING page 17]

Summer Camps Directory Page 9



CONTRIBUTED PHOTO
Campers at **Roughing It Day Camp** learn how to paddle a canoe around the calm waters of the Lafayette Reservoir. The complete summer camp directory can be found on pages 9-12.



Coming Again to Orinda This Fall!
September 7th, 2019



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Bay Area Journalist William Wong Shares Family's Immigration Tale April 5

By BOBBIE DODSON
Staff Writer

April's First Friday Forum speaker, William Gee Wong, will bring a special perspective to the issue of immigration, among other topics, as he presents "Father



JOYCE MENDE WONG

Speaker **William Wong** is a well-known journalist and author whose work has appeared in the *Wall Street Journal* and *San Francisco Chronicle*.

and Son: Exclusion, Inclusion from China to Chinatown to America."

Wong says his talk, with photos, will primarily be about his father, who as a teenager came from China to Oakland in 1912. It was during the Chinese exclusion era of 1882 to 1943. The era refers to the Chinese Exclusion Act, which was signed into law by President Chester A. Arthur and prohibited immigration of Chinese laborers.

"He lived transitionally until he brought his wife and three daughters to settle in Oakland. He had four other children and ran the Great China restaurant in the heart of Chinatown from 1943 until his death in 1961," Wong says. "His story is an example of Chinese men surviving during the exclusion era and leaving a legacy of four generations of productive Americans."

Born in Oakland, the youngest and only son, Wong had six sisters. He attended Oakland public schools and graduated from

[SEE WONG page 17]



CONTRIBUTED PHOTO

Once the home of Eugene O'Neill, this property was transformed by its current owners to create a private, flower-filled enclave in the front garden.

Five Local Havens On Display As Garden Club Tours Get Underway

The Orinda Garden Club's (OGC) spring tour offers a rare opportunity for garden lovers to view five private home gardens in Orinda and Lafayette. The self-guided tour on Thursday, May 9, begins at 10 a.m. and ends at 4 p.m., rain or shine and is open to the public.

Proceeds benefit the club's local beautification projects, horticultural scholarships, conservation projects, bouquets for patients at the Contra Costa Regional Medical Center in Martinez and more. Beautification projects include the recent major improvements to Orinda's medians.

Tour chairs Chris Stoneberg and Rhon-

da Zaksorn promise everyone can find inspiration in the gardens, from a jewel-box in Orinda Woods to an historic estate once the residence of Eugene O'Neill.

"Take home ideas for drought tolerant plants, courtyards, fountains and swings from these hidden garden gems," says designer Shari Bashin-Sullivan.

Tour sponsors are Enchanting Planting and the Beaubelle Group Compass Real Estate.

Tickets are \$50 per person and are available at orindagc.org, or at Orinda Books, McDonnell Nursery and Orchard Nursery. Space is limited.

The Orinda Garden Club Presents
A Spring Garden Stroll
May 9, 2019 10 am to 4 pm

A Tour of Exceptional Gardens

For more info or to buy tickets online visit:
www.orindagc.org

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Hands-Down Winning Candidate in Sister City Exchange Seeks Host Family

By KATHRYN G. MCCARTY
Staff Writer

Erik Stoklasa is a 16-year-old ready for adventure. He can hardly believe his good fortune at being offered the opportunity to travel from his home in Tábor, Czech Republic to spend his fall semester at Miramonte High School in Orinda.

Now, his sponsor, the Orinda/Tábor Sister City Foundation, is looking for a family to host Stoklasa.

"Hosting an exchange student can enrich a family," said former Orinda Mayor Bobbie Landers, one of the founding members of OTSCF. Stoklasa will be the 19th student to visit Miramonte from Tábor. Landers says that ideally the host family will have a child Stoklasa's age.

After initial submissions were made, the foundation read essays from 15 students. "Erik was the hands-down winning candidate after the field had been narrowed to five and oral interviews were conducted," Landers said.

As the foundation searches for a volunteer host, Stoklasa says he is excited about the prospects and ready to begin to "explore a completely new path in my life." He says he was motivated to come to Orinda because he was impressed with the blogs of previous exchange students from Tábor and looks forward to building a relationship with his own host family.

The student said he is excited to learn about the California style of education and expects to gain a lot from the experience of

[SEE TABOR page 7]

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THE ORINDA ASSOCIATION

A Message From the OA President
‘Love is Something if you Give it
Away...’



Carlos Baltodano

Love is something if you give it away, give it away, give it away. Love is something if you give it away, you end up having more.” These are the words from *Magic Penny*, a song that Carole Amstutz sang to her students in her Glorietta Middle School music class to teach them the art of giving and receiving. She then gave each student a real penny to give away. This was also the song that she sang as she received the Citizen of the Year Award along with her husband, Andy, for their exceptional volunteerism.

On March 10, at the annual Citizen of the Year and William Penn Mott, Jr. Awards gala, five distinguished volunteers were honored by The Orinda Association and the Orinda Community Foundation for their dedication, time and talents devoted to improving the quality of life in Orinda.

Alan and Carole Amstutz were awarded the 2018 Citizen of the Year Award for their long history of community involvement with Lamorinda Village, the Garden Club and Friends of Wagner Ranch.

William Hudson received the William Penn Mott, Jr. environmental award for his tireless work in developing and maintaining the Wagner Ranch Nature Area.

Two other outstanding residents were presented awards for volunteerism: Andy

Radlow and Bobbie Landers. Radlow was recognized for chairing the Fourth of July parade for the past five years and Landers was recognized for lifelong and ongoing service to the community.

The gala, attended by 185 people, the largest attendance in the event’s 70-year history, had many highlights. The atmosphere was electric as friends, family members and guests mingled with each other and with city, county and state officials.

Present were Mayor Inga Miller, Vice Mayor Darlene Gee and State Assembly Member Rebecca Bauer-Kahan. Everyone was excited and happy to join in paying homage to the award winners.

One of the memorable moments of the evening was the singing and dancing by Carole Amstutz that brought a standing ovation and cheers. The song and her expressions captured the heart of the evening’s program: Volunteerism is giving back love.

Volunteerism has been the foundation of American culture. From the first volunteer fire department formed by Benjamin Franklin in 1736 to the great American charitable organizations, the WMCA and

[SEE PRESIDENT page 17]

See more photos from the awards gala online at www.theorindanews.com.



SALLY HOGARTY

Citizens of the Year **Andy** and **Carole Amstutz** and State Assemblywoman **Rebecca Bauer Kahan**.

ORINDA ACTION DAY OF COMMUNITY SERVICE
Saturday, April 27
9:30 am - 12 noon
Orinda Library Plaza

Lend a hand to help clean up and beautify Orinda!
Sign up at OrindaFoundation.org/volunteer

Sponsored by City of Orinda in partnership with Orinda Community Foundation.

The Orinda Association

The Orinda Association is a not-for-profit corporation dedicated to:

- Maintaining and improving the quality of life in Orinda;
- Promoting awareness and discussion of issues that are important to the community;
- Encouraging and recognizing volunteer efforts to enhance the beauty, character and security of Orinda.

Visit our office at 26 Orinda Way
(Lower Level Library)
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www.OrindaAssociation.org

The Orinda Association
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Orinda, California 94563



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Join The Orinda Association’s Annual Volunteer Fair
Orinda Library Plaza
Saturday, April 27, 2019
9 am-noon



TICKETS AVAILABLE FOR SALE

- Rotary Club of Lamorinda Sunrise: Ski Boat Raffle tickets
- Orinda Starlight Village Players: Season Tickets
- Orinda Community Foundation: Nor-Cal Kids Triathlon Event Aug. 17th
- Fandango! Save the Adobe at Wilder Garden & Art Center Aug. 24th
- Orinda Garden Club’s Garden Tour May 9th

HELP NEEDED AROUND TOWN

- Wagner Ranch Wildlife Festival on April 28th
- 4th of July Parade
- Seniors Around Town Ride Program
- Orinda Classic Car Show on Sept 7

FIND MORE INFORMATION

- Arts In Bloom on July 16
- Bands and Movies in Orinda Park
- Girls Crushing It Spring Pop-up Shop in Orinda May 5th
- Park and Rec Summer Jobs and Camps
- Library opportunities – Teen Read
- Run on the Wilder Side on Sept 2

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Editorial

How to Get Your News Published in *The Orinda News*

As you read this, the staff at *The Orinda News* already has been working on the May edition for more than two weeks.

Our production and print deadlines require us to work very much in advance. We generally know what events are coming up through the year, and we plot those on an editorial calendar. Then we hear about things at meetings or through our sources, and we add those to the list. Of course, we wait until the very last moment to get in news that needs to be published. That's how it works on our end.

Too often we get emails from people wanting to get the word out about something, but it is too late for our deadline. We want to be your No. 1 source for community news, so here are some tips to getting published in *The Orinda News*.

It's Never Too Early

Even if the details of your event are not completely set, let us know it is coming up. Having your event on our radar will help us plan. You can always email me at editor@TheOrindaNews.com to pitch a potential story.

About That Press Release

Give us a little bit of background on the event or issue you want covered. Make sure you answer all the Ws: what, when, why, where. And be sure to include contact information for two or three people involved. Include links to past articles if you have them, or attach related photos.

We Love Photos

Always try to send us photos related to your press release. Maybe it is a suggestion to profile a local resident or to report on an eyesore or provide notice about an upcoming, recurring event. A photo will help make your news more eye catching in the paper, or prompt us to go out and take our own pictures. If you send a photo, see that it is interesting. Head shots and people standing around in a group are not as interesting.

Details About Photos

Images need to be high resolution to print. That means 1 MB or higher. We are not allowed to take images from the internet without the owner's permission. We always want to credit the person or organization who took the photo. And, we want to be careful to describe what is happening in the photo, when it was taken and who is in the photo. I bet you didn't think we gave so much thought to photos!

Your Deadline

Think two months ahead. If you want your item to appear in the May edition, for example, you want to reach out to us in early March or sooner. Although we list the 10th of the prior month as our deadline (April 10 for May), the earlier we know about your item, the more attention we can give to it. As I mentioned before, there is wiggle room for last-minute additions, but why be a last-minute addition when you might have been on the front page?

– Simar Khanna, Editor

Letters to the Editor

In Search of Grandfather Who Served in Norway Circa 1956

We are three siblings from Norway who are searching for our American grandfather, and we need your help!

Our biological grandfather, Ed Oreihe, was born in 1935 in Orinda. In 1955, at the age of 20, he served in the U.S. Air Force where he had a stay in Norway as he participated in a NATO rehearsal. That's when and where he met our biological grandmother. They were together in what must have been July/August 1955.

Together they had a son in April 1956 (our father), who shortly after was adopted.

Our biological grandfather had been in Germany before he arrived in Oslo, Norway. His last stay as publicly known was at Studentbyens Sommerhotell (the student city summer hotel) at Sogn, Oslo, Norway, during the period of July 29 until Aug. 1, 1956.

His rank in the U.S. Air Force was Fenrik (Ensign), and he used to be referred to as Second Lieutenant (Norwegian: Fenrik). We have his first and last name, date of

birth, city of birth, the dates of his last publicly known stay in Norway, the name of the woman who gave birth to his son (our father), and the number of his U.S. Air Force passport.

These are the only clues that we are left with. We would really like to get in contact with someone who may have known or knows our grandfather. We would really like to get to know more about our biological grandfather. And who knows? We might even have relatives in Orinda that we would like to get in contact with.

We would also like to get connected to someone who may have been serving the U.S. Air Force in the same time as our biological grandfather, or people who in general may have been or are in contact with him. If our biological grandfather is still alive he will be turning 84 this year. Contact us at ma.wo@live.mo.

We are really hoping to hear from you!
– Mariellé Wold

Fire Prevention Dollars for Orinda?

As the Oakland Hills fire fades from the



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memory of many (but not all), the recent fires in Santa Rosa and Paradise were a wake-up call that large portions of Orinda are designated "Very High Fire Hazard Severity Zones." In a just-released Cal Fire report (www.fire.ca.gov/downloads/45-Day%20Report-FINAL.pdf), a "North Orinda Fuel Break" was listed No. 9 out of 35 priority fuel-reduction projects in the state and in the list of 19 recommendations, Fuel Reduction is No. 1; Providing Funding is No. 5; and Create Incentives is No. 9.

What is Orinda (and Moraga Orinda Fire District) doing about this? At the

Feb. 19 City Council meeting, city priorities was the major topic. In addition to infrastructure, downtown planning and fiscal stability, emergency preparedness was discussed. How proactive is the city with regards to preventing the kind of destruction caused by recent (and past) wildfires? Other than working on escape routes and maybe cutting down some trees on city property, not very. Providing funding? (Not discussed.) Providing incentives? (Not discussed.)

MOFD is actively working on the North
[SEE LETTERS page 17]

The Orinda News prints 9,000 copies and is published 12 times a year by The Orinda Association. The office is located at 26 Orinda Way (lower level of the Library). All rights reserved. The publication is sent out by direct mail (Permit #4, Orinda Post Office) and distributed to key locations throughout the city.

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 Graphics/Layout..... Aspen Consulting: Jill Gelster & David Dierks
 Printing..... Folger Graphics

The Orinda News

A Publication of
The Orinda Association
Mailing Address
P.O. Box 97
Orinda, California 94563
Telephone: 925 254-0800

www.TheOrindaNews.com

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East Bay MUD Unveils Plan To Build Solar Energy Facility in Orinda

By SALLY HOGARTY
Executive Editor

As climate change becomes a fact of life and PG&E turns off power to homes and businesses during high-fire danger, more people look toward alternative power sources.

To that end, the East Bay Municipal Utility District (EBMUD) gave an informational presentation to the Orinda City Council on March 5 on plans to build a Solar Energy Facility on its property in North Orinda. The area, known as the Duffel Site, is a 43-acre parcel that sits directly across Bear Creek Road from PG&E's Sobrante Substation.

The electricity generated by the proposed five-megawatt photovoltaic solar project would be provided to PG&E as part of the Renewable Energy Self-Generation Bill Credit Transfer program established

by the State Legislature in 2009 (Section 2830 of the Public Utilities Code). The program allows government agencies like EBMUD to export renewable energy to the grid and, in turn, receive generation credits benefitting EBMUD's electricity accounts.

"This project would reduce our carbon footprint in Orinda to zero," said Ramona Gonzalez, project manager for EBMUD who presented an overview to the City Council. "It will also further EBMUD's goals of increasing the cost-effective use of renewable energy and reducing greenhouse gas emissions. EBMUD's specific goal is to be carbon-free for indirect emissions by 2040."

EBMUD has been introducing solar energy to its service territory since 2003, often working in partnership with Solar-City. Orinda's site would be one of its first large-scale solar projects. Approximately

20 acres on the Duffel site will be used.

Gonzalez noted that EBMUD proposes to use tracking panels that follow the sun and can be placed closer together than stationary panels, minimizing the project footprint.

Councilmembers Nick Kosta and Dennis Fay expressed concern regarding additional service poles needed to connect with the PG&E substation, citing fire concerns as well as mitigating the view of the facility from El Toyonel.

According to Gonzalez, the service poles cannot be put underground but EBMUD will minimize the number of poles leading to the PG&E substation entrance and will work with Orinda to maximize the community benefit and attractiveness

of the facility.

In 2009, the General Plan designation of the Duffel Site changed from Parks and Recreation to Utility-W. The subject parcel is also located in the PS (Public, Semipublic and Utility) zoning district, which allows utility facilities with a use permit.

In addition to the use permit, EBMUD would need a design review permit and either an EIR or Mitigated Negative Declaration.

To view the EBMUD presentation, go to www.cityoforinda.org and click on City Council.

Sally Hogarty can be reached at sally@theorindanews.com.

And Then There Were Eight: Council Narrows ConnectOrinda Projects

By SALLY HOGARTY
Executive Editor

After receiving thousands of comments and extensive public feedback on ways to beautify and improve travel through downtown, the City Council has narrowed the list of proposed projects from 19 to eight.

The council received an extensive presentation last month on the eight projects, marking the next step in the ConnectOrinda Downtown Orinda Streetscape Master Plan begun in June 2018.

The projects were culled from 19 proposed undertakings presented at a January 2019 workshop. At the workshop, participants viewed the various projects and responded via surveys. According to the Orinda Planning Department staff report, more than 1,000 project-specific votes and more than 1,000 comments were received.

"We've had consistent interest and lots of participation from residents," says Planning Director Drummond Buckley.

Several residents at a March 5 City Council meeting spoke on the proposals showing support for most, especially improving access to San Pablo Creek, creating a part-time pedestrian alley at Vashell Way across from the Orinda Theatre, and activating the Library Terrace area on the Village side.

Speaker Bruce Burrows was against closing the current eastbound Hwy. 24 on-ramp at Davis but agreed that creating a new left turn lane and on-ramp at Camino Pablo/Brookwood would divert some traffic from Moraga Way and create a more pedestrian-friendly environment.

Divided into five short-term and three

long-term projects, each included approximate costs and potential funding sources. The presentation also contained a list of five potential beautification components such as lighting, public art and paving treatments.

After much discussion, councilmembers decided to eliminate the proposal closing the eastbound on-ramp to Hwy. 24 but keeping the proposed on-ramp at Camino Pablo/Brookwood as an additional access point to the highway. Councilmember Dennis Fay also noted that the second on-ramp could be helpful during an evacuation.

Councilmember Darlene Gee applauded city staff's efforts putting together the detailed presentation and suggested doing some of the "low hanging fruit" (short-term projects) first while securing additional funding for the more extensive projects.

Fay agreed, suggesting doing more plantings around the fencing at the end of Moraga Way now. "While this won't mitigate the noise from Hwy. 24, it will at least improve the visual. We can look at a more permanent sound barrier, such as the living sound wall suggested under long-term projects, in the future." Fay also asked city staff to look at overall traffic circulation among vehicles, bikes and pedestrians for the proposed projects.

City staff will incorporate the council's suggestions and prepare a revised report. A return date to the City Council was not decided. To view the ConnectOrinda report on the projects, go to <https://cityoforinda.org/391/Connect-Orinda-Downtown-Streetscape-Mast>.

Sally Hogarty can be reached at sally@theorindanews.com.



Seasoned Shopper

Spring Greens and Lettuces Stand Out as
Farmers Market Opens This Month

BARBARA KOBSAR



The Orinda Farmers' Market opens on Saturday, April 6. Expect to find a full selection of local, fresh, in-season fruits and vegetables during the upcoming seven-month season.

Spring specials feature strawberries and asparagus, and fall favorites include peppers, grapes and persimmons but you can expect everything from A (apricots) to Z (zucchini). Artisanal food stands also set up each week to offer granola, breads, jams, honey, hummus and coffee.

It's also time to explore the wide world of spring greens and lettuces — they thrive

during the cooler weather. Technically, spring greens are leafy greens that do not form a head or maybe a very loose one. This group of greens includes spinach, bok choy, kale, arugula and chard as well as three somewhat spicy members — mustard, dandelion and daikon greens.

Dandelion greens can be bitter and appreciate long slow cooking — sautéed with garlic and olive oil or simmered in a stew. Daikon greens are tasty in soups.

Other specialty greens are super in salads. Fava leaves add a sugar snap pea-like

[SEE SHOPPER page 6]



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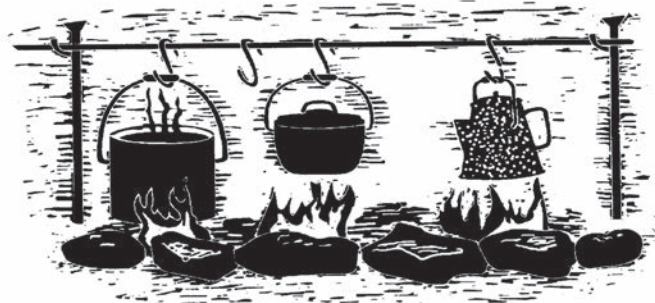
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Advances in Technology Creates a Shortage of Qualified Technicians

By JOHN VANEK



When having their vehicles serviced, people rarely think about the technician who is going to work on it.

Where do these individuals come from? Lately, and no pun intended, there's a wrench in the works: a shortage of qualified mechanics (technicians). This comes at a time when technology is out of control. Electronic controls for the engine, suspension, steering, brakes and nearly everything else have made already complicated motor vehicles even more so.

The United States Bureau of Labor Statistics says an average of 76,000 mechanics are needed each year from now until 2026, both to replace those retiring or leaving the industry and to fill some 46,000 projected new openings.

Employment in the field dropped by 10 percent during the Great Recession, bottoming out at 587,510 jobs in 2010, according to the labor department. It has only recently come close to its 2007 level, with 647,380 mechanics employed in 2016.

Today, Americans are driving a larger vehicle fleet more miles than ever as mechanical and electronic complexity have outpaced improved vehicle reliability. The result is a labor shortage that has increased workloads among automotive technicians and is leading to more hassles and higher prices for customers.

The challenges facing the industry are numerous. Although pay can be competitive after several years of turning wrenches and reading diagnostic scanners, the job requires a deep commitment to learning the necessary mechanical and digital skills. The tools of the trade are expensive.

Plus, enticing today's tech-oriented youth into a profession that requires getting their hands dirty can be difficult. Many opt for the tech field where wages are high and hands are clean. The problem for repair facilities is that our industry is very competitive and consumers are looking for the best deal.

Well consumers can expect prices to go up in the future. The shrinking community of qualified technicians with valuable experience will need to get paid more. Automotive repair really is a high-tech industry. Drivers still look at the industry as a grease pit and don't understand the value of the workers. We do not consider these valuable employees as mechanics anymore; they are

◆ SHOPPER from page 5

flavor and the texture of spinach. Pea greens are the tender tips of pea plants and their soft tender leaves, curly cue tendrils and watery stems are wonderful additions to salads, sandwiches and stir fries.

Lettuces falls into four general groups: crisphead, butterhead, loose-leaf and romaine. Each group has its own taste characteristics, but all grow best in a cool weather climate. Crisphead lettuce (iceberg or head lettuce) is a favorite in salads to add crispness, but it lacks the flavor and nutritional value of other varieties.

Butterhead lettuces are also referred to as Bibb, Boston or limestone and offer a delicate, almost buttery flavor. Small, loose formed heads are made up of green outer leaves and creamy colored soft and pliable inner leaves — handle carefully as butterhead lettuce will bruise and tear easily.

Choose loose-leaf lettuce types when you need color and texture. Tender red, dark green or bronze colored leaves branch from a stem rather than forming heads and offer frilled, puckered and smooth textures.

Crunchy romaine or cos lettuce is easy to spot with its large, narrow upright leaves.



CONTRIBUTED PHOTO

Rainbow chard, known for its tender leaves and crunchy stalks, is available now at the Farmers' Market.

Outer leaves are slightly coarse and dark green, inner leaves are greenish white — a must for your Caesar salad.

Barbara Kobsar sells her Cottage Kitchen jams and jellies at the Jam Stand at the Saturday Orinda market and the Sunday Walnut Creek market. She is also president of Contra Costa Certified Farmers' Market (CCCFM) Association Board of Directors.

technicians.

There is another group to consider and that is the entry-level lube tech crowd. It used to be that you would get into the industry by changing oil or mounting tires to get experience. I can tell you that there is no age group that wants to perform oil changes or tire work for \$15 to \$18 an hour. It is unglamorous, hard and dirty work. Twenty-somethings would rather work at Costco. There is no value to the millennial crowd to work for cheap to get experience.

There are some who will take the job, but they often have no or little experience, which equals bad results for the consumer. That is a problem considering the complex-

ity of today's vehicles. Even oil changes are much more tricky than they were before.

A good repair shop is going to have some long-term quality employees who deserve to get paid top dollar, which will affect the price the consumer pays for maintenance or repairs. But high-paid, experienced technicians get the results you need.

We can expect to pay more for automotive services across the board. That is why I always say that you should shop for quality rather than price. This will become even more true in the future.

John Vanek is the manager of Orinda Motors, Inc. He can be reached at john@orindamotors.com.

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POLICE / CALENDAR



POLICE BLOTTER

February 1 through March 9, 2019

Calls for Service

911 Hangup: 21 incidents.
 Abandoned Vehicle: 1 incident.
 Accident Injury: 1 incident.
 Accident Property: 10 incidents.
 Alarm, False: 120 incidents.
 Burglary, Auto: 8 incidents.
 Burglary, Commercial: 1 incident.
 Burglary, Residential: 3 incidents.
 Civil Matter: 10 incidents.
 CVC Moving Violation: 82 incidents.
 CVC Non-Moving Violation: 60 incidents.
 Death Non-Criminal: 3 incidents.
 Death Unknown Causes: 1 incident.
 Disturbance, Domestic: 2 incidents.
 Disturbance, Fight: 1 incident.
 Drunk in Public: 1 incident.
 Found Property: 3 incidents.
 Fraud Credit Card: 1 incident.
 Fraud False Pretenses: incidents.
 Grand Theft from Vehicle: 1 incident.
 Health & Safety Violation: 1 incident.
 Hit & Run Felony: 1 incident.
 Hit & Run Misdemeanor: 2 incidents.
 Identity Theft: 1 incident.
 Juvenile Disturbance: 1 incident.
 Litter: 1 incident.
 Loitering: 1 incident.
 Lost Property: 1 incident.
 Loud Party: 4 incidents.
 Loud Noise: 1 incident.
 Medical Hospital: 6 incidents.
 Missing Adult: 2 incidents.
 Motorist Assist: 3 incidents.
 Occupied Stalled Vehicle: 3 incidents.
 Ordinance Violation: 3 incidents.
 Other Infraction: 3 incidents.
 Outside Assist: 27 incidents.
 Panhandling: 1 incident.
 Parking Detail: 34 incidents.
 Patrol Request: 22 incidents.
 Petty Theft from Vehicle: 2 incidents.
 Public Assembly Check: 6 incidents.
 Public Nuisance: 3 incidents.
 Reckless Driving: 8 incidents.
 Revocation of Probation: 1 incident.

School Check: 3 incidents.
 Security Check: 14 incidents.
 Service to Citizen: 148 incidents.
 Suspicious Circumstances: 24 incidents.
 Suspicious Person Stop: 7 incidents.
 Suspicious Subject: 15 incidents.
 Suspicious Vehicle: 6 incidents.
 Suspicious Vehicle Stop: 13 incidents.
 Tamper with Vehicle: 1 incident.
 Threats: 2 incidents.
 Tow: 3 incidents.
 Traffic Control: 2 incidents.
 Traffic Collision/Property Damage: 5 incidents.
 Traffic Hazard: 16 incidents.
 Trespass: 2 incidents.
 Uncontrollable Juvenile: 1 incident.
 Unwanted Guest: 2 incidents.
 Vacation House Check: 12 incidents.
 Vandalism: 8 incidents.
 Vandalism Felony: 1 incident.
 Vehicle Blocking Driveway: 1 incident.
 Vehicle Theft: 1 incident.
 Verbal Dispute: 5 incidents.
 Violation Restraining Order: 1 incident.
 Welfare Check: 16 incidents.

Arrest

Burglary: 1 arrest.
 DUI: 1 arrest.
 Possession Controlled Substance: 1 arrest.
 Possession Stolen Property: 1 arrest.
 Warrant Arrest: 2 arrests.

BART Statistics

No incidents reported.

– Compiled by David Dierks
 Assistant Editor

For more incidents details, visit
www.crimereports.com

◆ TABOR from page 2

studying at Miramonte because it “would provide me with a lot of insight into the United States as a whole, into English and myself as well.”

Stoklasa is a well-rounded high school student. “I am keen on website development,” he says. In his home country, Stoklasa started a course for high school students to learn programming and presentation skills, which led him to develop an interest in IT.

He is preparing a project to reconstruct the website the Sister City Foundation uses.

Besides programming, Stoklasa enjoys running, has completed a quarter marathon and has played tennis competitively for nine years. He is interested in science, technol-

ogy, engineering, math, humanities and is learning to play the piano.

Stoklasa says he is appreciative of the Orinda/Tábor Sister City Foundation for providing him with the opportunity to study abroad. “I believe it is a really authentic and great way of providing insight into the local community. Who would not want to spend one semester in a completely different country like the USA?” asked Stoklasa.

For more information or to volunteer as a host family for Stoklasa in Orinda, contact Landers at 925-254-8260, or via email at bobbielanders@yahoo.com. To learn more about the Orinda/Tábor Sister City Foundation go to www.cityoforinda.org.

Reach Kathy McCarty at kathryng.mccarty@theorindanews.com.

On the Calendar in April

- Lamorinda Arts Council**, auditions for Lamorinda Idol open and run through April 30. To register, go to <https://lamorindaarts.org/> See article p. 13.
- Orinda Starlight Village Players**, 7 p.m. Auditions, Orinda Community Center Carpentry Room. For more information, go to www.orsvp.org or call 925-528-9225, See article p. 8.
- Orinda Books**, 11:30 a.m. Luncheon with Meredith May and her new memoir, *The Honey Bus*. Luncheon \$20 which includes \$5 off on the price of May’s book. Call for reservations.*
- Orinda Books**, 10 a.m. Story Time with Cathy G. Join Cathy for a lively hour of books and fun for kids of all ages. Also, April 11, 18 and 25.*
Orinda Chamber Mixer, 4-6 p.m. orinda-chamber.org for more information.
Taste of the World Market, 5 p.m. Weekly food truck event features a different mix of trucks and entertainment. Visit www.tasteoftheworldmarket.com/calendar-agenda-style. Also, April 11, 18 and 25.
Live At The Orinda, 7:30 p.m. Broadway stars Ann Hampton Callaway and Liz Callaway perform *Sibling Revelry*. go to lamorindatheatres.com for tickets. See article p. 14.
- First Friday Forum**, 1:30 p.m. William Gee Wong presents “Father and Son: Exclusion, Inclusion from China to Chinatown to America,” in the Sanctuary of Lafayette-Orinda Presbyterian Church, 49 Knox Drive, Lafayette. See article p. 2.
- Orinda Library Art Gallery**, Exotic Avian Photography, Printmaking Retrospective and Beckoning Nature. Artist reception 2:30 - 4:30 p.m. and meet Venus, a blue-fronted Amazon parrot. See article p. 15.
- Orinda Books**, 11:30 a.m. Literary Luncheon: Pam Houston, introducing her memoir, *Deep Creek: Finding Hope in the High Country*. \$20 includes \$5 off on the cost of the book. Call for reservations.*
- Lamorinda Movers**, 4 p.m. *A Farewell to Arms*, Rheem Theatre, lamorindatheatres.com.
- Orinda Theater**, 7 p.m. Free Movie Night presents *The Goodbye Girl* lamorindatheatres.com.
- International Film Showcase** presents *Woman at War*, Rheem Theatre for two weeks, then moves to the Orinda Theatre. www.internationalshowcase.org.
- Orinda Books**, 4 p.m. Mitali Perkins introduces new YA title, *Forward Me Back to You*. This free event will include Brazilian Jiu Jitsu demonstration.*
U.C. Alumni Chorus, 7:30 p.m. with Dr. Mark Sumner, conductor, presents “Sing Me a Story...ballads, folk songs, and stories set to music.” Hertz Hall, UC Berkeley campus. Tickets: brownpapertickets.com, or at the door. Information: www.ucac.net.
- Orinda Books**, 11:30 a.m. A Literary Luncheon: Christina Lynch celebrating the paperback release of *The Italian Party*, \$12 includes luncheon, author presentation and Q&A.*
- Lamorinda Art Alliance** exhibit of artist Zarmine Aghazarian’s acrylic paintings, 5:30 - 7:30 p.m. hosted by Dr. Amin Samadian Family and Advanced Dentistry, 23 Orinda Way, Suite 301. Call 925-212-6332 for information. See article p. 8.
- Spectacular Special Needs (SEED)**, 2 p.m. A birthday party-style event with cake and entertainment. Recent birthday children will be able to pick out a prize from the treasure chest. No RSVP needed. Lamorinda All-Access Playground at the Moraga Commons.
- Women of Spirit Gathering**, 7 p.m. Women seeking connection, shared learning and growth with others of diverse faith. Inspiring speakers, discussion groups; www.facebook.com/womenofspiritlamorinda.
- Orinda Parks and Recreation**, 9 a.m. - 5:30 p.m. St. George Spirits Tour/Tasting and lunch at Pier 29 Waterfront Restaurant, Barcode: 1504; Activity Level: 3 Fees: \$65
 [SEE CALENDAR page 19]

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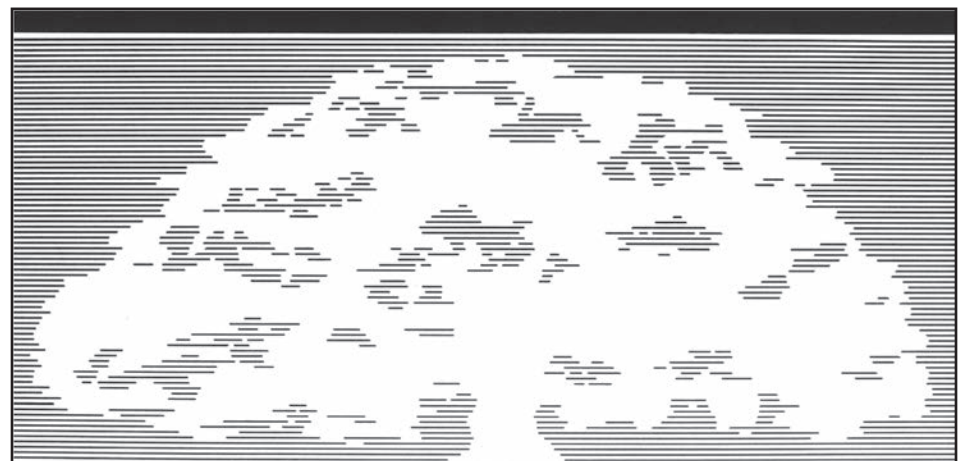
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Fitness Tip of the Month

Is Your Workout Getting You In Better Shape?

Which best describes your workout (Select from the following):

- Zone 1 - Comfortable
- Zone 2 - Challenging and Comfortable
- Zone 3 - Challenging and Uncomfortable

If you are in Zone 1 and you want to improve your fitness.... get yourself into Zone 2 for 5 minutes for every 10 minutes of your workout. Work your way up to 30 minutes in Zone 2.

You can do this by Increasing intensity with speed or incline or repetition etc.

Final Result

- Zone 1 : warmup
- Zone 2: workout
- Zone 1 : cool down

Once your fitness has plateaued you can Go To Zone 3, using the same method.

Bottom line: Getting Results isn't always comfortable, but it's worth the effort!

For more information, contact Sheena with Living Lean personal training and eating for elite fitness at 925-360-7051 or www.livingleanprogram.com.



Orinda Starlight Village Players Announce 2019 Season and Auditions



CHARLIE JARRETT

Cast from last year's production of Agatha Christie's *Spider's Web*. (L-R) Lisa Marie Taylor, Genevieve Di Natale, Claire Stevenson and Dan Phillips.

By DAVID DIERKS
Assistant Editor

Theater lovers and fans of mysteries have a chance to take to the stage as the Orinda Starlight Village Players (OrSVP) hold auditions for the season.

Auditions take place Tuesday, April 2 at 7 p.m. at the Orinda Community Center Carpentry Room. Come prepared to read

from the scripts. No prepared monologues are necessary.

This all-volunteer group has been presenting live theater in Orinda for more than 30 years and is always looking for new members both on and off stage.

The first production of the season will be Agatha Christie's *Witness for the Prosecution* directed by Suzan Lorraine. OrSVP is

[SEE ORSVP page 19]

Orinda Dentist Hosts Artist Reception on April 19



CONTRIBUTED PHOTO

Local artist **Zarmine Aghazarian** stands with her painting *The Afternoon*, one of several works by the painter currently on display at Dr. Amin Samadian's Center for Reconstruction and Implant at 23 Orinda Way (Suite 301). The exhibit is the beginning of an ongoing affiliation between Dr. Samadian and the Lamorinda Arts Alliance, with the dentist showcasing the works of the organization's artists in his office for friends, family and patients to enjoy. Dr. Samadian's office will be open to the public on the evening of Friday, April 19 for a special reception celebrating Aghazarian and the exhibit, with the artist in attendance, and wine and hors d'oeuvres served. For more information about the event, contact Katherine Trent at ktrent@dionhealth.com or call 925-212-6332.

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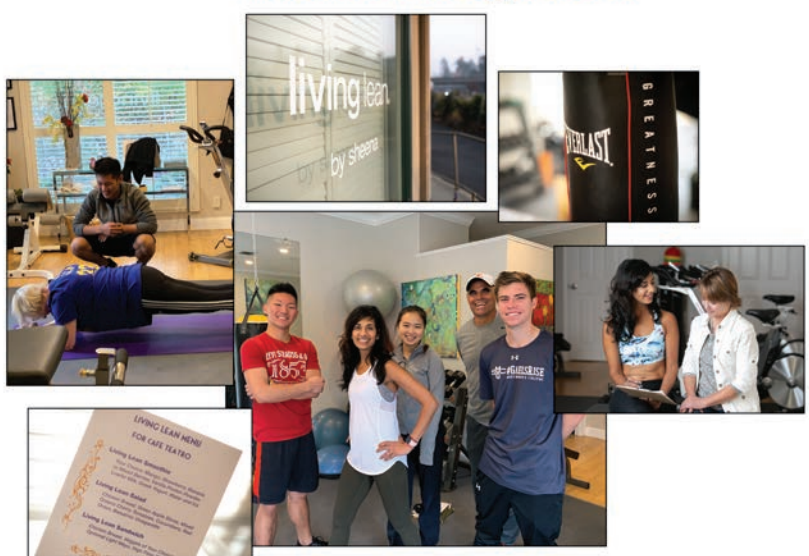
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SUMMER CAMPS

2019 Summer Camp Guide Sends Kids From Alice to Zooland

By ELANA O'LOSKEY
Staff Writer

Summertime fun is right around the corner with camps catering to every child's interest. Use this guide to help those in grades K-12 explore the possibilities. Review what's offered online and sign up early; many sessions are limited in size and fill up fast. Some camps offer scholarships, discounts for siblings and intern positions for teens. Access this guide online at www.theorindanews.com.

GENERAL CAMPS

Orinda Parks & Recreation

28 Orinda Way
Orinda, CA 94563
925-254-2445

www.cityoforinda.org

This year's camps offer the same quality, creativity and fun programming you have come to expect. There are more than 125 options for camps, including Visual/Performing Arts, Science and Sports Camps with locations ranging from Orinda Community Center to Community Center Tennis Courts and Pine Grove Park unless otherwise noted. Camps at Orinda Com-



CONTRIBUTED PHOTO

This young camper stops for a smile while getting limber at a gymnastics camp run by **Orinda Parks and Rec.**

munity Center are eligible for extended care. Stand-alone camps not located at Orinda Community Center, such as Wagner Ranch Gym, are not eligible for extended care. Camps run in nine week-long sessions June 10 to Aug. 9.

Access the Orinda Summer Camps Guide at www.OrindaParksandRec.org. Full descriptions are listed alphabetically on pages 13 to 21. Choose Your Adventure Camps allow you to pick a different morning and afternoon camp for each week. All camps are M-F, \$205 residents (R)/\$235.75 nonresidents (NR) for morning (9 a.m.-noon) or afternoon (1-4 p.m.) sessions. Both morning and afternoon sessions are \$410 R/\$471.50 NR. If you choose the All

Day Camp Orinda held at Orinda Community Center (only), the cost is \$350 R/\$402.50 NR for one week (M-F) including two all-expense paid field trips. Some camps have a materials fee collected at registration.

Summer Enrichment program information is on page 12. Programs run from weeks two to five (June 17 to July 12). This year's theme is Our Fabulous Five Senses. Programs are offered to children entering Kindergarten or Transitional Kindergarten in Fall of 2019.

Extended Care A.M./P.M. and Lunch Bunch: Page 13 lists extended care details: A.M. 7:30 to 9 a.m. or P.M. 4 to 6 p.m., \$15 R/\$17.25 NR per week. Free supervised lunch bunch (noon to 1 p.m.) for registered campers ages 4-14+ - children must bring their own lunch or snack. Available for all camps located at Orinda Community Center or Pine Grove Park. Requires advance sign-up; no drop-ins. No camps on July 4 or 5. If your child needs over-the-counter or prescription medication, a supplemental Parental Consent and Directions to Staff Form is recommended and available online or at the office. Register online at www.OrindaParksandRec.org or complete a registration form and mail it to Orinda Parks & Recreation Department, 28 Orinda Way, Orinda CA 94563. Register by phone, 925-254-2445.

Camp Brainy Bunch

19 Altarinda Drive
Orinda CA 94563

510-548-4800

www.campbrainybunch.com

Located on the Orinda Academy campus, weeklong camps serve children in 1st to 6th grade from June 10 - Aug. 10. All Camps Summer Pass available. Sign up for seven different camps including Legendary Leaders, Wonderful Writers and Dynamite Doctors. Sibling and multiple week discounts. Extended care available 8 a.m. to 5:30 p.m. Call and/or check website for details and registration.

Camp Galileo and Galileo Summer Quest

11 East Bay Locations

1-800-854-3684

www.galileo-camps.com

Camps combine a mindset-shaping, innovation based approach with crazy, summertime fun. Campers are encouraged to be: visionary, outrageous, collaborative, determined and reflective. Camp Galileo is held at Del Rey Elementary school in Moraga for pre-K-5th graders. Camps include: Renaissance Adventure, Makers Workshop, Expedition to Everest, or

Deep Ocean Explorers. Galileo Summer Quest for rising 5th-8th graders is held in Lafayette and offers eight camps such as: DIY Hoodie, YouTube Producers, Decadent Desserts, 3D Modeling & Printing and Drone Innovators. There are 11 East Bay locations with extended care available from 8 a.m. to 6 p.m. Optional healthy Choicelunch program. Dates and times vary so check website.

St. Stephens Episcopal Church

66 Saint Stephens Dr.

Orinda, CA 94563

925-254-3770

www.ststephensorinda.org

Camps for children ages 3 - K held at St. Stephens' preschool include Pirates of the Caribbean, M-F, June 24 - 28 from 9 a.m. to noon or Under the Big Top, M-F, July 8 - 12, 9 a.m. to noon. Doodle Camp is held at St. Stephens Orinda Campus M-F June 10 - Aug. 9, 9 a.m. to 5 p.m. This is a maker art camp for kids in grades K through 5 where they experience making real things meant to empower their minds and self-esteem. See www.campdoodles.com.

VISUAL, PERFORMING AND DIGITAL ARTS CAMPS

Academy of Language & Music Arts (ALMA)

Dr. James Fiatarone, Director

99 Brookwood Road



CONTRIBUTED PHOTO

The best camp songs have hand motions, as demonstrated by the kids at **St. Stephens Episcopal Church camp.**

Orinda, CA 94563

925-254-5056 or 925-254-5053

office@almaleap.com

www.almaleap.com

This camp offers a create-your-own program featuring private lessons in music, including guitar, piano, voice, strings, wind instruments and percussion; also, private and small group lessons in foreign languages (Italian, French, Spanish, Greek, Portuguese, Russian, Japanese and Chinese, etc.) and English as a second language. Special summer group classes in-

[SEE CAMPS page 10]

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Artistic Director, Patricia Tomlinson

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SUMMER CAMPS

◆ CAMPS from page 9

clude Guitar Ensemble, Rock Guitar Combo, Band Ensemble, Jazz Combo, Theory and Musicianship (all instruments), Strings Ensemble, Percussion/Drum Clinic, and Vocal Ensemble/ALMA Glee Club. Other classes include: Acting up at ALMA, theater, acting and presentation skills, and Music Technology Class, basic studio recording techniques, creating and recording songs. Call for dates, times and cost.

California Shakespeare Theater Summer Conservatory located at:

St. Mary's College
1928 St. Mary's Road
Moraga, CA 94575
learn@calshakes.org
www.calshakes.org

Cal Summer Shakespeare Conservatory has partnered with St. Mary's College for intensive

four-week sessions aimed at students entering 6th to 12th grades in fall 2019. Mornings are spent in a wide variety of theater disciplines taught by working theater professionals. Afternoons are spent in rehearsals. The experience culminates in Shakespeare performances for family and friends at the end of the program. St. Mary's College offers an immersive theater experience rooted in passion for artistic exploration and excellence, in new light-filled classrooms, plenty of outdoor space, and a well-equipped theater. Payment plans available; scholarships may be available. See website for details or call 510-809-3293. July 8 - Aug. 2, 9 a.m. to 3 p.m. Cost: \$1,600.

Camp Community Arts
111 N. Wiget Lane
Walnut Creek, CA 94598
925-943-5846
www.communityarts.org

Extensive list of choices in four day camp segments from June 17 - Aug. 9 for three age groups (5 - 7, 8 - 10 and 11 - 14). Classes include visual arts (painting, drawing, clay, printmaking), fiber arts, digital media and performing arts (theater, dance, music and voice) as well as field trips and fun outdoors. In each age group there are three tracks to choose from: Track A is Performance Art, Track B Visual Arts, Track C Mixed Arts plus additional options. The day might start with a stop motion animation class, continue with afternoon swimming, and end with African drumming and dancing. Camps are half day or full day for 9 or 10 days. All teachers are working artists who give each child one-on-one attention. See website for scholarships, registration, etc. Morning and aftercare available.

iD Tech Camps
St. Mary's College
1928 St. Mary's Road
Moraga, CA 94575
408-871-3700
http://idtech.com

This is the 21st season St. Mary's has hosted week-long tech camps which run M-F, 8 a.m. to 5 p.m., June 17 - July 26. Choose 21 different classes from four paths: Coding, Game Development, Design or Robotics. Camps are divided into co-ed age groups 7-9, 10-12 and 13-17. Sample camps: **YouTube Gamecasting and Video Production; MovieMaker: Create Videos and Shorts with Adobe; World-Builder: Minecraft Game Design; Digital Video Production: Start Your Own YouTube Channel.** Project oriented camps give a taste of independence and glimpse into collegiate life. At Friday Family Showcase, students debut their final project and receive a diploma. Campers



CONTRIBUTED PHOTO
Young bumble bee dancers perform in the **Orinda Ballet Academy's** summer production of *Cinderella*.



CONTRIBUTED PHOTO
It's "All for one and one for all" as teens at **Cal Shakes' Summer Conservatory** rehearse for their final performance of *Henry VI*.

may eat lunch at the university dining hall or have catered meals. See website for dates, cost and registration.

Orinda Ballet Academy
28 Orinda Way
Orinda, CA 94563
924-254-2445
www.cityoforinda.org

Led and taught by world-class professional ballet dancer Patricia Tomlinson, Orinda Ballet Academy offers a summer "Cinderella" themed ballet camp and/or intensive. Classes are held M-F for beginning through advance level dancers at the Orinda Community Center July 8 - Aug. 9. Camps/intensives are divided between divisions for students ages 3 to 18 years. On Aug. 9, summer dance students will demonstrate excerpts from "Cinderella" at 3 p.m. Contemporary jazz, private ballet lessons and Pilates reformer lessons are available as well.

Orinda Parks & Recreation
28 Orinda Way
Orinda, CA 94563
925-254-2445
www.cityoforinda.org

Visual and performing arts camps are offered throughout the summer and are listed in the Orinda Summer Camps Guide which can be accessed at www.cityoforinda.org. Visual and Performing Arts camp descriptions are on pages 15-19. They run in nine week-long sessions June 10 - Aug. 9.

SingOut! Musical Theatre
Diablo Theatre Company
233 Gregory Lane
Pleasant Hill CA 94523
925-944-1565
www.singouttheatre.org

Rachael Pergamit offers award winning youth musical theater programs for kids ages 4-18 at [SEE SING page 11]

What's On Deck With Parks & Rec!

April 1-5 - Spring Break Camps; 9 am - noon and 1 pm-5 pm with supervised Lunch Period
April 6 - Orinda Farmer's Market Returns - Saturdays, 9:00 am - 1:00 pm
April 11 - Wisdom Workshop: Breathe Right, Laugh Out Loud; 10:30 am - noon; FREE
April 20 - Orinda Spring Egg Hunt, sponsored by Rotary Club of Orinda; Orinda Community Center, 11 am, FREE
April 24 - Senior Trip: St. George Spirits Tour/Tasting and lunch at Pier 29 Waterfront Restaurant; 9:00 am - 5:30 pm; Barcode: 1504 ; \$65
April 27 - Orinda Action Day, www.orindafoundation.org

Reserve the gazebo this spring, more information
www.orindaparksandrec.org

Accepting Applications for Summer Camp Counselor positions

ORINDA
PARKS & REC

Orinda Parks and Recreation Department
925-254-2445
www.OrindaParksandRec.org
OrindaParksandRec@CityofOrinda.org
28 Orinda Way - Orinda Community Center
Administrative Office Hours - Monday - Friday 8:30 a.m. - 4:30 p.m.



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Boys and Girls Ages 12-17

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San Pablo Reservoir Sessions	Oakland Estuary Sessions
<ul style="list-style-type: none"> • June 10-14 • June 17-21 • June 24-28 	<ul style="list-style-type: none"> • July 8-12 • July 15-29 • July 22-26 • July 29-Aug 2

* Intermediate sessions available to athletes who have completed a prior one week introductory session or our middle school program.

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Learn More & Sign Up at www.oaklandstrokes.org

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SUMMER CAMPS

◆ SING from page 10

Diablo Theatre Company. All summer camp rehearsals are at the Winslow Center, 2590 Pleasant Hill Rd., Pleasant Hill.

Triple Threat Workshop, June 10-28, M-F, 9 a.m. to noon (\$550). This two and one-half-week intensive pushes incoming 6th graders to graduating seniors to hone acting, singing and dancing skills. Open to serious students who want to work hard and have fun. At the end of the intensive students receive a DVD of their performances to share with friends and family.

Disney's *My Son Pinocchio Jr* program is offered June 10-28, M-F, 1 to 4 p.m. for kids aged 8 - 14 (\$550) and for Mini Kids aged 4 - 7 from 2:30 to 4 p.m. (\$350). After just three weeks of rehearsals with professional staff, kids will put on performances June 26-28 for family and friends at 4 and 7 p.m. Cast members will learn songs, dances and scenes. All performances are at Seven Hills School Theatre, 975 N. Carlos Dr. in Walnut Creek. Visit website for details and high school intern options.

Town Hall Theatre Company

3535 School Street
Lafayette, CA 94549
925-283-6673
madison@townhalltheatre.com
www.townhalltheatre.com

From June 10-July 27 youth in grades 2 through middle and high school receive a mix of training and production-based classes in live theater. Depending on the child's age, he or she could participate in *The Emperor's New Clothes*, *Summer Camp: A Musical Caper* or workshops such as Scene Study and Improvisation, Musical Theatre, Clowning or New Play. Whether the students are seasoned pros or beginners they will be taught by the best working theater artists in the area. Check website for classes, times, cost and production details. Aftercare available for 2-5 graders.

SCHOOL-RELATED CAMPS

Bentley Summer Academy
1000 Upper Happy Valley Rd.
Lafayette CA 94549
925-283-2101
summer@bentleyschool.org
www.bentleysummeracademy.org

First grade through outgoing 12th grade students can sign up for week-long camps June 17-Aug. 5, 9 a.m. to 4 p.m.; early drop off/late pickup options. More than 46 choices spread over three age groups are available such as **Makers Studio Workshop, Robotics, Martial Arts, Hip Hop and Modern Dance, Outdoor Adventure, Video Games as Literature, and Trail Running.**

Fountainhead Montessori School



Camp Community Arts kids and counselors pose after a homemade boat race at the Clarke Swim Center in Walnut Creek. CONTRIBUTED PHOTO

30 Santa Maria Way
Orinda, CA 94563
925-820-1343
www.fms.org

A Montessori-based summer camp and summer school. Summer school program for ages 2-6 years. Summer session is June 25-Aug. 14. See website for more information.

Holy Shepherd Christian Preschool
433 Moraga Way
Orinda, CA 94563
925-254-3429
www.holyshepherdchristianpreschool.org

Several weeks of summertime activities to choose from in a small-class environment with a variety of fun themes. Summer school camp runs June 10 - July 5, 9 a.m. to noon. M-F; extended care available to 2 p.m. at \$8/hour. No camp July 4. Vacation Bible School runs July 8-12, 9 a.m. to noon.

The Saklan School
1678 School Street
Moraga, CA 94556
925-376-7900
www.saklan.org

Summer@Saklan provides culture, language and summer fun for ages 3 to 11 June 10 - Aug. 9. Mornings are filled with enrichment in Mandarin, French, Japanese, Spanish or Italian. Afternoons offer summer fun, including field trips, swimming, art and music. Three week sessions 8:30 a.m. to 4:30 p.m., half days available. Extended care available. Visit website for more information or to register.

SPORTS-RELATED CAMPS

Orinda Parks & Recreation
28 Orinda Way
Orinda, CA 94563
925-254-2445
www.cityoforinda.org

Sports camps are offered throughout the summer and are listed in the Orinda Summer Camps Guide which can be accessed at www.cityoforinda.org. Descriptions of sports camps are on pages 20-21. They run in nine week-long sessions June 10 - Aug. 9.

Oakland Strokes (OS)

4675 Tidewater Avenue (at High Street)
Oakland, CA 94601
510-926-4100
oaklandstrokes@gmail.com
www.oaklandstrokes.org

Learn how to row and what real teamwork is all about. OS is a 19-time national champion. **Summer Rowing Camps** are one-week sessions designed to provide an enjoyable but real introduction to rowing. Camps provide training in rowing techniques, fitness, teamwork and endurance. Within a week, participants will gain

[SEE STROKES page 12]



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Fri -Sat	11a - 9:30p
Sundays	11a - 8:30p

SUMMER CAMPS

◆ STROKES from page 11

enough skill to row their first race. Camps are held at San Pablo Dam Reservoir in Orinda and Tidewater Aquatic Center in Oakland. **Beginner Rowing** and **Intermediate Rowing** are open to anyone entering 6th to 12th grades in fall 2019. **Intro to Competitive Rowing** is open to anyone entering 8th to 12th grades in fall 2019 (other requirements online). Orinda camps run June 10 – June 28. Check website for details, discounts and to register.

Full sessions are 9 a.m. to 3:30 p.m., half sessions are 9 a.m. to 12:30 p.m. and noon to 3 p.m. All sessions run M-F June 17 – Aug. 2. Each child is matched to a Welsh pony or full-size horse depending on the child's size and experience. Kids learn the basics, "stop, go and steering," moving from there to riding around obstacles, how to post the trot and practicing jumping position. All campers create a routine they perform for parents and friends on the last day of camp. Before, after and extended care available.

Rancho Del Lago
 2331 Rancho Del Lago
 Briones CA 94553
 925-323-0219
 www.rancho-del-lago.com

Campers age 6 to 12 learn to groom, tack up, ride and care for horses at one week sessions.

Saint Mary's Athletic Camps
 Saint Mary's College
 1928 Saint Mary's Road
 Moraga, CA 94575
 925-631-4386
 smccamps@stmarys-ca.edu
 www.smcathleticcamps.com

Summer camps for ages 4 to 18 June 10–Aug. 10. Overnight, day, half-day, team and specialty men's and women's camps include All Sport, Baseball, Basketball, Running, Soccer, Softball, Tennis, Strength and Conditioning and Volleyball. Five coed camps. Athletes can expect to participate in daily competitions, conditioning, skill development and other activities. Residential camps are for high school students only. See website for details regarding specific camps including dates, times, prices and descriptions. Early morning and extended care options available. Call or email with questions or for more information.

Sherman Swim School
 1075 Carol Lane (off Mt. Diablo Blvd.)
 Lafayette, CA 94549
 925-283-2100
 www.shermanswim.com

Celebrating 59 years, the school offers year-round swimming and diving lessons in a warm, protected environment for ages 9 months to adult. The instructors have received extensive in-water training. Private lessons coupled with patient, encouraging teachers and comfortable water (90° - 92°) creates an ideal learning environment. Spring and Summer Sessions run April 22–Aug. 30, 10 a.m. – 7 p.m. Sessions are three to four weeks long, M-F for one, two or three days a week. Private swim lessons are 15 to 30 minutes; small-group dive lessons are 30 or 60 minutes. Check website for entire schedule and registration forms.

Sleepy Hollow Swim & Tennis Club (SH)
 1 Sunnyside Lane
 Orinda, CA 94563
 925-254-1126
 shstc@comcast.net
 www.sleepyhollowclub.com

Private recreational facility; inquire regarding membership. **Legendland** is a supervised drop-off day camp for kids 5 to 9 years old and runs eight weeks, June 10–Aug. 2. **Summer Tennis Camp** runs mid-June through early August; call for details.

OUTDOOR RECREATION AND NATURE CAMPS

Aspen Network Team Camp
 15 Vallecito Lane
 Orinda, CA 94563
 925-262-3135
 info@aspennetwork.net
 www.aspennetwork.net

Youth 13–27 who experience social fears and anxieties or difficulties with spectrum differences learn and grow with like peers at this four-day camp. The camp is at Clair Tappaan Lodge in the Lake Tahoe area and runs July 8-11. Activities include hiking, river rafting and many educational opportunities to improve social skills while having fun. Pick-up/drop-off at Reno Airport available for an extra fee.

Lindsay Wildlife Experience
 1931 First Avenue
 Walnut Creek, CA 94597
 925-935-1978
 www.lindsaywildlife.org



CONTRIBUTED PHOTO
 Participants learn the basics of rowing and the importance of teamwork at **Orinda Strokes' Learn to Row Camps**. Summer Racing Camps are also available for more experienced athletes.

Eight camp sessions for kids age 4 – 10 with a camper to counselor ratio of 4:1 and a maximum class size of 20. Kids can become explorers, naturalists and scientists. Experience wildlife adventures with live animals, songs, games, activities and art projects. Explore Lindsay's exhibits, outdoor gardens and adjacent Larkey Park. Camps run M-F June 10-Aug. 9. Nut-free and vegetarian-friendly snacks are included for all camps. Aftercare available.

Roughing It Day Camp
 P.O. Box 1266
 Orinda, CA 94563
 925-283-3795
 www.roughingit.com

Roughing It Day Camp is an outdoor summer camp at the Lafayette Reservoir. Campers age 4 to 16 are grouped in the same age group. There are more than 50 outdoor activities with instruction in swimming, waterfront (fishing, rowing canoeing, kayaking), horseback riding, sports, crafts, nature exploration, outdoor living skills, cooking, team building and more. Free extended care and free transportation included. Visit website for more details.

Zoo Camp
 Oakland Zoo
 9777 Golf Links Rd.
 Oakland, CA 94605 (off Highway 580)
 510-632-9525 x280 (Zoo Camp hotline)
 zoocamp@oaklandzoo.org
 www.oaklandzoo.org

The Oakland Zoo creates age-appropriate options for campers in grades Pre-K, kindergarten, 1st grade, grades 2-3, grades 4-5, grades 6-8 and high school. There is also a multi-grade nature exploration class. Camp sessions are one week and run mid-June to mid-August. Campers learn about nature and animals through games and songs, creating and making, discovery hikes, and science activities plus plenty of up-close time learning about their more than 660 native and exotic animals. Extended before and after care available. Open daily 9 a.m. to 4 p.m. No camps July 4 or 5. Full summer camp schedule and registration on website. Discount pricing for zoo members. Three-week High School Teen Assistant camps for grades 9–12. Programs held rain or shine.

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GOOD FRIDAY:	April 19, noon and 7 p.m.
GREAT VIGIL OF EASTER:	April 20, 7 p.m. (champagne reception)
EASTER SUNDAY:	April 21, 7, 9 and 11 a.m.

www.ststephensorinda.org **254-3770**

LIBRARY GALLERY

Nature Beckons at Library Gallery with Exotic Avian Photography in April

By ELANA O'LOSKEY
Staff Writer

The Lamorinda Arts Council suggests taking the advice of Roy Gilson, who reminds us to, "Keep your faith in all beautiful things; in the sun when it is hidden, in the spring when it is gone."

While spring is still with us you are bound to see beautiful things during April in the Art Gallery at the Orinda Library: Barbara Brady-Smith's exotic avian photography, a retrospective of master printmaker Moose Wesler's work and majestic nature photographs from Wenda Pyman. Join them Sunday, April 7, 2:30 to 4:30 p.m., for an artist reception where light refreshments will be served.

Barbara Brady-Smith of Lafayette is showing about 20 avian photographs. Her theme is "Flight" because she says she finds the photographs of birds to be breathtaking in their detail, clarity and color. Learning how to photograph a bird in flight, wings spread, in her studio was no mean feat. She describes this as "freezing the wings of a bird in flight" albeit in a photograph.

Smith was introduced to Venus, George Boscoe's exotic blue-fronted Amazon parrot, by accident when she was driving to a photo shoot in his Orinda neighborhood. Seeing Boscoe walking outside, with a bird on a leash circling above his head, she decided to stop and meet him. Thus she met Venus as well. Back in her studio she practiced until she learned what photographic equipment and settings she needed to capture Venus' wings in flight. The public, too, can meet Venus if you attend the artist reception because Boscoe promises to bring her to the exhibit.

The photographic studio in her home is about 30 feet by 20 feet. The tropical birds she photographs are trained by their owners

to fly to a perch she has in the studio — even flamingos. Smith says she strives to develop a relationship with every pet she photographs so they are comfortable; thus their images reflect their true personality. For more information go to www.sharethejoyphotography.com.

Moose Wesler, an East Bay resident, teaches art at Joaquin Moraga Intermediate School and printmaking at Center for Community Arts in Walnut Creek. She is exhibiting 40 works, mostly etchings and block prints.

"A mini-retrospective of my prints from the past 35 years or so," says Wesler. Her focus has been architecture — both interiors and exteriors, and musicians. She creates linocuts from gesture drawings made during live musical performances.

Where does her inspiration come from? "When I travel to a different country I love discovering artists who are new to me. In Scotland I saw the paintings of Joan Eardley; they were a revelation to me. Last year I hopped to New York City to see both the Michelangelo and David Hockney exhibits at the Met. I visited Los Angeles to see the colorful Yayoi Kusama exhibit. This is what I call fun!" These are the words of a life-long artist who connects to the world via drawing and has kept a sketchbook since college.

Look for *The Dovecote*, a 10" x 8" inch etching memorializing these medieval structures which were an important food source in Western Europe. They were highly regulated in France and other countries. Usually these aviaries were integrated into a stable, barn or shed surrounded by a specific amount of arable land. To keep up with Wesler go to www.doodlecity.com.

Wenda Pyman of San Francisco spends a lot of time "roaming the hills in the East Bay for subject matter," and has been a member of the Moraga Art Gallery for more than 15 years. Her theme for the 20



BARBARA BRADY-SMITH
Venus, a blue-fronted Amazon parrot, puts her colorful wings on display in photographer Barbara Brady-Smith's *Pride of the Amazon*.

photographs she is showing is "Intercepting Light." Her first photography workshop was with Ansel Adams. Since then she has

exhibited in Lamorinda, Oakland and San Francisco; her work is in both local and international collections.

Pyman's black and white 22" x 26" photograph *Half Dome Solitude* exemplifies her theme. The curvilinear, sweeping clouds are echoed in the trees, trails and snow drifts shimmering down Half Dome. The way light and shadow play together pulls the viewer right into the massive scene. "My photography has actually made me more aware of the environment, the beauty in nature and how it should be preserved for future generations," she says.

By contrast, her 26" x 36" color photograph *Moonrise, Mammoth Lakes*, juxtaposes the delicate color of the moonrise with the many hued sunset, watery blue lake, deep green forested hill and craggy

[SEE GALLERY page 18]

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The Orinda Library in April

All events are free unless otherwise specified. For more information, call 925-254-2184 or visit www.ccclib.org/locations/Orinda.html. April 21 Library closed for Easter holiday.

- Maker Monday**, 2:30 - 3:30. Whether it's crafts, Legos or Minecraft, something is always happening on Mondays! Also April 8, 15 22 and 29.
- Toddler Stay & Play**, 10 a.m. Come for gentle play in the Gallery Room. Also April 3.
- Baby Stay & Play**, 11:30 a.m. Come for play with appropriate toys in the Gallery Room. Also April 3.
- ESL Conversation Group**, 1 - 2:30 p.m. Local volunteer ESL teachers lead group discussions with ESL learners. Free and open to all. Come talk and learn English with us! Also April 11, 18 and 25.

Creative Writing 101, 5:30 - 7:30. The first of a 6 week course on the introduction to storytelling, presented by the University of San Francisco MFA Writing Program. Also April 11, 18 and 25.

- Friends of the Orinda Library Book Sale**. 10 a.m. to noon. Orinda Library Sorting Room.
- Introduction to Chinese Brush Painting**, 11 a.m. The art of painting with Chinese ink and watercolors with Pauline Tsui. Learn to render flowers, birds and animals. This four part series is for beginners as well as intermediate learners and anyone who wishes to deepen their appreciation for Chinese culture.
- Toddler Storytime**. 10 and 10:30 a.m. Stories and songs for 1-3 year-olds and their caregivers. Please do not attend more than

[SEE LIBRARY page 16]

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LOCAL ARTIST / LIVE AT THE ORINDA

Orinda Woodworker Duke Herrero Showcased in Moraga Art Gallery's "Into the Woods"

By ELANA O'LOSKEY
Staff Writer

In its springtime tribute to trees-themed show opening on the vernal equinox, the Moraga Art Gallery features guest artist Duke Herrero of Orinda who creates museum-quality wooden objects. The gallery is showing about 40 of Herrero's objects ranging from the size of a handmade pencil to an 18th century reproduction Pembroke table.

Watercolor landscapes by featured artist George Ehrenhaft of Moraga are on display along with tree-themed ceramics, fused glass, jewelry, photographs and paintings by gallery members. The exhibition runs to June 1.

Herrero first encountered woodworking in high school but went back to it after a career as a dentist. In the past he liked working with his hands and also did stained glass work and wire sculpture. At one point, he made a Heathkit receiver out of parts so needed a stereo cabinet to house it. His father, a contractor, had a table saw on hand which Duke used to build a cabinet for the receiver. After that he made a couple of jewelry boxes and – as he puts it,



ELANA O'LOSKEY
Orinda woodworker **Duke Herrero**, standing in front of his favorite sculpture in Library Plaza, currently has 40 works of his own on display at the Moraga Art Gallery.

"Didn't cut off any fingers along the way. Enjoyed it."

For the past eight to 10 years he has taken Mt. Diablo Adult Education Woodworking classes in Pleasant Hill with instructor Tim Killen, who is also from Orinda. The first project Herrero tackled was a reproduction Sam Maloof rocking chair.

"The most comfortable rocking chair I've ever sat in," says Herrero. An original Maloof rocking chair goes for \$30,000 to \$50,000. Dubbed "The Hemingway of Hardwood," Maloof always referred to himself as a woodworker rather than an artist. In 1985 Maloof became the first craftsman to receive a MacArthur fellowship (informally known as a genius grant). The Smithsonian described him as "America's most renowned contemporary furniture craftsman."

Herrero uses the challenge of making these pieces to push his skill level. "These type of projects appeal to me," he says with a grin, "although none of them fit in our house."

Instructor Killen builds at least one piece per semester so Herrero often follows his lead. Sometimes he creates something Killen has done in the past that he finds of interest. Herrero reads four to five woodworking magazines regularly where he also gets ideas as to what to make. His work is also shown and sold out of the Camelot Gallery in Nevada City (www.camelotgallery.com).

He likes to use hand tools such as chis-

els and hand planes because they keep his shop quiet and dust free. Power tools such as planers, table saws and routers tend to make dust and noise. In the class they acknowledge that if the traditionalists of the past had power tools they would have used them. He uses traditional hide glue, which goes back centuries.

Sourcing wood sustainably is both difficult and interesting, according to Herrero. MacBeath Hardware in Berkeley is one resource where he finds better exotics and hardwoods. Ebony can still be bought, mostly black, which is used for accents. A 1-foot by 1-foot by 1-inch piece of ebony runs more than \$100. Reputable sources work hard to obtain sustainably sourced wood.

"I invite people to stop by and touch and feel these pieces," says Herrero. You'll see utensils, ballpoint pens, cheese boards, cutting boards, a toy helicopter and carved jewelry boxes in addition to reproduction furniture; everything is out in the open. Woodworks in the show run \$25 for a bottle stopper to \$4,000-plus for an 18th century table. Note that the table takes about 350 hours to build.

The Moraga Art Gallery is in the Rheem Shopping Center, 522 Center St., Moraga 94556. Hours are noon to 5 p.m. Wednesday through Sunday. For more information visit www.moragaartgallery.com or call 925-376-5407.

Contact Elana O'Loskey at business.orinda@gmail.com.

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Tony Award-Winning Calloway Sisters Set to Perform in Orinda

By LYNN KALMAR
Assistant Editor

Tony-nominated sisters Ann Hampton Callaway and Liz Callaway take the stage at the Orinda Theatre this month to perform their hit show *Sibling Revelry* as part of the Live at the Orinda concert series.

The sisters have won over critics and audiences from New York to London to all across the United States showcasing their powerhouse voices with a blend of Broadway favorites from musicals like *Chicago* and *Wicked*, and cabaret standards, including "Happy Days/Get Happy," "Friendship," and their TV hit, the theme song for *The Nanny*.

Liz Callaway made her Broadway debut in Stephen Sondheim's *Merrily We Roll Along*, followed by roles in the original casts of *Miss Saigon* and *The Look of Love*, and a five-year run as Grizabella in *Cats*. She was nominated for a Tony Award for her performance in *Baby*, and sang the Academy Award nominated song "Journey to the Past" in the animated film *Anastasia*.

Matching her sister's success, Ann Hampton Callaway is a multi-platinum singer/songwriter whose songs have been recorded by Liza Minnelli, Patti LuPone and Barbara



CONTRIBUTED PHOTO
After selling out clubs across the country, **Liz Callaway** and **Ann Hampton Callaway** bring *Sibling Revelry* to the Orinda Theatre.

Streisand. She also received a Tony nomination for her Broadway debut in *Swing!*

The performance takes place Thursday, April 4 at 7:30 p.m. Next month brings theater sensation Brent Barrett, making his Bay Area concert debut on May 2. To learn more about the Live at the Orinda concert series or to purchase tickets for *Sibling Revelry*, go to <http://lamorindatheatres.com/10063/Concert-Series>.

Reach Lynn Kalmar at assistanteditor@theorindanews.com.

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Glorietta Elementary Auction: If You Chair It, They Will Come

MIMI BOMMARITO



Over the years, I've accepted more than a few angst-inducing volunteer positions that often made me rue the day I sandbagged the professional career for full-time motherhood. "Why remove myself from my three little daughters to toil away at a job?" I naively asserted, never suspecting that in today's current climate of absurdly underfunded public education, I would instead be toiling away at many jobs. Just not for pay. Or any benefits. Or much mentoring.

As these volunteer jobs are passed down, the newbie is typically handed an overflowing binder, along with some dubious reassurance that "everything you need to know will be in there." And possibly a hug, if you're lucky.

Chairing the Glorietta Elementary School Auction, however, was one volunteer job that no amount of spiked punch or well-placed flattery could convince me to undertake. This annual beast has so many moving parts I could never get past the panic-induced nightmares that would surely invade my sleep.

But miraculously, every year, without fail some brave soul steps up to tackle this job. And the beautiful mystery that follows is this: Once a leader is in place, the rest of the jobs are easily filled. Once someone agrees to be the general, the captains, lieutenants and the rank-and-file fall seamlessly in place.

Alison Bordon chaired the Glorietta Auction in 1983, its second year. "We raised \$10,000," she explains. "As I recall, we raised \$4,000 the first year, so we considered \$10,000 a huge success, although it seems like small potatoes compared to today. If we had raised today's quota, I would have been immortalized in Orinda lore!"

Donated items in 1983 were similar to what can be found today: dinner parties, Tahoe cabins, sailing on the bay, restaurant dinners, donated services and decorative items, all laying the groundwork for the success of the future fundraising dynasty.

This year's chair was Jennifer Kamal, a mother of a second-grader, a kindergartner, and a preschooler. Just imagining the bandwidth it took for her to orchestrate this crucial and consuming event with such tender-aged children underfoot created a powerful urge to lie down and close my eyes. But, like Kamal, I persevered, and tried hard not to let my "been there, done that, moths have eaten the T-shirt" attitude curb her enthusiasm.

Kamal and her team of hardworking parents are true community heroes. "Everyone steps up in their own way, with their own area of expertise," says Kamal, who is by profession an event planner. Grateful for a host of others too numerous to list here, she credits auction veteran Amy Campbell-Brown with running a successful online auction, an alternative for those who (gasp!)

can't make it to the event itself; Emily Waterbury, for handling the communications; and Mandy Pollitzer, who served as co-chair.

Kamal says this year's auction was again very successful, meeting the goal of \$280,000.

Parents, faculty and even school district administrators turned out in costume to support the "Glorietta Olympic Games," featuring a themed dinner, live auction and dancing at Roundhill Country Club on Feb. 23. Activities such as curling, putt-putt and shooting hoops added to the festivities.

The 37th annual live auction offered an array of desirables, including the traditional Teacher Outings, a perennial favorite. I loved the bittersweet irony: basically any activity my children would view as akin to punishment if forced to participate in with me (bike riding, crafting, searching for bugs, cooking) is worth a week's salary to engage in with their teacher.

Other popular moneymakers from loyal community donors included a champagne raffle sponsored by Morrison's Jewelers, a Create-Your-Own-Family-Sundae event sponsored by Loard's Orinda, A Moraga-Orinda Fire Department dinner for six at the firehouse, and an opportunity for two female students to be CEO for a Day at

Register for Lamorinda Idol

Calling all singers! Interested contestants for this year's Lamorinda Idol can register from April 1 - 30. A program of the Lamorinda Arts Council, the competition is open to all students in kindergarten through grade 12 living in or attending school in Orinda, Moraga or Lafayette. Participation includes individual and group performance (groups can include members outside Lamorinda). The Lamorinda Idol program includes workshops, multiple performance opportunities and parties with the finals held at the Orinda Theatre on Sunday, Aug. 18. To register, go to <https://lamorindaarts.org/>.

Autodesk, a software design firm.

"The parents all work incredibly hard. They care so much and they are all so smart," Kamal says. "It always comes together and it's all worth it in the end."




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CONTRIBUTED PHOTO

Glorietta Elementary parents get into the spirit of the Olympic Games, the theme of this year's auction party benefiting the school.

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SCHOOLS / STUDENTS

◆ VAPING from page 1

joined forces with Acalanes, Lafayette and Moraga districts to hold an interactive discussion on the topic. The event, attended by about 90 people, included school administrators, parents and students.

"We need to face this together," David Schrag, Orinda's director of curriculum and instruction, told the crowd.

Educators say what worries them most is the rate at which nicotine use is growing. They, like the Food and Drug Administration, are calling it an epidemic and place the blame directly on vaping pens. Nicotine levels in the most popular refillable pods contained in the pens are the equivalent to a pack of cigarettes while another brand contains the same amount as three packs, says Justice. Yet many kids think it is just flavoring.

Vaping retailers advertise their products as an easy way to quit smoking and refer to the contents as "juice." Those kinds of claims, intense advertising, and more than 15,000 flavors with harmless names like Mango Freeze and Crazy Raspberry, are pulling kids in.

Vaping pens are noncombustible, emit an aerosol cloud and release a smell based on the flavor. As a result, it's easy for kids to vape at school and even in classrooms if the teacher is not looking, educators say.

Even though the legal age to vape is 21, the product is easily available online and in

stores. Justice says that she counted more than 50 places to buy the products within seven miles of Miramonte High School.

In addition to starting a public dialogue on the topic, educators have incorporated it into curriculum, and they have set policies. At Miramonte, for example, students are not automatically expelled for vaping. The high school prefers intervention, counseling and working with parents, says Parks.

High school students who participated in last month's public forum said it is shocking the rate at which students are vaping, and at increasingly younger ages. Kids are vaping in classrooms, around campus, at home and at weekend parties, they say.

One of the draws of vaping, the students say, is the short-term rush; it is preferred to the long-term high of other drugs. And they dispel the idea that peer pressure is the cause. It's just something to do, they say. The students say authorities need to do a better job of educating kids at a younger age about the health risks.

◆ Educators' Tips for Parents

- Get credible information about vaping devices, the health risks and the marketplace.
- Be patient and listen to your child.
- Open a dialogue with your child and avoid criticism.
- Set a positive example.

Simar Khanna can be reached at editor@TheOrindaNews.com.

◆ WILDER from page 1

and Recreation Departments, the Art and Garden Center's flexible spaces include a gallery, restrooms that can be used even when the building is closed, two large classroom/event spaces and an outdoor amphitheater. A tot lot is located next to the building. The larger of the two spaces can be used as an auditorium for events or sectioned into three smaller areas. It also includes a sink, counter and storage area for various art classes.

"It's so much bigger than the Founder's Auditorium in the Community Center," says Facilities and Parks Supervisor Steve Ehrhardt. "We upgraded the flooring to vinyl planks in this part of the center so it can be used for a variety of classes or events."

The other large space has a cement floor ideal for art classes as well as a sink, counter area and lots of storage. All the spaces have high ceilings, lots of natural light and views of the spacious hills surrounding the park. All areas of the building also look into a courtyard area with a large amphitheater. In addition, the facility includes solar panels which, according to Parks and Rec Director Todd Trimble, should make the building self-sufficient.

◆ WONG from page 2

UC Berkeley and Columbia University's Graduate School of Journalism.

He worked in both mainstream and ethnic journalism for more than 40 years. As a pioneering Asian-American journalist he has written for the *Wall Street Journal*, *Oakland Tribune*, *San Francisco Examiner* and *Chronicle* and *Asian Week* and has been a regional commentator on Public Broadcasting System's "News Hour."

Wong's book, *Yellow Journalist: Dispatches from Asian America*, is a collection of columns, essays, commentaries and stories that chronicle his experiences growing up in Oakland's Chinatown. It covers such topics as Asian-American history, social and racial justice, anti-Asian racism, immigration, media portrayals and politics, and is the result of Wong's work as an inside

The Art and Garden Center will provide much-needed space for the City's Parks and Recreation Department programs. "We'll be moving our karate and youth wrestling classes to the center as soon as possible," says Trimble.

According to Trimble, rental policies for the center will be the same as for the Orinda Community Center. "If someone is using the outdoor stage in the Center's courtyard, they will have to close down by 10 p.m. on Friday and Saturday nights or bring the activity inside due to the proximity of housing directly above the stage," Trimble cautions.

The new facility, however, does not have a kitchen but Trimble envisions using food trucks when necessary. Parking may also become an issue as the lot for the center is down the hill by Field #4. Handicapped parking is available at that location with a long ramp leading up to the Art and Garden Center.

For more information on activities at the center or booking an event, call Parks and Rec at 925-254-2445 or go to <http://www.cityoforinda.org/148/Parks-Recreation-Department>.

Sally Hogarty can be reached at sally@theorindanews.org.

observer of Asian America's dynamic role in a changing America.

Often referred to as the "elder son of Asian-American journalism," Wong also wrote *Images of America: Oakland's Chinatown*, which contains many historic photos of the area. He calls his hometown, and the larger Bay Area, the capital of Asian America.

Wong concludes, "At a time when immigration is a political hot potato, my father-story exemplifies a positive outcome for the ever-evolving American Experiment."

The Forum is scheduled for Friday, April 5, 1:30 p.m. in the Sanctuary of Lafayette-Orinda Presbyterian Church, 49 Knox Drive, Lafayette. Refreshments will be served at 1 p.m. in Fellowship Hall.

Bobbie Dodson can be reached at bobbie-dodson@comcast.net.

OIS Student Performers Get Footloose



CONTRIBUTED PHOTO

The **Pop Cast**, along with two other casts and a student technical crew, present OIS's *Getting to Know...Footloose* at the Bulldog Theater on April 25-27. Based on the beloved movie and Broadway show, but specifically adapted for young performers, the musical tells the story of Ren, a Chicago-raised teen who moves to a small farm town and struggles against the repression and restrictions in his new home, including a ban on dancing instituted by a local preacher. The 90-minute production features songs from the movie's iconic soundtrack as well as dynamic new works pulled from the stage show. For show times and to purchase tickets, go to www.showtix4u.com. Tickets are also available at OIS's Bulldog Theater one half hour prior to show times.

◆ PRESIDENT from page 3

the American Red Cross founded in the 19th century, America has had a long history of developing organizations that help others. If one looks at successful and vibrant communities, one will find that citizen engagement and participation in organizations is a top barometer of success.

A healthy city is one that provides interaction among its residents and allows opportunities for involvement to engender a sense of belonging. That is why so many say that Orinda's best asset is its volunteers!

National Volunteer Week is celebrated throughout the country from April 23 to 29. In order to keep engaging our residents, The Orinda Association will host a Volunteer Fair as part of Orinda Action Day on Sat-

urday, April 27, 9:30 a.m. until noon.

Get there bright and early to register for Orinda Action Day and to get your assignments, but before you head out to help clean up Orinda be sure and check out the Volunteer Fair.

Both events take place at the Library Plaza in Orinda. At the Volunteer Fair, you'll have an opportunity to connect with 22 non-profit groups and explore a wide variety of opportunities. If you are new in town or if you are just interested in seeing the many organizations that are providing a variety of services in the community, please consider attending.

After you check out all the volunteer possibilities, it's time to take that spirit out into the community. Our creek, gardens and Orinda streets are waiting for your cleaning and weeding good works!

To participate or to learn more go to www.orindaassociation.com.

◆ LETTERS from page 4

Orinda Fuel Break and providing assistance, if asked, for individuals to make their own properties fire safe but other than advice, offering no financial assistance.

We all know that there is not a money tree growing behind the Orinda Community Center. But what many are not aware of (but the City Council is as are our MOFD representatives), is that Orinda property owners send \$16 million to MOFD each year. However, it only costs MOFD \$13 million to operate Orinda's three stations. The other \$3 million goes to help operate Moraga's two stations.

Why are we paying to provide service to Moraga and not using that money for fire prevention services in Orinda? The major reason we formed MOFD in the first place was to use Orinda tax dollars in Orinda. Why is that not happening?

- Steve Cohn



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Free Wildlife Festival at Wagner Ranch Nature Area Set for April 28

Exotic parrots, baby goats, honey bees and a collection of other creatures of the wild are set to come face-to-face with local families this month at the annual Wildlife Festival at Wagner Ranch Nature Area.

The festival, a kid-friendly event, will feature numerous stations and activities designed to teach children about nature. Activities include a scavenger hunt in the garden for tots under five, arts and crafts, and nature and history tours. In addition, Doc Hale, the "Mountain Lion Whisperer," will talk about local sightings.

Attendees may bring a picnic, or indulge in food truck fare by El Gran Taco Loco, [SEE WILDLIFE page 19]



CONTRIBUTED PHOTO
A young guest searches for critters during the Bug Hunt at last year's festival.



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School Events in April

- Orinda Academy, Rolling admissions. Call 925-254-7553.
- 1-5 All Schools, No School. Spring Break.
- 8 Miramonte High School, 6 p.m. Sports Booster Meeting.
- 9 Miramonte High School, 7:30 p.m. Sophomore Parent Group.
- 10 Holden High School, 6:30 p.m. Parent Support Group.
- 11 Miramonte High School, 7 p.m. Performers For Progress.
- 13 Miramonte High School, Junior Prom.
- 15 Orinda Union School District, 6 p.m. Board Meeting.
- 16 Holden High School, 6 p.m. Holden Information Session.
Miramonte High School, 7:30 p.m. Junior Parent Group.
- 17 Del Rey Elementary School, 8:45 a.m. Parent Club Meeting.
Miramonte High School, 7 p.m. Governing Board Meeting.
Acalanes Union High School District, 7 p.m. Governing Board Mtg.
- 18 Del Rey Elementary School, 6 p.m. Talent Show.
Sleepy Hollow Elementary School, 7 p.m. Parents' Club General Meeting.
- 23 Miramonte High School, 7:30 p.m. Senior Parent Group Meeting.
- 24 Miramonte High School, 9:30 a.m. Parents Club Meeting.
Del Rey Elementary School, 7 p.m. Aladdin musical. Also, April 26 and 27 at 2 p.m.
Miramonte High School, 7 p.m. One Acts. Also April 25-27.
- 25 Del Rey Elementary School, Open House - Minimum Day Schedule.
Sleepy Hollow Elementary School, Open House - Minimum Day Schedule.
Orinda Intermediate School Bulldog Theater stages the musical, *Getting to Know... Footloose* through April 27, 80 Ivy Drive. Tickets are \$3-\$10. Visit www.showtix4u.com for show times and tickets. Tickets are also available at the door.
- 27 Sleepy Hollow Elementary School, Donor Appreciation Party
- 29 Holden High School, Re-Enrollment Contracts due.

Send calendar items to Jill Gelster at calendar@aspenconsult.net.

◆ CLUBS from page 16

- more info. contact Cindy Powell, Ex. Dir. - Orinda Chamber of Commerce; 925-254-3909; Orindachamber.org.
- Orinda Garden Club, 315 Camino Sobrante, Orinda 925-257-0668, www.orindagc.org.
- Orinda Hiking Club. Every weekend and first Wednesday, www.orindahiking.org or Ian at 925-254-1465.
- Orinda Historical Society. Call 925-254-1353 for times and location of meetings.
- Orinda Job's Daughters. First and third Monday, 7 p.m., 9 Altarinda Road, 925-283-7176.
- Orinda Junior Women's Club Community service group. First Tuesday, September through June, 7 p.m., www.orindajuniors.org.
- Orinda Masonic Lodge #122 F&AM. First Thursday every month, except holidays. Family Dinner at 6:30 p.m., meeting at 8 p.m., at 9 Altarinda Road, Orinda Masonic Center. 925-254-5211, www.orindalodge.org.
- Orinda Rotary. Every Wednesday, noon, Orinda Community Center, 28 Orinda Way, 925-254-2222, www.orindarotary.org.
- Orinda Satellite Rotary Club. Second Wed. of month. Call Sylvia at 510-224-8548.
- Orinda/Tabor (Czech Republic) Sister City Foundation. Fourth Thursday, 7 p.m., social, 7:30 p.m. meeting. For more information 925-254-8260.
- Orinda Teen Advisory Council. Second Wednesday, 4 p.m., Community Center, 28 Orinda Way, email orindateenadvisorycouncil@gmail.com.
- Orinda Woman's Club. Second Tuesday, 9:30 a.m., call Jean Barnhart, 925-254-3881, or www.orindawomansclub.org.
- Sons in Retirement Lamorinda Branch 174. Second Wednesday, 11 a.m. lunch. Holy Trinity Culture Center 1700 School Street, Moraga. We are a social organization of retired and semi-retired men who enjoy our leisure time with friends and activities. For info., call Tyler at 925-963-5741, www.branch174.sirinc2.org.

Send calendar items to Jill Gelster at calendar@aspenconsult.net

◆ GALLERY from page 13

tree stump. Her images have appeared nationwide on magazines, album covers, calendars and cards.
The Moraga Art Gallery is at 522 Center St., Moraga in the Rheem Shopping Center. To see more of Pyman's landscape, travel and scenic photography visit www.wendapyman.com.
The Orinda Library gallery is at 26 Orinda Way. Open Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; and Sunday, 1 p.m. to 5 p.m. The library is closed April 21 for Easter. Call 925-254-2184 for more information or visit http://ccclib.org.
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THURSDAY, APRIL 18 at 11:30 AM




CHRISTINA LYNCH
The Italian Party
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WEDNESDAY, APRIL 24 at 11:30 AM

KIRK JOHNSON →
The Feather Thief: Beauty, Obsession, and the Natural History Heist of the Century
Penguin \$17 • Luncheon \$12




THURSDAY, APRIL 25 at 11:30 AM




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BUSINESS BUZZ

◆ BUZZ from page 20

whole financial picture,” says Zinman.

Castille, who is on the board of directors of the Alameda County Community Food Bank, says, “It’s a big puzzle piece, a challenge I enjoy, to fit together a complex financial plan for someone here at the office, then go to the other side of the spectrum to answer the question: ‘Where is my next meal coming from?’ at the Food Bank.”

He invites people to join him on May 16 from 6 to 8 p.m. at Empty Bowls 2019 to support the Alameda County Community Food Bank, 7900 Edgewater Dr., Oakland. www.accfb.org.

When Zinman is not working she is busy learning how to cook vegetarian meals for her 14-year-old daughter. A member of the Orinda Country Club where she plays tennis, Zinman also is a member of the

Oakwood Athletic Club. Hiking around the beautiful hillsides and redwoods in the area provides a meditative experience, she says.

“I return to work feeling balanced and ready to do my best work for our clients,” says Zinman. “To give back, I work on the mission endowment fund for the Cancer Support Community (CSC). We have been gifted with a 5.75-acre site adjacent to the Lafayette Reservoir to build a new CSC building and grounds.” For more information about the project go to <https://cancersupport.net/>.

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Contact Elana O’Loskey at business.orinda@gmail.com.

◆ ORSVP from page 8

well known for its productions of Agatha Christie plays. Lorraine has been directing the Christie shows for the past several years to great acclaim, carrying on the tradition set by OrSVP Founder Charlotte Meyer. Lorraine will need a variety of adult ages for this show. Rehearsals begin in April. Performance dates are May 31, June 1, 7, 8, 14, 15, 21, 22, 23, 27, 28 and 29.

The second production is John Bishop’s *The Musical Comedy Murders of 1940*, directed by Eddie Peabody. Peabody directed and starred last season in P.G. Wodhouse’s *Good Morning, Bill*. Rehearsals begin in June. Performance dates are July 19, 20, 26, 27, Aug. 2, 3, 4, 8, 9, and 10.

The third production, directed and adapted by Malcolm Cowler, is Wilkie

Collins’ *The Woman in White*. Cowler is a familiar face for OrSVP audiences, having been involved with over 35 productions, including his adaptations of *L. Frank Baum’s Wizard of Oz*, *Carlo Collodi’s Pinocchio* and *Bram Stoker’s Dracula*. Cowler is looking for a number of adults for this mystery. Performance dates are Sept. 6, 7, 13, 14, 20, 21, 22, 26, 27 and 28.

OrSVP is completely volunteer run with no paid staff. Anyone interested in any aspect of the theater may contact the group at www.orsvp.org or 925-528-9225 or email info@orsvp.org.

“This is a great place to get your feet wet in community theater, so do come play with us in the park,” says Lorraine.

David Dierks can be reached at david.dierks@theorindanews.com.

◆ CALENDAR from page 7

Orinda Books, 11:30 a.m. Enjoy lunch with Kirk Johnson celebrating the paperback release of *The Feather Thief*. \$12. Call for reservations.*

25 **Orinda Books**, 11:30 a.m. Literary Luncheon (\$12): Allie Larkin discussing her novel, *Swimming for Sunlight*. Call for reservations.*

27 **Orinda Association** Volunteer Fair, 9:30 a.m. - noon. Orinda Library Plaza. See President’s Message p. 3.

Orinda Community Foundation Orinda Action Day, 9:30 a.m. Orinda Library Plaza. Sign up for project at orindafoundation.org. See President’s Message p. 3.

28 **Wagner Ranch Nature Area** Wildlife Festival, 11:30 a.m. 350 Camino Pablo. For more information, go to www.fwrna.org. See article p. 18.

* Orinda Books is located at 276 Village Square, Orinda, info@orindabooks.com, 925-

◆ WILDLIFE from page 18

the Guy’s Tri Tip, Mini Street Burger and Izzy A’s Custard.

The festival takes place Sunday, April 28 from 11:30 a.m. to 4:30 p.m. 350 Camino Pablo. Carpools are encouraged. No pets, except service dogs, are allowed. Admission is free.

The festival is sponsored by Friends of Wagner Ranch Nature Area, a nonprofit that aims to keep outdoor education programs alive at Wagner Ranch Nature Area. For more information, go to www.fwrna.org.

254-7606.

CITY/FIRE MEETING SCHEDULE

City Council. First and third Tuesdays, 7 p.m., Library Auditorium, www.cityoforinda.org.

Historic Landmarks Committee. Fourth Tuesday, 3 – 5 p.m., Library Garden Room. Call 925-788-7323.

Moraga-Orinda Fire District. Third Wednesday of the month (April 17), 7 p.m. Visit www.mofd.org/board/meetings for the agenda and location.

Planning Commission. Second and fourth Tuesdays, 7 p.m., Orinda Library Auditorium, www.cityoforinda.org.

Send calendar items to Jill Gelster at calendar@aspenconsult.net



Farmers' Market
At Orinda Village

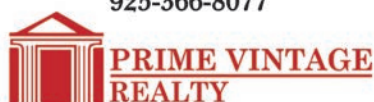
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BUSINESS BUZZ

Business Buzz Putting a Personal Face on Local Business

Elana O’Loskey



Grand Reopening of Zamboni’s Pizza

Zamboni’s Pizza has been in the same location since it opened in 1995 and is a favorite spot for local pizza lovers. Tim Miyamoto-Mills, a Miramonte grad who worked there for 10 years, bought the business in 2018 when his boss, Magid Aboutalebi, retired. Everyone knows when a restaurant is sold, the ownership is legally transferred. Everyone may not know this transfer triggers various regulatory agencies to require the new owner to bring the premises up to present-day building codes. Marilyn Underwood, director of environmental health for Contra Costa County, confirmed this was the kick-off point for Zamboni’s remodel. To say a lot of work was required to satisfy updated building codes is an un-

derstatement. Not one inch of the restaurant has gone untouched.

Miyamoto-Mills, his dad, Jarred, and a host of contractors, plumbers and electricians have been hard at work since September. As the business opens this month, it will not only be up to code but up-to-date in every way. Fresh paint, new carpets, a flat screen TV and a brand new ADA compliant restroom are just a few of the changes. Zamboni’s is also as “green” as possible with an energy-efficient exhaust system for the oven, LED lighting, high-efficiency digital water heater, compost program for waste management and water conserving fixtures. “Now everyone can watch sports games on the new TV,” says Jarred. “We’re all looking forward to that.”



ELANA O’LOSKEY

Tim and Jarred Miyamoto-Mills are excited to announce the re-opening of Zamboni’s Pizza in Orinda.

Tim is planning a grand reopening this month and asks patrons to keep in touch via his Instagram handle “@zambonispc” for details, weekly and monthly specials. Local sports teams are invited to stop by with a current team photo to place on his newly painted walls. He is keeping all the menu items people have enjoyed for generations but plans to add options such as a personal-size-pizza (8-inch slice), updated local beer list, gluten-free options, more vegetarian choices and happy-hour specials.

“I want to thank my parents, Jarred and Janis, for their patience and help with this project, and my sister Melissa for graphic design and menus,” says Tim. He says he is also grateful to his loyal customers for their support. “I can’t wait to welcome back all my customers, and the school, sport and Sierra Club groups,” says Tim. “I hope they like the new look. I especially can’t wait to serve my four-year-old nephew Malcolm Miyamoto his favorite slice – pepperoni.”

Tim invites everyone to check out the space at 1 Camino Sobrante, No. 4, across from Safeway. Hours are Mon.–Thurs. 11 a.m. to 9 p.m., Fri.–Sat. 11 a.m. to 9:30 p.m. and Sun. 11 a.m. to 8:30 p.m. 925-254-2800.

principal says, “We work on a 100-percent fee-only registered investment advisor (RIA) basis. This means our client’s financial interests are first before anything else.”

Five of the 12 employees are owners. Most employees have bank experience and bachelor’s or master’s degrees in business. There are three certified financial planners on staff who have master’s degrees in business and financial analysis. They also have certified retired planning counselors, chartered financial analysts for analyzing securities and a client service staff with qualified financial paraplanners.

Executive Vice President Donna Zinman says if you look at the four part economic cycle – often described as boom, slowdown, recession and recovery – the economic cycle from recession to recession has historically lasted eight to 10 years. She says that we just passed the 10-year mark in March, with the longest economic recovery recorded in U.S. history. With odds of a recession increasing, managing and protecting your money becomes more important.

Zinman says the next couple of years will look very different as compared with the last 10 because the end of a boom cycle usually enhances volatility, making professional portfolio management vital.

“We are connected to a network of other financial professionals. This way we work as a team to take care of a client’s full and

[SEE BUZZ page 19]



ELANA O’LOSKEY

Ian Castille and Donna Zinman of Capital Advantage in Lafayette say their firm has big city credentials without the commute.

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Capital Advantage

Capital Advantage (CA) was founded in 1982 by John Hayman of Orinda who is its president. For a wealth management company, 37 years in business is a proven track record. They report \$700 million in assets from individual clients under management. Their usual practice is to collect one-percent of the assets they manage per year as a general fee. The *San Francisco Business Times* ranks CA in the top 50 largest Bay Area wealth management firms.

Senior Financial Advisor Ian Castille, a certified financial planner who is also a

Save the Date

Orinda Restaurant Tour
 May 7th, 5:30 - 8:30 p.m.

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